



Spinzia, Raymond E. and Judith A. Long Island Image Collection, c.1900s-1996. Facsimiles, c.1862-1960s.

Special Collections Department/Long Island Studies Institute

Contact Information:

Special Collections Department
Axinn Library, Room 032
123 Hofstra University
Hempstead, NY 11549

Phone: (516) 463-6411, or 463-6404

Fax: (516) 463-6442

E-mail: LISI@hofstra.edu

<http://www.hofstra.edu/Libraries/SpecialCollections>

Compiled by:	[M. O'Connor]
Date Completed:	[Dec. 5, 2022]

Spinzia, Raymond E. and Judith A. Long Island Image Collection, c.1900s-1996.
Facsimiles, c.1862-1960s.
1.8 cubic ft.

Judith and Raymond Spinzia are former Long Island residents, now residing in central Pennsylvania. Their first book, *Long Island: A Guide to New York's Suffolk and Nassau Counties* (New York: Hippocrene Books. 1988; 1991 revised; 2008 revised), is a standard reference book which has been used as a textbook for teaching Long Island history and can be found in almost all public libraries and schools on Long Island.

The Spinzias write and speak, jointly and separately, on a variety of Long Island-related subjects including the North and South Shore estates, Tiffany stained-glass windows, and the Vanderbilts of Long Island. On several occasions their lectures have been chosen by the former radio station of The New York Times, WQXR, as the cultural event of the day in the New York Metropolitan area. Additionally, they have been featured on local television and radio programs and in articles published by The New York Times, Newsday, and other regional newspapers.

The Spinzias served as Long Island history consultants for a local cable television channel that, in an effort to encourage local interest, aired material from their guidebook twice daily. They also were consultants for a Japanese television network for a documentary on Louis Comfort Tiffany and contributed material to the Arts and Entertainment Network's "Biography" series for its presentations on the Vanderbilt and Tiffany families.

Their six-volume documentation of Long Island's estate era presently includes:

Long Island's Prominent North Shore Families: Their Estates and Their Country Homes. 2 volumes, 2006, revised 2019.

Long Island's Prominent South Shore Families: Their Estates and Their Country Homes in the Towns of Babylon and Islip, 2007, revised 2021.

Long Island's Prominent Families in the Town of Hempstead: Their Estates and Their Country Homes, 2010, revised 2022.

Long Island's Prominent Families in the Town of Southampton: Their Estates and Their Country Homes, 2010.

Long Island's Prominent Families in the Town of East Hampton: Their Estates and Their Country Homes, 2020.

The collection contains slides, photographs and negatives that span the years 1987-1996. The majority of these images, which were taken by the Spinzias while they were doing research for their abovementioned comprehensive guide to Long Island, depict many of Long Island's cultural and historical sites, as well as many other places of interest on the Island. A number of these images were used by the Spinzias as part of presentations that they made to various groups.

The collection also contains facsimile photographs and slides that span from c.1862-1960s. Included are images that depict many of the interesting places on Long Island, as well as others that document subjects such as aviation history, hurricanes, United States and Long Island maritime and naval history, the Vanderbilt Cup Races, and the life of architect Stanford White. Also included are images of a number of notable Long Island historical figures. (Note: Not all of the facsimile images are of Long Island, but, in the majority of instances, they are related to Long Island history in some way.) These materials were also used in presentations given by the Spinzias.

Also included in the collection are slides and photographs that document St. Mark's Episcopal Church before, during and after the fire that ravaged the main church building in December of 1989. The church, the construction of which was financed by William K. Vanderbilt, contained a number of stained glass windows that were created by Louis Comfort Tiffany himself. The slides that the Spinzias took of them while researching a book on the church were invaluable to the restoration experts who worked on the fire damaged windows.

In addition, the collection contains Long Island postcards that span from the 1900s-c.1980s, and which cover a variety of topics and subjects, including beaches, communities, historic houses and sites, lighthouses, monuments and statues, and windmills. Also included are a small number of New York City postcards.

Of particular interest in the collection are slides of the Tiffany stained glass windows that can be found in churches across Long Island. (This was a favorite topic of research for the Spinzias.)

Processor's Note: The facsimile images referred to above are taken mainly from a variety of print sources, many of which are unidentified. We do not hold the original images in our collection.

Sources:

Delatiner, Barbara. "More Tiffany Treasures Found on L.I." *The New York Times* 24 Feb. 1991: 11. *New York Times. ProQuest*. Web. 23 June 2015.

Spinzia, Judith, and Raymond Spinzia. *Long Island's Prominent Families: Their Estates and Their Country Homes*. Virtualbookworm.com. Web. 23 June 2015.

SUBJECTS

Names:

Spinzia, Judith A.
Spinzia, Raymond E.,
Tiffany, Louis Comfort, 1848-1933.
St. Mark's Episcopal Church (Islip, N.Y.).

Subjects:

Historic sites--New York (State)--Long Island.
Stained glass windows--New York (State)--Long Island.

Places:

Long Island (N.Y.)--History.
Nassau County (N.Y.)--History.
New York (State)--Long Island--Guidebooks.
Suffolk County (N.Y.)--History.

Form and Genre Terms:

Photographs-- New York (State)--Long Island.
Postcards--New York (State)--Long Island.
Postcards--New York (State)--New York.
Slides--New York (State)--Long Island.

The Raymond E. and Judith A. Spinzia Long Island Image Collection is arranged in three series:

- I. Slides, c.1988-c.1994 - Historical and cultural sites as well as other places of interest on Long Island; St. Mark's Episcopal Church, Islip, N.Y., before, during and after the fire of 1989; and, subjects related to Long Island history. The majority of slides are in color and are on 2" x 2" mounts. Also includes facsimile slides (majority are in black white), c.1862-1984.

