

# LATIN AMERICAN AND CARIBBEAN STUDIES

## LECTURES - FALL 2024

**Wednesday, September 18, 4:20 – 5:45 p.m. | 246 East Library Wing, Axinn Library**

**The Whites Must Go: Anticolonial sentiments in Equatorial Africa by Enrique Okenve**

Just when the colonial masters decided their African subjects would be recognized as Spaniards, Africans in Equatorial Guinea realized this was not enough and they had to expel the colonizers to be free.

This programming is made possible thanks to a collaboration with New York University's King Juan Carlos I Center and the Center's director Jordana Mendelson. Enrique Okenve will deliver the following lecture at NYU on Thursday, September 19 at 6:00p.m.: "Behind the Gaze: Spanish Power and Fang Humiliation in Equatorial Guinea". First their culture and bodies were vilified, then came the conquest and subjugation of Fang men and women who never accepted the many forms of Spanish colonial power.

**Monday, September 23, 2:40-4:05 p.m. | Guthart Cultural Center Theater, Axinn Library**

**Panel discussion: Global Perspectives on the 2024 US Presidential Election**

This interdisciplinary panel is intended to provide a more global perspective on the presidential election, and the possible impact the outcome of the election will have across various world regions. Issues that will be raised include immigration from Latin America, the war in Ukraine, global trade, cybersecurity and the environment/climate change. Participants include: **Professors Simon Doubleday** (moderator) Department of History and European Studies Program, **Carolyn Dudek** (Europe) Department of Political Science and European Studies Program, **Takashi Kanatsu** (Asia) Department of Political Science and Asian Studies Program, **Benita Sampedro Vizcaya** (Latin America and the Caribbean) Department of Romance Languages and Literatures and Latin American and Caribbean Studies Program, **Conrad Herold** (Latin America and the Caribbean) Department of Economics and Latin American and Caribbean Studies Program.

**Tuesday, October 1, 2:40-4:05p.m. | 246 East Library Wing, Axinn Library**

**Memoria, tradición oral y pandereta. Folklore popular y sociedad rural en Galicia (España) con perspectiva de género (Memory, Oral Tradition, and Pandereta: Popular Folklore and Rural Society in Galicia (Spain) with a Gender Perspective).**

A talk (in Spanish) by **Ana Cabana Iglesias**, professor of contemporary Spanish and gender history at the University of Santiago de Compostela, Spain. This talk examines the role of women in Galician oral traditions, characterized by rural life and the use of the Galician language. The focus is on analyzing songs sung by women during work, celebrations, as forms of social critique, and as political resistance during times of dictatorship. These songs, documented since the 1980s in the Galician Popular Songbook, will be explored from a historical and gender perspective. Additionally, the talk will investigate contemporary efforts to highlight and honor these melodies and recognize women as central figures in their preservation, supported by prominent folk music institutions and groups.

**Monday, October 14, 1-2:15p.m. | Parlor Room, Hofstra Hall**

**Book presentation and Poetry Reading of Reflejo escarpate (Sudaquia Editores, 2023) by Hofstra Professor Natalia Chamorro**

The book approaches the migrant's daily epic with two great tools: intimate and intense contemplation as a form of rebellion against an alien reality, and the fear that the known world will disappear with the language. In this fear between what is perceived as foreign and the inability to name it in one's own language, a glimpse of light appears, a voice capable of naming everything again, emotionally bilingual, fluid in a literature without genre, whose findings are offered in a showcase of which we know from the reflections that these poems emit.

**Tuesday, November 19, 1-2:25p.m. | Berliner Hall 117**

**Dance as a Form of Feminist Activism. A Book Presentation**

*Mi culo es mío: Mujeres que bailan como se les canta* (My Butt is Mine: Women Who Dance as They Please) by **Mercedes Liska** (Gourmet Musical 2024). Dr. Liska investigates the massive rise of popular music genres across the Americas and its synchronization with the #NiUnaMenos movement and the struggles for gender rights. Dr. Mercedes Liska is Researcher at the National Council for Scientific and Technical Research (CONICET) in the field of sociology of music and culture at the University of Buenos Aires.

