

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

SPRING 2025 COURSES

in

FRENCH

ITALIAN

SPANISH

FRENCH LITERATURE IN TRANSLATION (FRLT)

ITALIAN LITERATURE IN TRANSLATION (ITLT)

ITALIAN STUDIES (ITST)

SPANISH LITERATURE IN TRANSLATION (SPLT)

LATIN AMERICAN AND CARIBBEAN STUDIES

Email RLL@hofstra.edu if you have any questions, or wish to declare a new minor or major.

**Email the Prof. if you have questions about a particular class
Make an appointment with your advisor in the department
to decide on what classes you should take.**



ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

ALL FREN COURSES ARE TAUGHT IN FRENCH

They can serve to fulfill your language requirement and major or minor requirement. All French majors and minors should consult with a department faculty advisor when selecting courses.

FOR FREN 1-2 SEE THE ONLINE BULLETIN

FREN 003: INTERMEDIATE FRENCH 1

Prof. Colette M. Sumner (Colette.M.Sumner@hofstra.edu) CRN 20848 TR 2:40-4:05

Prof. Steven Verolla (Steven.M.Verolla@hofstra.edu) CRN 20041 MW 2:40-4:05

Description: Continued development of the fundamentals of structure, sound system, vocabulary building for effective communication and understanding. Speaking, understanding, reading and writing techniques are further developed.

FREN 107: CONVERSATION SKILLS

Prof. Denis Jean (denis.j.jean@hofstra.edu) CRN 21277

Prof. Colette Sumner (colette.m.sumner@hofstra.edu) CRN 21276

Prof. Steve Verolla (Steven.M.Verolla@hofstra.edu) CRN 21463

Meeting Times: TBA (0.5 Semester Hours)

Description: Stresses authentic intonation patterns, oral proficiency and listening comprehension. Students meet once a week for twenty-five minutes with a French-speaking instructor. Syllabi are established between instructor and student in the first week and focus upon areas where student requires more practice and improved competency (grammatical and/or cultural).

FREN 114: INTRODUCTION TO FRENCH LITERATURE I

Prof. Sabine Loucif (sabine.loucif@hofstra.edu) Meeting time TBA CRN 23570

Description: Designed to foster literary appreciation through the analysis of texts from Chanson de Roland through Corneille's Cid. Introduction to the basic vocabulary of literary analysis and to the French technique of "explication de texte."

FRENCH LITERATURE IN TRANSLATION: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to fulfill your French major or minor, distribution requirement, and to complete the Alternate Language Option of the Foreign Language Requirement

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

FRLT 043: (LT, CC) DECOLONIZING THE MIND: CONTEMPORARY LITERATURE FROM AFRICA TO SOUTHEAST ASIA

Prof. Sabine Loucif (sabine.loucif@hofstra.edu) MW 4:20-5:45 CRN 21126

Description: Examination of literary voices from Francophone countries including Senegal, Algeria, Tunisia. Topics include decolonization and the African identity, the search for self, the contradictions of life in the colonies and racism. Readings include works by Memmi, Ben Jelloun, Snow-Fall, Senghor. All works are read and discussed in English.

FRLT 046: (LT) SEX, GENDER, AND LOVE IN 20TH- CENTURY FRENCH PROSE

Prof. Sabine Loucif (sabine.loucif@hofstra.edu) MW 6:00-7:25 CRN 23117

Description: Selected narrative and experimental texts examined to show the deconstruction and evolution of traditional concepts of sex, gender and love in 20th-century French literature. Gender reading techniques constitute the principal methodological approach, along with close textual analysis. Readings include works by Andre Gide, Colette, Simone de Beauvoir, Marguerite Duras, Luce Irigaray, Julia Kristeva, Monique Wittig and Jean Genet. All works are read and discussed in English.

FRLT 120: (LT) ME TOO MOVEMENT

Prof. Sabine Loucif (sabine.loucif@hofstra.edu) MW 2:40-4:05 CRN 23571

Description: Movements, ideas and issues of special interest such as Dada and surrealism, the rebel and the outsider in modern French literature, history and literature; the idea of Utopia, etc. All works are read and discussed in English.