Arranged in five subheadings:

Nassau County - arranged alphabetically by community name

Suffolk County - arranged alphabetically by community name

Queens - arranged alphabetically by community name

St. Mark's Episcopal Church, Islip, N.Y. Arranged in seven subheadings.

Interior and Exterior Views (Church and Other Buildings) – arranged alphabetically,
then chronologically

Fire of December 5, 1989 – arranged in order of progression of fire from
early morning hours through later into the day

Aftermath of the Fire – arranged alphabetically

La Salle Military Academy Students and the Cleanup after the Fire

Salvage Efforts

Stained Glass Windows Restoration, Jack Cushen Studio, New York City –
arranged chronologically

Restoration of St. Mark's Church Building – arranged chronologically

I. Slides, c.1988-c.1994.

Subjects - arranged in seventeen subheadings

Aviation History

Boats and Bridges – arranged alphabetically

Cradle of Aviation Museum, Garden City, N.Y. – arranged in two subheadings

Aviation History – arranged alphabetically by plane type

Space Flight – arranged alphabetically by type of craft or display

Grumman Spacecraft – arranged alphabetically

Hurricanes – arranged chronologically

Maritime and Naval History - Long Island and United States – arranged alphabetically by name of ship or business

News and Publicity Photographs – arranged alphabetically by last name of subject

Portrait Paintings and Photographs - arranged alphabetically by last name of subject

Railroad Stations – Long Island and New York City – arranged alphabetically by name of community

S.S. *Normandie* Fire at Pier 88, New York City – arranged chronologically

Statues

Tiffany, Louis Comfort, and Tiffany & Co.

Vanderbilt Cup Races

Vanderbilt Family

Whaling

White, Stanford

Miscellaneous – arranged alphabetically

II. Photographs, 1987-1996 - Historical and cultural sites as well as other places of interest on Long Island. Includes color and black and white photographs in 4 3/8" x 6 3/8" photo envelopes. There are also a small number of black and white facsimile photographs, 1880s-c.1960s. In addition, there are photographs of St. Mark's Episcopal Church, Islip, N.Y., before the fire of 1989. Photographs are 8" x 10" black and whites with 4" x 5" negatives. There is also one folder of strip negatives.

Arranged in four subheadings:

Nassau County - arranged alphabetically by community name

Suffolk County - arranged alphabetically by community name

Miscellaneous

St. Mark's Episcopal Church, Islip, N.Y. – arranged alphabetically

III. Postcards - Long Island and some New York City, c.1900s-c.1980s. Postcards are grouped together by themes /subjects that have been arranged alphabetically.

**Spinzia, Raymond E. and Judith A. Long Island Image Collection, c. 1900s-1996.
Facsimiles, c.1862-1960s.**

Box and Folder Listing

**Series I: Slides
Nassau County**

Box/ Folder	Location	Description	Notes	Date Taken	Slide Date
1-1-1	Albertson	Searing-Roslyn United Methodist Church, exterior front and side view	B & W		c. Feb. 1990
1-1-2	Baldwin vicinity	Pipeline Blvd. (renamed Sunrise Hgwy.), aerial view.	B & W	c.1933	c. July 1992
1-1-3	Brookville	Post estate, great hall, interior view	B & W	1930s?	c. Jan199?
1-1-4	Brookville	Post estate, exterior front view	Color		c. Nov. 1990
1-1-5	East Massapequa	Merrick Rd., street view	B & W	1890s	c. Oct. 1990
1-1-6	East Massapequa	Will Rogers' house, exterior front view through a fence	Color		c. Feb. 1990
1-1-7	East Massapequa	Will Rogers' house, exterior front and side view (partially obstructed by wall)	Color		c. Feb. 1990
1-1-8	East Norwich	Muttontown Preserve, view of woods	Color		c. Nov. 1990
1-1-9	East Norwich	Rothmann's Restaurant, exterior front view	Color		c. Nov. 1990
1-1-10	East Rockaway	Old Grist Mill Historical Museum, exterior front and side view	Color		1993
1-1-11	East Rockaway	Old Grist Mill Historical Museum, exterior front and side view	Color		1993
1-1-12	East Rockaway	Old Grist Mill Historical Museum, exterior front view	Color		1993
1-1-13	East Rockaway	Old Grist Mill Historical Museum, exterior front view	Color		1993
1-1-14	Floral Park	WPA mural (Native American scene, by Frederick Marshall, 1937) on cafeteria wall at Sewanhaka H.S.	Color		1993
1-1-15	Floral Park	WPA mural (Native American scene, by Frederick Marshall, 1937) on cafeteria wall at Sewanhaka H.S.	Color		1993
1-1-16	Franklin Square	Group photo of members of the Brooklyn Council of the American National Socialistic League [?], all wearing swastikas on their sleeves	B & W	1935?	c. Feb. 1990

