

Department of Romance Languages and Literatures *and the*
Latin American and Caribbean Studies (LACS)

present

THE GREAT HISPANIC WRITERS SERIES



The Great Hispanic Writers Series is a program jointly sponsored by the Dean of the Hofstra College of Liberal Arts and Sciences, the Department of Romance Languages and Literatures, the Latin American and Caribbean Studies Program, and the Hofstra Cultural Center. For information, please contact Miguel Ángel Zapata at miguel-angel.zapata@hofstra.edu.

Wednesday, September 11, 2024

4:20-5:45 p.m. | 246 East Library Wing, Second Floor, Axinn Library

Renowned Spanish poet **Juan Carlos Abril** will present a bilingual poetry reading and lead a dialogue about contemporary Hispanic poetry with Hofstra professor **Miguel Ángel Zapata**. Juan Carlos Abril is a professor of Spanish literature at the University of Granada, Spain. His poetry books include *Poesía reunida* (1997- 2023) (Pre-Textos, 2024), *En busca de una pausa* (Pre-Textos, 2018), *Crisis* (Pre-Textos, 2007), and the book of essays *La tercera vía. La poesía española: entre la tradición y la vanguardia* (Pre-Textos, 2024). He has also edited anthologies of poetry by authors such as Francisco Brines, José Caballero Bonald, Luis García Montero, and María Auxiliadora Álvarez.

Monday, October 28, 2024

4:20-5:45 p.m. | Parlor Room, Hofstra Hall

The poet and translator **Rodolfo Häsler** will offer a select reading of his poems and will give a lecture on the process of translating into Spanish the works of Novalis and Frank Kafka. Rodolfo Häsler was born in Cuba and has lived in Barcelona since he was ten years old. He studied Literature at the University of Lausanne, Switzerland. Some of his poetry books are: *Poemas de la rue de Zurich* (Miguel Gómez Ediciones, Málaga, 2000), *Paisaje, tiempo azul* (Editorial Aldus, Ciudad de México, 2001), *Cabeza de ébano* (Ediciones Igitur, Barcelona, 2007 and Ediciones El Quirófano, Guayaquil, 2014), *Diario de la urraca* (Huerga y Fierro Editores, Madrid, Editorial Mangos de Hacha, Ciudad de México, Kálathos Ediciones, Caracas, 2013), *Lengua de lobo* (Hiperión, Madrid, 2019, XII Claudio Rodríguez International Poetry Prize), and *Jabón de Nablus* (Ril editores, 2024). He is the author of the poetry anthology *El festín de la llama* by the Bolivian poet Blanca Wiethüchter.

Wednesday, November 13, 2024

4:20-5:45 p.m. | Parlor Room, Hofstra Hall

The renowned Colombian poet, **Lauren Mendiñeta** will offer a reading of her poetry, and will comment on her translations of Portuguese poetry, and her essays on Latin American and Portuguese poetry. She will also hold a dialogue about the diaspora of Hispanic poets in Europe with Professor **Miguel Ángel Zapata**. Lauren Mendiñeta is a Colombian poet, essayist, and translator. She has published eleven books of poetry in Colombia, Mexico, Spain, Italy and Portugal. Her most recent book is titled *Una visita al Museo de Historia Natural y otros poemas* (Barcelona, 2021). She lives in Lisbon, Portugal. She has received important national awards such as the Poetry Festival of the City of Medellín, the National Prize for Essay and Art Criticism from the Ministry of Culture, and the Barranquilla American Capital of Culture Prize.