ITAL COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN ITALIAN

They can serve to fulfill your language requirement and major or minor requirements. All Italian majors and minors should consult with a department faculty advisor when selecting courses.

FOR ITAL 1-2 See Online Schedule

ITAL 003: INTERMEDIATE ITALIAN I

Prof. Rosetta Urgo (Rosetta.urgo@hofstra.edu) MW 2:40-4:05 CRN 20970

TR 11:20-12:45 CRN 20681

Description: Brief structural review followed by emphasis on the expression of opinions, ideas, desires and hypothetical scenarios both in short compositions and small group communicative activities. Reading and analytical skills in the target language are also developed further through the reading and discussion of short cultural passages and authentic materials.

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

ITAL 108: CONVERSATION SKILLS

Prof. Lorenza Colletti (lorenza.colletti@hofstra.edu) CRN 91416 TBA (0.5 Semester Hours)

Description: Stresses authentic intonation patterns, oral proficiency, and listening comprehension. Students meet once a week for 25 minutes with an instructor who is a speaker of standard Italian. Syllabi are established between instructor and student in the first week and focus upon areas where student requires more practice and improved competency (grammatical and/or cultural).

ITAL 111: GRAMMAR REVIEW AND NEW CONCEPTS

Prof. Riccardo Costa (riccardo.costa@hofstra.edu) CRN 23572 TBA

Description: Thorough review and refinement of the student's knowledge of Italian grammar and structure. Systematic exercises and explanations, the contrastive grammar of English and Italian, and illustrative analyses of reading passages. Topics include past tenses, object, and relative pronouns, tenses, and uses of the subjunctive.

ITALIAN LITERATURE IN TRANSLATION: ITLT--ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to complete your LT distribution requirement, and to complete the Alternate Language Option.

ITLT 014S: QUEER IDENTITIES

Prof. Riccardo Costa (riccardo.costa@hofstra.edu) TR 1:00-2:25 CRN 23573

Description: The course is a journey through the *Inferno* as a reflection of medieval literature, concerns and preoccupations. Following the epic hero's descent into and escape from Hell, the class engages in close readings that emphasize the ethical, religious, and political background of the medieval world. This course focuses on three recurrent topics represented in all canticles of the *Divine Comedy*: free will and spiritual salvation, Dante's moral imperative in representing and shaping the transcendental as well as secular spheres, and the poet's homage to classical epic tradition. Although readings will focus on the *Inferno*, complementary selections from the *Vita Nuova*, *Purgatorio* and *Paradiso* will also be discussed. Art and music inspired by the *Inferno* will also enrich our study of Dante's epic poem. All works are read and discussed in English.

ITLT 040: (LT) LOVE AND EROS IN ITALIAN LITERATURE

Prof. Gregory Pell (gregory.m.pell@hofstra.edu) MW 2:40-4:05 CRN 23754

Description: Readings and discussions of short stories and novels from centuries of Italian literary tradition that expose students to a varied panorama of key authors, movements, styles, traditions and historical contexts. All readings are in English.

ITLT 042: (LT) LIE, CHEAT AND STEAL

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

Prof. Simone Castaldi (simone.castaldi@hofstra.edu) TR 1:00-2:25 CRN 23755

Description: The course studies the vastly entertaining "human comedy" known as *The Decameron* and its place in the birth of the Italian short story tradition. With amusing tales populated by thieves, liars, adulterers, wily servants, scheming wives, princes, kings, pining lovers, con artists and fools, the class gauges *The Decameron's* significance from a variety of perspectives: the social upheaval wrought by the 14th-century bubonic plague; the challenge to medieval stereotypes concerning gender, nobility, religion and sex; the prominent role played by women in the tales; the themes of love, fortune, and intelligence; Boccaccio's art of storytelling and self-conscious narration; the rise of realism in early Renaissance Italian literature; and, perhaps, the suggestion of a formula for living well in troubled times. All works are read and discussed in English.