1-1-17	Franklin Square	Group photo of members of the Brooklyn Council of the American National Socialistic League [?], all wearing swastikas on their sleeves	B & W	1935?	c. Feb. 1990
1-1-18	Freeport	Brooklyn Waterworks building (Milburn Pumping Station) surrounded by fence	Color		c. Mar 1991
1-1-19	Freeport	Freeport Police Headquarters and Town Hall, exterior view	Color		c. Mar. 1991
1-1-20	Freeport	WPA mural (<i>Suburban Post In Winter</i> , by William Gropper, 1938) on wall of Freeport Post Office. Post Office patrons are also pictured.	Color		c. Mar. 1991
1-1-21	Freeport	WPA mural (<i>Suburban Post In Winter</i> , by William Gropper, 1938) on wall of Freeport Post Office. Post Office patrons are also pictured.	Color		c. Mar. 1991
1-1-22	Freeport	WPA mural (<i>Air Mail</i> , by William Gropper, 1938) on wall of Freeport Post Office.	Color		c. Mar. 1991
1-1-23	Freeport	Freeport Post Office, exterior front view	Color		c. Mar 1991
1-1-24	Freeport	Ku Klux Klan members marching with giant flag	B & W	c. 1920s	c. Feb. 1990
1-1-25	Freeport	Freeport Historical Museum, exterior front view	Color		c. Mar 1991
1-2-1	Freeport	Rare cars at Collectors Cars Auto Museum	Color		c. Mar. 1991
1-2-2	Freeport	Rare cars at Collectors Cars Auto Museum	Color		c. Mar. 1991
1-2-3	Freeport	Woodcleft Canal, boats at their moorings	Color		c. Aug. 1992
1-2-4	Freeport	Woodcleft Canal, boats at their moorings	Color		c. Aug. 1992
1-2-5	Freeport	Woodcleft Canal, party boat <i>Lady J V</i> heading down the canal	Color		c. Aug. 1992
1-2-6	Freeport	Fred Chall Marine, boats in outdoor rack storage	Color		c. Aug. 1992
1-2-7	Freeport	Our Holy Redeemer Church (waterfront church on Woodcleft Canal)	Color		1992
1-2-8	Garden City	Cathedral of the Incarnation under construction	B & W	c.1880	c. Dec. 1989
1-2-9	Garden City	Cathedral of the Incarnation, exterior side view	Color		c. Apr. 1989

1-2-10	Garden City	Cathedral of the Incarnation, exterior side view	Color		c. Apr. 1989
1-2-11	Garden City	Cathedral of the Incarnation, baptismal font	Color		c. Apr. 1991
1-2-12	Garden City	Cathedral of the Incarnation, pulpit	Color		c. Apr. 1991
1-2-13	Garden City	Cathedral of the Incarnation, carved stalls for clergy	Color		c. Apr. 1991
1-2-14	Garden City	Cathedral of the Incarnation, credence (used for holding articles used in Eucharist service)	Color		c. Apr. 1991
1-2-15	Garden City	Cathedral of the Incarnation, altar	Color		c. Apr. 1991
1-2-16	Garden City	Cathedral of the Incarnation, altar	Color		c. Apr. 1991
1-2-17	Garden City	Cathedral of the Incarnation, altar	Color		c. Apr. 1991
1-2-18	Garden City	Cathedral of the Incarnation, altar	Color		c. Apr. 1991
1-2-19	Garden City	Cathedral of the Incarnation, spiral staircase	Color		c. Apr. 1991
1-2-20	Garden City	Cathedral of the Incarnation, spiral staircase (view looking downward)	Color		c. Apr. 1991
1-2-21	Garden City	Cathedral of the Incarnation, roof (interior view)	Color		c. Apr. 1991
1-2-22	Garden City	Cathedral of the Incarnation, roof (interior view)	Color		c. Apr. 1991
1-2-23	Garden City	Cathedral of the Incarnation, roof (interior view)	Color		c. Apr. 1991
1-2-24	Garden City	Cathedral of the Incarnation, main entrance (interior view)	Color		c. Apr. 1991
1-2-25	Garden City	Cathedral of the Incarnation, stained glass window (view from interior)	Color		c. Apr. 1991
1-3-1	Garden City	Cathedral of the Incarnation, stained glass window (view from interior)	Color		c. Apr. 1991
1-3-2	Garden City	Cathedral of the Incarnation, stained glass window (view from interior)	Color		c. Apr. 1991
1-3-3	Garden City	Cathedral of the Incarnation, stained glass window (view from interior)	Color		c. Apr. 1991
1-3-4	Garden City	Cathedral of the Incarnation, interior view of bell tower	Color		c. Apr. 1991
1-3-5	Garden City	Cathedral of the Incarnation, church bell	Color		c. Apr. 1991
1-3-6	Garden City	Cathedral of the Incarnation, church bell	Color		c. Apr. 1991
1-3-7	Garden City	Cathedral of the Incarnation, Bishop's chair and choir pews on altar	Color		c. Apr. 1991
1-3-8	Garden City	Cathedral of the Incarnation, organ pipes	Color		c. Apr. 1991

1-3-9	Garden City	Cathedral of the Incarnation, Good Shepherd sculpture	Color		c. Apr. 1991
1-3-10	Garden City	Cathedral of the Incarnation, crosses in marble flooring	Color		c. Apr. 1991
1-3-11	Garden City	Doubleday building, Col. Theodore Roosevelt laying the cornerstone	B & W	July 1910	Dec. 1989
1-3-12	Garden City	Doubleday building, exterior front view	Color		c. Apr. 1990
1-3-13	Garden City	Doubleday building, exterior front view	Color		c. Apr. 1991
1-3-14	Garden City	Doubleday building, exterior front view	Color		c. Apr. 1991
1-3-15	Garden City	Doubleday building, exterior front view	Color		c. Oct. 1993
1-3-16	Garden City	Doubleday worker's apartments, exterior view	Color		c. Oct. 1993
1-3-17	Garden City	Doubleday worker's apartments, exterior view	Color		c. Oct. 1993
1-3-18	Garden City	Garden City Historical Society building, exterior view	Color		c. Apr. 1989
1-3-19	Garden City	Garden City Historical Society building, exterior view	Color		c. Oct. 1993
1-3-20	Garden City	Garden City Hotel, exterior front view; cars lining both sides of the street	B & W	1907	c. Feb. 1990
1-3-21	Garden City	Garden City Hotel, interior view	B & W	1910s?	c. Dec. 1990
1-3-22	Garden City	Garden City Hotel, wrecking ball demolishing hotel	B & W	1973	c. Oct 1990
1-3-23	Garden City	Garden City Hotel, exterior front view	Color		c. Mar. 1991
1-3-24	Garden City	Garden City Post Office lobby, view of <i>Huckleberry Frolic</i> , a WPA mural painted by Theodore Johnson in 1937	Color		c. Mar. 1991
1-3-25	Garden City	Garden City Post Office lobby, close-up detail of <i>Huckleberry Frolic</i> , a WPA mural painted by Theodore Johnson in 1937	Color		c. Mar. 1991
1-4-1	Garden City	Nassau Blvd. railroad station building, horse drawn carriages alongside building	B & W	c. 1900s	c. Jan 1991
1-4-2	Garden City	Railroad station building, exterior view	B & W	c. early 1900s	c. Jan 1991
1-4-3	Garden City	Railroad station building, exterior view	B & W	c. early 1900s	c. Jan 1991

1-4-4	Garden City	Nassau County Police Museum, exterior front view	Color		c. Mar. 1991
1-4-5	Garden City	Water Works building, exterior view	Color		c. Oct 1993
1-4-6	Garden City	Camp Mills, soldiers engaged in various activities by their tents	B & W	1917	c. July 1991
1-4-7	Garden City	Camp Mills, soldiers engaged in various activities by their tents	B & W	1917	c. July 1991
1-4-8	Garden City	St. Paul's School, exterior front and side view	Color		c. Apr 1989
1-4-9	Garden City	Nassau Blvd., cars and horse drawn carts on boulevard	B & W	c. 1907	c. Dec. 1989
1-4-10	Garden City	Vanderbilt Toll Lodge, exterior view	Color		c. Mar. 1991
1-4-11	Garden City	Vanderbilt Toll Lodge, exterior view	Color		c. Mar. 1991
1-4-12	Garden City	Vanderbilt Toll Lodge, exterior view	Color		c. Oct. 1993
1-4-13	Glen Cove	<i>Thomas Jefferson</i> , a replica side-wheel paddle steamer, at dock	Color		c. Mar. 1989
1-4-14	Glen Cove	<i>Thomas Jefferson</i> , a replica side-wheel paddle steamer, at dock	Color		c. Mar. 1989
1-4-15	Glen Cove	Glengariff Healthcare Center, exterior front view. Originally known as Poplar Hill, the building was the home of Frederic B. Pratt.	Color		c. Nov. 1990
1-4-16	Glen Cove	Glen Cove YMCA, exterior view	Color		c. Nov. 1990
1-4-17	Glen Cove	Duryea starch Works, illustration	B & W	1880s?	c.1991
1-4-18	Glen Cove	Harrison House, exterior front view	Color		c. Nov. 1990
1-4-19	Glen Cove	Pembroke Hall (DeLamar estate), aerial view	B & W	c.1920s	c. Nov. 1990
1-4-20	Glen Cove	Pembroke Hall (DeLamar estate), Tiffany stained glass window, parrots and peacock with wisteria	Color		c. Nov. 1990
1-4-21	Glen Cove	Pembroke Hall (DeLamar estate), Tiffany stained glass window, close-up view of peacock	Color		c. Nov. 1990
1-4-22	Glen Cove	Glen Cove railroad station	B & W		c. Jan. 1991
1-4-23	Glen Cove	Killenworth, exterior view. Originally the home of George Pratt, the mansion is now home to the Russian delegation to the U.N.	Color		c. Nov. 1990
1-4-24	Glen Cove	Killenworth, main entrance gate	Color		c. Nov. 1990
1-4-25	Glen Cove	Winfield Hall (former estate of F.W. Woolworth), sitting area	B & W	c.1920s	c. Oct. 1990
1-5-1	Glen Cove	Winfield Hall (former estate of F.W. Woolworth), ceiling detail above the fireplace in the grand ballroom	B & W	c.1920s	c. Oct. 1990

1-5-2	Glen Cove	Winfield Hall (former estate of F.W. Woolworth), view down staircase leading to entrance	B & W	c.1920s	c. Oct. 1990
1-5-3	Glen Cove	Winfield Hall (former estate of F.W. Woolworth), aerial view	B & W	c.1920s	c. Oct. 1990
1-5-4	Glen Cove	Winfield Hall (former estate of F.W. Woolworth), staircase and entrance	B & W	c.1920s	c. Oct. 1990
1-5-5	Glen Cove	Winfield Hall (former estate of F.W. Woolworth), gardens and tea house	B & W	c.1920s	c. Oct. 1990
1-5-6	Glen Cove	Welwyn (former estate of Harold Irving Pratt), exterior rear view	Color		c. Nov. 1991
1-5-7	Glen Cove	Welwyn (former estate of Harold Irving Pratt), driveway	Color		c. Nov. 1991
1-5-8	Glen Cove	Welwyn (former estate of Harold Irving Pratt), gardens	Color		c. Nov. 1991
1-5-9	Glen Cove	Welwyn (former estate of Harold Irving Pratt), exterior front view	Color		c. Nov. 1991
1-5-10	Glen Cove	Welwyn (former estate of Harold Irving Pratt), tennis courts	Color		c. Nov. 1991
1-5-11	Great Neck	All Saints Episcopal Church, panel of a Tiffany stained glass window depicting Christ and a child ("Let the children come unto me")	Color		c. Feb. 1990
1-5-12	Great Neck	All Saints Episcopal Church, panel of a Tiffany stained glass window depicting Christ and a child ("Let the children come unto me")	Color		c.1991
1-5-13	Great Neck	All Saints Episcopal Church, panel of a Tiffany stained glass window depicting an angel playing a lute	Color		c. Feb. 1990
1-5-14	Great Neck	All Saints Episcopal Church, panel of a Tiffany stained glass window depicting an angel playing a lute	Color		c.1991
1-5-15	Great Neck	All Saints Episcopal Church, two panels of a Tiffany stained glass window, both depicting a landscape from Psalm 121	Color		c. Feb. 1990
1-5-16	Great Neck	All Saints Episcopal Church, two panels of a Tiffany stained glass window, both depicting a landscape from Psalm 121	Color		c.1991
1-5-17	Great Neck	All Saints Episcopal Church, panel of a Tiffany stained glass window depicting people praying ("Let the children come unto me")	Color		c.1991