ITALIAN STUDIES-- ITST: ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

These courses can serve to complete your major in Italian, your minor in Italian Studies, fulfill your AA or IS distribution requirement, and to complete the Alternate Language

ITST 141D: (AA) TRUE CRIME CINEMA

Prof. Simone Castaldi (simone.castaldi@hofstra.edu) TR 4:20-5:45 CRN 23756

Description: A rotating series of courses investigating various aspects of Italian cinema. Topics include mafia cinema, race, gender, gothic and horror cinema, cinema and fascism, historical representations, migration in contemporary Italian cinema, and America as seen by Italian directors taught in English. All movies are in English or Italian with English subtitles.

ITST 142: (IS) ITALIAN MAFIA

Prof. Simone Castaldi (simone.castaldi@hofstra.edu) TR 2:40-4:05 CRN 23757

Description: This course examines the wide spectrum of representations of Italian organized crime, from historically oriented works to fictional popularizations. Some of the major narratives dealing with southern organized crime will be presented. At the same time, students will learn about the origins and the development of the Mafia and its economic and political background, with a special focus on the period between the post-war years to the present. **This course is taught in English.**

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

SPAN COURSES: ALL MATERIALS ARE READ AND DISCUSSED IN SPANISH.

They can serve to fulfill your language requirement and major or minor requirement. Those marked (LT) can fulfill Literature distribution credit. All SPAN courses in this flyer count towards Spanish major (33 s.h) or minor (18 s.h), and many of them count towards the LACS major or minor as well. Spanish majors and minors should see an advisor to decide on their courses.

FOR SPAN 1-3 See the online schedule

SPAN 004: GATEWAY TO COMMUNICATION

Prof. Manuel Galofaro (manuel.s.galofaro@hofstra.edu) **TR 11:20-12:45 CRN 20023**

Description: This course is intended for students who have achieved an intermediate level of Spanish (the equivalent of SPAN 003 at Hofstra). The course will help students improve in the three modes of communication: Interpersonal, Interpretive and Presentational. The class emphasizes communication, while at the same time reviewing some of the most challenging aspects of grammar. At the end of the course, students will have increased their ability to communicate in Spanish and will be eligible to take the whole array of advanced-level Spanish courses.

SPAN 108: CONVERSATION SKILLS (0.5 Semester Hours)

Prof. Benita Sampedro (benita.sampedro@hofstra.edu) **CRN 23575**

Prof. Teresa Sarabia (Teresa.Sarabia@hofstra.edu) **CRN 22053**

Meeting Times: **TBA** (0.5 Semester Hours)

Description: In this course, students converse in Spanish in a relaxed environment where they feel comfortable making mistakes and thereby improve their speaking skills.. No textbook is required, only the desire to speak Spanish.

SPAN 112: ADVANCED SPANISH WRITING

Prof. Alvaro Enrigue (alvaro.enrigue@hofstra.edu) **TR 4:20-5:45 CRN 23576**

Description: Students will develop oral and creative writing skills in a workshop environment designed for those with advanced Spanish training. Students will use a variety of techniques in a conversational context with a view toward improving their self-expression through writing. The aim is to maximize students' creativity while expanding their knowledge of the language. This course, as all courses with the SPAN prefix, is taught in Spanish.

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

SPAN 113A: CULTURES OF SPAIN

Prof. Maria Anastasio (Maria.J.anastasio@hofstra.edu) TR 2:40-4:05 CRN 23577

Description: In this course students will learn about the coexistence and the tensions between the different cultures of Spain throughout history. Students will also learn about how these tensions have shaped Iberian culture, including language, literature, art, and music. At the same time, students will learn about the physical and political environment that has made possible the existence and development of these different cultures. This course, as all courses with the SPAN prefix, is taught in Spanish.