1-5-18	Great Neck	All Saints Episcopal Church, panel of a Tiffany stained glass window depicting traveler from Psalm 121	Color		c.1991
1-5-19	Great Neck	All Saints Episcopal Church, two panels of a Tiffany stained glass window. Depicts traveler and landscape (Psalm 121)	Color		c.1991
1-5-20	Great Neck	All Saints Episcopal Church, Tiffany stained glass window – 4 panels (“Let the children come unto me”)	Color		1992
1-5-21	Great Neck	All Saints Episcopal Church, Tiffany stained glass (4 panels) window depicting a scene based on Psalm 121	Color		1992
1-5-22	Great Neck	All Saints Episcopal Church, four stained glass windows with religious symbols	Color		1992
1-5-23	Great Neck	All Saints Episcopal Church, grave marker (ground level cross) of Bishop Littlejohn	Color		c. Dec. 1990
1-5-24	Great Neck	All Saints Episcopal Church, exterior front view	Color		c. May 1990
1-5-25	Great Neck	All Saints Episcopal Church, exterior front and side view	Color		c. May 1990
1-6-1	Great Neck	Ellery Queen (Frederic Dannay) house, exterior front view	Color		c. Feb 1990
1-6-2	Great Neck	Oaks Hunt Club members on horseback in the woods	B & W	1952	c. Feb. 1990
1-6-3	Great Neck Estates	F. Scott Fitzgerald house, exterior front view	Color		c. Feb. 1990
1-6-4	Great Neck Estates	F. Scott Fitzgerald house, exterior front view	Color		c. Feb. 1990
1-6-5	Great Neck Estates	Rebhuhn House, exterior view. Designed by Frank Lloyd Wright, c.1937	Color		c. Feb. 1990
1-6-6	Great Neck Estates	Rebhuhn House, exterior view. Designed by Frank Lloyd Wright, c.1937	Color		c. Feb. 1990
1-6-7	Great Neck Estates	Will Durant house, exterior front view	Color		c. Feb. 1990
1-6-8	Great Neck (Thomaston)	Grouch Marx house, exterior front view	Color		c. Feb. 1990
1-6-9	Greenvale	Roslyn Cemetery, William Cullen Bryant monument	Color		c. Mar. 1989
1-6-10	Greenvale	Roslyn Cemetery, William Cullen Bryant monument	Color		c. Mar. 1989

1-6-11	Greenvale	Roslyn Cemetery, William Cullen Bryant monument	Color		c. Mar. 1989
1-6-12	Greenvale	Roslyn Cemetery, statue of Lionel Burnett, near the grave of his mother, author Frances Hodgson Burnett	Color		c. Dec. 1992
1-6-13	Greenvale	Roslyn Cemetery, statue of Lionel Burnett, near the grave of his mother, author Frances Hodgson Burnett	Color		c. Mar. 1989
1-6-14	Greenvale	Roslyn Cemetery, headstone of Christopher Morley	Color		c. Mar. 1989
1-6-15	Greenvale	Roslyn Cemetery, Roslyn East Gate Toll House, exterior view	Color		c. Mar. 1989
1-6-16	Hempstead	African American Museum, bust of soldier, <i>Many Thousand Gone</i> exhibition	Color		c. Oct. 1993
1-6-17	Hempstead	African American Museum, "Women and the War" display, <i>Many Thousand Gone</i> exhibition	Color		c. Oct. 1993
1-6-18	Hempstead	African American Museum, "Long Island Troops" display, <i>Many Thousand Gone</i> exhibition	Color		c. Oct. 1993
1-6-19	Hempstead	African American Museum, "Medal of Honor Winners" display, <i>Many Thousand Gone</i> exhibition	Color		c. Oct. 1993
1-6-20	Hempstead	African American Museum, "Officers Black and White" display, <i>Many Thousand Gone</i> exhibition	Color		c. Oct. 1993
1-6-21	Hempstead	Belmont Hospital, postcard	B & W	c. 1910	c. Aug. 1993
1-6-22	Hempstead	Fire House – Southside Hose Company No. 2, antique fire pumper	Color		1993
1-6-23	Hempstead	Fire House – Southside Hose Company No. 2, antique fire pumper	Color		1993
1-6-24	Hempstead	Fire House – Southside Hose Company No. 2, antique steam fire engine	Color		1993
1-6-25	Hempstead	Fire House – Southside Hose Company No. 2, antique steam fire engine	Color		1993
1-7-1	Hempstead	Fire House – Southside Hose Company No. 2, antique "Chemical" vehicle	Color		1993
1-7-2	Hempstead	Fire House – Southside Hose Company No. 2, WPA mural, <i>Modern Fire Fighting</i> (mural 1), by Carl E. Noble, 1938	Color		1993

1-7-3	Hempstead	Fire House – Southside Hose Company No. 2, WPA mural, <i>Modern Fire Fighting</i> (mural 2), by Carl E. Noble, 1938	Color		1993
1-7-4	Hempstead	Fire House – Southside Hose Company No. 2, WPA mural, <i>Hempstead Riding Academy Fire</i> , floodlight truck, by Carl E. Noble, 1938	Color		1993
1-7-5	Hempstead	Fire House – Southside Hose Company No. 2, WPA mural, <i>Hempstead Riding Academy Fire?</i> Fire Department vehicle, by Carl E. Noble, 1938	Color		1993
1-7-6	Hempstead	Fire House – Southside Hose Company No. 2, WPA mural, <i>Pioneer Fire Fighting</i> , by Carl E. Noble, 1938	Color		1993
1-7-7	Hempstead	Fire House – Southside Hose Company No. 2, WPA mural, <i>Old Time Fire Gong</i> , man banging gong	Color		1993
1-7-8	Hempstead	Fire House – Southside Hose Company No. 2, WPA mural, <i>Old Time Fire Gong</i> , a sign post pointing to nearby communities, by Carl E. Noble, 1938	Color		1993
1-7-9	Hempstead	Fire House – Southside Hose Company No. 2, WPA mural, <i>The First Hempstead Horse Cart</i> , by Carl E. Noble, 1938	Color		1993
1-7-10	Hempstead	Fire House – Southside Hose Company No. 2, exterior view	Color		1993
1-7-11	Hempstead	Hempstead Plains, aerial view	B & W	c.1920s	c. Dec. 1990
1-7-12	Hempstead	Hofstra Museum, Outdoor Sculpture Collection, <i>Trap</i> sculpture, by Seymour Lipton	Color		c. June 1991
1-7-13	Hempstead	Hofstra Museum, Outdoor Sculpture Collection, <i>Trap</i> sculpture, by Seymour Lipton	Color		c. June 1991
1-7-14	Hempstead	Hofstra Museum, Outdoor Sculpture Collection, <i>Conquistador</i> sculpture, by Seymour Lipton	Color		c. June 1991
1-7-15	Hempstead	Hofstra Museum, Outdoor Sculpture Collection, <i>This is a Pipe</i> sculpture, by St. Clair Cemin	Color		c. June 1991

1-7-16	Hempstead	Hofstra Museum, Outdoor Sculpture Collection, <i>Creating</i> sculpture, by J. Seward Johnson, Jr.	Color		c. June 1991
1-7-17	Hempstead	Hofstra Museum, <i>Untitled</i> mural, by Jimmy Ernst	Color		c. June 1991
1-7-18	Hempstead	<i>Front Street, Hempstead, New York</i> painting (1870), by John Evers	Color		c. Dec. 1990
1-7-19	Hempstead	<i>Front Street, Hempstead, New York</i> painting (1870), by John Evers	Color		c. Dec. 1990
1-7-20	Hempstead	Main Street, view of businesses, including Louis Cohen Dept. Store	B & W	c. 1920	Mar. 1990
1-7-21	Hempstead	One room schoolhouse (red), exterior view	Color		1993
1-7-22	Hempstead	St. George's Episcopal Church, exterior front and side view, cemetery in foreground	Color		c. Apr. 1989
1-7-23	Hempstead	St. George's Episcopal Church, exterior front and side view, cemetery in foreground	Color		c. Apr. 1989
1-7-24	Hempstead	St. George's Episcopal Church, exterior front and side view, cemetery in foreground	Color		c. Apr. 1989
1-7-25	Hempstead	St. George's Episcopal Church, exterior front and side view, cemetery in foreground	Color		c. Apr. 1989
1-8-1	Hempstead	St. George's Episcopal Church, exterior front and side view, cemetery in foreground	Color		c. Apr. 1989
1-8-2	Hempstead	St. George's Episcopal Church cemetery, headstone of Rev. Samuel Seabury	Color		c. Apr. 1989
1-8-3	Hempstead	St. George's Episcopal Church cemetery, headstone of Samuel Seabury, father of Rev. Samuel Seabury	Color		c. Apr. 1989
1-8-4	Hempstead	Greek Orthodox Cathedral of St. Paul, exterior view	Color		c. Apr. 1989
1-8-5	Hempstead	Greek Orthodox Cathedral of St. Paul, mosaic	Color		c. Oct. 1990
1-8-6	Hempstead	Greek Orthodox Cathedral of St. Paul, Nativity mosaic	Color		c. Oct. 1990
1-8-7	Hempstead	Greek Orthodox Cathedral of St. Paul, mosaic	Color		c. Oct. 1990
1-8-8	Hempstead	Greek Orthodox Cathedral of St. Paul, mosaic	Color		c. Oct. 1990

1-8-9	Hempstead	Greek Orthodox Cathedral of St. Paul, Last Supper mosaic	Color		c. Oct. 1990
1-8-10	Hempstead	Greek Orthodox Cathedral of St. Paul, altar	Color		c. Oct. 1990
1-8-11	Hempstead	Greek Orthodox Cathedral of St. Paul, dome and altar	Color		c. Oct. 1990
1-8-12	Hempstead	Greek Orthodox Cathedral of St. Paul, Jesus and Mary mosaic and Madonna icon	Color		c. Oct. 1990
1-8-13	Hempstead	Hempstead Post Office, WPA mural of the settlement of Hempstead, by Peppino Mangravite (1937)	Color		c.1989
1-8-14	Hempstead	Hempstead Post Office, detail from WPA mural of the settlement of Hempstead, by Peppino Mangravite (1937)	Color		c.1989
1-8-15	Hempstead	Hempstead Post Office, WPA mural of British R-34 dirigible, by Peppino Mangravite (1937). The dirigible delivered the first international mail shipment to Roosevelt Field.	Color		c.1989
1-8-16	Hempstead	Hempstead Post Office, detail from WPA mural of British R-34 dirigible, by Peppino Mangravite (1937). The dirigible delivered the first international mail shipment to Roosevelt Field.	Color		c.1989
1-8-17	Hempstead	St. Ladislaus Church, exterior side view	Color		c. Aug. 1993
1-8-18	Hempstead	St. Ladislaus Church, exterior side view	Color		c. Aug. 1993
1-8-19	Hempstead	United Methodist Church, exterior front view	Color		c. Apr. 1989
1-8-20	Hempstead	United Methodist Church, Tiffany stained glass windows	Color		1993
1-8-21	Hempstead	Hempstead Village Hall, mural depicting John Carman and the Rev. Robert Fordham purchasing land from Chief Tackapausha	Color		1993
1-8-22	Hempstead (Town of)	Cars driving on the Southern State Parkway	B & W		1950
1-8-23	Hicksville	Hicksville Gregory Museum, exterior front view	Color		c. Mar. 1990
1-8-24	Hicksville	Hicksville Gregory Museum, exterior front view	Color		c. Mar. 1990