SPAN 115B: (CC, LT) INTRODUCTION TO SPANISH AMERICAN LITERATURE

Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) CRN 23578 MW 11:20-12:45

Description: An overview of Spanish-American literature from the late 19th century to the present, covering a variety of genres (poetry, short story, essay, testimonio, and the novel), with close attention to relevant literary and socio-political contexts. This course explores themes such as Spanish-American identity, the tensions between nationalism and globalization, race and national cultures, the relationship of history to literature, representations of gender and the body Hispanic. This course, as all courses with the SPAN prefix, is taught in Spanish.

SPAN 128: (LT) SPAIN AND LATIN AMERICA TODAY

Prof. Miguel-Angel Zapata (Miguel-angel.zapata@hofstra.edu) CRN 23579 MW 2:40-4:05

Description: A study of current events and their impact on popular culture and literary representations nation by nation, day by day. The course pays attention to main leaders of the Hispanic world, forces of dissidence and terrorism, sources of crisis, and sources of hope. It also focuses on the integration of popular culture and globalization processes as part of the construction of new identities. This course, as all courses with the SPAN prefix, is taught in Spanish.

SPAN 145F: (LT) FILM AND FICTION IN CONTEMPORARY LATIN AMERICA

Prof. Benita Sampedro (benita.sampedro@hofstra.edu) CRN 23580 MW 4:20-5:45

Description: Students in this course will examine, throughout the semester, ten contemporary Latin American and Caribbean films engaging with the following issues: migration and displacement, the impact of neoliberal economic policies, the legacies of past dictatorships and revolutions, European colonization, indigenous resistances, and gender and race politics. These feature films and documentaries come from countries as diverse as Argentina, Chile, Uruguay, Paraguay, Perú, Guatemala, Panama, Mexico, and Cuba. Through a critical analysis examination, we will explore how they address these political and historical issues, and the use they make of both fiction and a variety of film genre.

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

SPAN 151: (LT) MEDIEVAL AND EARLY MODERN IDENTITIES

Prof. Vicente Lledo-Guillem (vicente.lledoguillen@hofstra.edu) CRN 23791 MW 11:20-12:45

Description: This course focuses on the main topics of Medieval and Early Modern Spanish literature. Students will learn how Spanish became an imperial language, that is, a symbol of empire and prestigious literature. By questioning the concept of canon, students will read and analyze literary texts that have been both included and excluded from college-level survey courses. Attention will be paid to literary texts that constructed the Spanish national and imperial identity. Moreover, we will analyze which identities these works exalted, which identities were rejected and why? This course, as all courses with the SPAN prefix, is taught in Spanish.

SPANISH LITERATURE IN TRANSLATION: SPLT--ALL MATERIALS ARE READ AND DISCUSSED IN ENGLISH

They can serve to complete your LT or CC distribution requirement, and to complete the Alternate Language Option requirement at Hofstra.

SPLT 050X: (LT)

Prof. Alvaro Enrigue (alvaro.enrigue@hofstra.edu) TR 2:40-4:05 CRN 23582

Description: The now 503-year-old defeat of the Aztec Empire produced such enormous changes in the world's political, economic, environmental and cultural histories, that climate scientists discuss the beginning of a new geological era—the Anthropocene—as an after effect of the fall of the city of Mexico-Tenochtitlan to the hands of Spanish Conquistadores. Nothing, from the everyday human diet to global commerce would be the same. In this class we will study the consequences of the five centuries old epic fall of Tenochtitlan, reviewing the exchanges, clashes and resistances that gave birth to the first modern city in the continental Americas.

SPLT 062: (LT) MAGIC AND WITCHCRAFT IN SPANISH LITERATURE

Prof. Vicente Lledo-Guillem (vicente.lledoguillen@hofstra.edu) CRN 23583 MW 2:40–4:05

Description: This course analyzes literary works originally written in Spanish in which there is a clear reference to sorcery, demonic possessions, and any kind of spiritual heterodoxy that directly influences human behavior. On the one hand, we will focus on how the "Devil" is asked for help in the name of love or simply to achieve one's goals and how sometimes the "Devil" takes the initiative. On the other hand, unorthodox ways to achieve divine contact between the human soul and God will be analyzed. This is a fascinating course that offers new ways to approach the study of literature. This course is taught in English.