1-8-25	Hicksville	Hicksville High School (now the Middle School), WPA mural, <i>Cantiague Rock</i> , by Joseph Allen Physioc (1936)	Color		c. Oct. 1993
2-1-1	Hicksville	Hicksville High School (now the Middle School), WPA mural, <i>Curtiss Airfield</i> , by Joseph Allen Physioc (1936)	Color		c. Oct. 1993
2-1-2	Hicksville	Hicksville High School (now the Middle School), WPA mural, <i>Curtiss Airfield</i> , by Joseph Allen Physioc (1936)	Color		c. Oct. 1993
2-1-3	Hicksville	Hicksville High School (now the Middle School), WPA mural, <i>Early Hicksville</i> , by Joseph Allen Physioc (1936)	Color		c. Oct. 1993
2-1-4	Hicksville	Hicksville High School (now the Middle School), WPA mural, <i>Farm Field</i> , by Joseph Allen Physioc (1936)	Color		c. Oct. 1993
2-1-5	Hicksville	Trinity Lutheran Church, exterior view of door	Color		c. Mar. 1990
2-1-6	Jericho	Jericho Friends Meeting House, exterior side view	Color		c. Feb. 1990
2-1-7	Kings Point	George M. Cohan house, exterior view	Color		c. Feb. 1990
2-1-8	Kings Point	Oscar Hammerstein house, view through gated main entrance. House was also owned by comedian Alan King.	Color		c. Feb. 1990
2-1-9	Kings Point	United States Merchant Marine Academy – Kings Point, Wiley Hall (formerly the main house of the Walter P. Chrysler Estate), exterior front view	Color		c. Feb. 1990
2-1-10	Kings Point	United States Merchant Marine Academy, midshipmen, including marching band, on parade ground	Color		c. July 1992
2-1-11	Kings Point	United States Merchant Marine Academy, midshipmen, including marching band, on parade ground	Color		c. July 1992
2-1-12	Kings Point	United States Merchant Marine Academy, midshipmen, including marching band, on parade ground	Color		c. July 1992

2-1-13	Kings Point	United States Merchant Marine Academy, midshipmen on parade ground	Color		c. July 1992
2-1-14	Kings Point	United States Merchant Marine Academy, sailboats at dock	Color		c. July 1992
2-1-15	Kings Point	P.G. Wodehouse residence, exterior front view	Color		c. Feb. 1990
2-1-16	Kings Point	P.G. Wodehouse residence, exterior front view	Color		c. Feb. 1990
2-1-17	Kings Point	Herman Wouk house, exterior front view	Color		c. Feb. 1990
2-1-18	Laurel Hollow	Cold Spring Harbor Laboratory - Davenport House, exterior front view. Built by John D. Jones, c.1875	Color		c. Sep. 1992
2-1-19	Laurel Hollow	Cold Spring Harbor Laboratory - Davenport House, exterior front view. Built by John D. Jones, c.1875	Color		c. Sep. 1992
2-1-20	Laurel Hollow	St. John's Church, exterior side view from across lake	Color		c. June 1990
2-1-21	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i>	Color		c. Feb. 1990
2-1-22	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i>	Color		c. June 1990
2-1-23	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i> , close-up of the Angel Gabriel	Color		c. June 1990
2-1-24	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i> , close-up of the Angel Gabriel	Color		c. June 1990
2-1-25	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i> , close-up of Mary	Color		c. June 1990
2-2-1	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i> , close-up of Mary	Color		c. Feb. 1990
2-2-2	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i> , close-up of Mary	Color		c. May 1990
2-2-3	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i> , close-up of Mary	Color		c. June 1990
2-2-4	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Annunciation</i> , close-up of Mary	Color		c. June 1990

2-2-5	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Good Shepherd</i>	Color		c. Feb. 1990
2-2-6	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Good Shepherd</i>	Color		c. June 1990
2-2-7	Laurel Hollow	St. John's Church, close-up of Tiffany stained glass window <i>Good Shepherd</i>	Color		c. June 1990
2-2-8	Laurel Hollow	St. John's Church, close-up of Tiffany stained glass window <i>Good Shepherd</i>	Color		c. Feb. 1990
2-2-9	Laurel Hollow	St. John's Church, close-up of Tiffany stained glass window <i>Good Shepherd</i>	Color		c. Feb. 1990
2-2-10	Laurel Hollow	St. John's Church, close-up of Tiffany stained glass window <i>Good Shepherd</i>	Color		c. June 1990
2-2-11	Laurel Hollow	St. John's Church, close-up of Tiffany stained glass window <i>Good Shepherd</i>	Color		c. June 1990
2-2-12	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Angel of Resurrection</i>	Color		c. Feb. 1990
2-2-13	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Angel of Resurrection</i>	Color		c. May 1990
2-2-14	Laurel Hollow	St. John's Church, Tiffany stained glass window <i>Angel of Resurrection</i>	Color		c. May 1990
2-2-15	Laurel Hollow	St. John's Church, close-up of Tiffany stained glass window <i>Angel of Resurrection</i>	Color		c. May 1990
2-2-16	Laurel Hollow	St. John's Church, close-up of Tiffany stained glass window <i>Angel of Resurrection</i>	Color		c. May 1990
2-2-17	Laurel Hollow	St. John's Church, close-up of Tiffany stained glass window <i>Angel of Resurrection</i>	Color		c. May 1990
2-2-18	Laurel Hollow	Memorial Cemetery of St. John's Church, gravestone of Henry Lewis Stimson and Mabel Wellington White	Color		c. Aug. 1989
2-2-19	Laurel Hollow	Memorial Cemetery of St. John's Church, grave of Alfred Pritchard Sloan	Color		c. Aug. 1989
2-2-20	Laurel Hollow	Memorial Cemetery of St. John's Church, grave of Otto Kahn	Color		c. Aug. 1989
2-2-21	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall estate, exterior view	B & W	1924	c. Nov. 1990