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

LATIN AMERICAN AND CARIBBEAN STUDIES COURSES

The Latin American and Caribbean Studies Program (LACS) at Hofstra University offers a wide array of courses on Latin America, the Caribbean, and related diasporas in the United States. The LACS major requires 33 semester hours, while the minor requires 18 total semester hours. Additionally, these courses may also be used to fulfill the interdisciplinary course or cross-cultural course requirement at Hofstra.

LACS 014S: (CC, IS) DIVAS AND BALLERS

Prof. Brenda Elsey (Brenda.elsey@hofstra.edu) MW 11:20-12:45 CRN 23516

Description:

LACS 015N: (CC, IS) FILM AND POLITICAL LATIN AMERICA

Prof. Benita Sampedro (benita.sampedro@hofstra.edu) MW 2:40-4:05

Description: Interdisciplinary exploration of specific issues in the study of Latin America and the Caribbean. Themes may include decolonization of knowledge, globalization and Latin American cultures, nation-building literature, travel writing, borderlands, U.S.-Latin American relations, natural resources and politics, indigenous communities, and nation-states, or media and politics. Topics will vary.

LACS 015P: (CC, IS) EMPIRES CLASH: MEXICO CITY

Prof. Alvaro Enrigue (alvaro.enrigue@hofstra.edu) MW 2:40-4:05 CRN 23839

Description: The now 500-year-old defeat of the Aztec Empire produced such enormous changes in the world's political, economic, environmental and cultural histories, that climate scientists discuss the beginning of a new geological era—the Anthropocene—as an after effect of the fall of the city of Mexico-Tenochtitlan to the hands of Spanish Conquistadores. Nothing, from everyday human diet to global commerce would be the same. In this once in a lifetime opportunity of a class, we will study the consequences of the five centuries old epic fall of Tenochtitlan, reviewing the exchanges, clashes and resistances that gave birth to the first modern city in the continental Americas.

LACS 015U: (IS,CC) GLOBAL RACISM

Prof. Santiago Slabodsky (Santiago.Slabodsky@hofstra.edu) TR 1:00-2:25 CRN 23840

Description:

LACS 015X: (CC, IS) LATIN AMERICAN LITERATURE

Prof. Annabelle Haynes (Annabelle.E.Haynes@hofstra.edu) CRN 23841 MW 4:20-5:45

Description:

ROMANCE LANGUAGES AND LITERATURES SPRING 2025 COURSES

LACS 110: (CC, IS) MEDIA AND JOURNALISM IN LATIN AMERICA

Prof. Mario Murrillo (mario.a.murillo@hofstra.edu) CRN 23517 MW 2:40-4:05

Description: The course critically examines media and cultural issues in the Americas, with a focus on contemporary developments in the press, television, and grassroots/citizens' media, as well as cultural transformations caused by an increasingly globalized media environment. Historical perspectives are applied to examine contemporary developments in media policy and their impact on citizenship and democracy; the role of the media in local, national, and global contexts; cross-border flows of information and programming; perceptions and depictions of the south in the north; independent and investigative journalism in emerging democracies; media and social movements; and ownership and state relations with media institutions. This course may be used to fulfill either the interdisciplinary course or the cross-cultural course requirement at Hofstra.

LACS 199: SENIOR SEMINAR-LACS

Prof. Benita Sampedro (Benita.sampedro@hofstra.edu)

Prof. Conrad (Conrad.Herold@Hofstra.edu) CRN 21260 TBA

Description: The Senior Seminar is an interdisciplinary capstone course that focuses on a changing series of issues fundamental to Latin American and Caribbean societies. Students are required to produce a substantial research paper by the end of the course, reflecting consultation with two Latin American and Caribbean Studies faculty members as well as the reading of primary and secondary source materials.

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