2-2-22	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall estate, exterior view of minaret that functioned as smokestack	B & W	1924	c. Nov. 1990
2-2-23	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall estate, interior view	B & W	c.1920s	c. Nov. 1990
2-2-24	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall estate, firemen spraying hoses on Laurelton Hall	B & W	1957	c. Nov. 1990
2-2-25	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall estate, close-up detail of loggia (loggia salvaged from the ruins of 1957 fire)	Color	After 1957	c. Nov. 1990
2-3-1	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall estate, loggia (salvaged from the ruins of 1957 fire)	Color	After 1957	c. Nov. 1990
2-3-2	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall estate, dining table and wisteria stained glass window (salvaged from the ruins of 1957 fire?)	Color	After 1957?	c. Nov. 1990
2-3-3	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall estate, close-up detail of landscape artwork on wall of Fountain Court (salvaged from the ruins of 1957 fire?)	Color	After 1957?	c. Jan. 1991
2-3-4	Lawrence	Community Bible Church (formerly the Lawrence Methodist Episcopal Church), Tiffany stained glass window depicting Jesus praying in the garden of Gethsemane, and Jesus' resurrection	Color		c. Feb. 1990
2-3-5	Lawrence	Community Bible Church (formerly the Lawrence Methodist Episcopal Church), close-up detail of portion of Tiffany stained glass window depicting Jesus' resurrection	Color		c. Feb. 1990
2-3-6	Lawrence	Community Bible Church (formerly the Lawrence Methodist Episcopal Church), close-up detail of portion of Tiffany stained glass window depicting Jesus' resurrection	Color		c. Feb. 1990
2-3-7	Lawrence	Community Bible Church (formerly the Lawrence Methodist Episcopal Church), Tiffany stained glass window depicting Jesus blessing children	Color		c. Feb. 1990

2-3-8	Lawrence	Rock Hall Museum, exterior side view	Color		c. Feb. 1990
2-3-9	Lawrence	Rock Hall Museum, exterior front view	Color		c. Feb. 1990
2-3-10	Lawrence	Rock Hall Museum, bedroom	Color		c. July 1992
2-3-11	Lawrence	Rock Hall Museum, bedroom	Color		c. Oct. 1992
2-3-12	Lawrence	Rock Hall Museum, kitchen	Color		c. July 1992
2-3-13	Lawrence	Rock Hall Museum, kitchen	Color		c. Oct. 1992
2-3-14	Lawrence	Rock Hall Museum, kitchen	Color		c. Oct. 1992
2-3-15	Lawrence	Rock Hall Museum, kitchen	Color		c. Oct. 1992
2-3-16	Lawrence	Rock Hall Museum, parlor/music room	Color		c. July 1992
2-3-17	Lawrence	Rock Hall Museum, "Rock Hall: An Architectural Appreciation" exhibit sign	Color		c. Oct. 1992
2-3-18	Lawrence	Rock Hall, "Rock Hall in the 19th Century" exhibit sign	Color		c. Oct. 1992
2-3-19	Lawrence	Rock Hall Museum, "Rock Hall Restored: The 20th Century"	Color		c. Oct. 1992
2-3-20	Lawrence	Rock Hall Museum, bedroom	Color		c. Oct. 1992
2-3-21	Lawrence	Rock Hall Museum, bedroom	Color		c. Oct. 1992
2-3-22	Lawrence	Rock Hall Museum, bedroom	Color		c. Oct. 1992
2-3-23	Lawrence	Rock Hall Museum, bedroom	Color		c. Oct. 1992
2-3-24	Lawrence	Rock Hall Museum, bedroom	Color		c. Oct. 1992
2-3-25	Lawrence	Rock Hall Museum, bedroom	Color		c. Oct. 1992
2-4-1	Lawrence	Rock Hall Museum, sitting area	Color		c. Oct. 1992
2-4-2	Lawrence	Rock Hall Museum, sitting area	Color		c. Oct. 1992
2-4-3	Lawrence	Rock Hall Museum, sitting area	Color		c. Oct. 1992
2-4-4	Lawrence	Rock Hall Museum, sitting area	Color		c. Oct. 1992
2-4-5	Lawrence	Rock Hall Museum, sitting area	Color		c. Oct. 1992
2-4-6	Lawrence	Rock Hall Museum, dining area	Color		c. Oct. 1992
2-4-7	Lawrence	Rock Hall Museum, dining area	Color		c. Oct. 1992
2-4-8	Lawrence	Rock Hall Museum, dining area	Color		c. Oct. 1992
2-4-9	Lawrence	Rock Hall Museum, dining area	Color		c. Oct. 1992
2-4-10	Lawrence	Rock Hall Museum, desk	Color		c. Oct. 1992
2-4-11	Lawrence	Rock Hall Museum, table	Color		c. Oct. 1992
2-4-12	Lawrence	Rock Hall Museum, table	Color		c. Oct. 1992
2-4-13	Lawrence	Rock Hall Museum, tent (indoor)	Color		c. Oct. 1992
2-4-14	Levittown	Levittown, aerial view	B & W	c.1949	c. Oct. 1990
2-4-15	Levittown	Levittown, aerial view	B & W	c.1949	c. Oct. 1990
2-4-16	Levittown	Levittown, aerial view	B & W	c.1949	c. Oct. 1990
2-4-17	Levittown	Levittown, aerial view	B & W	c.1949	c. Oct. 1990
2-4-18	Levittown	Levittown, aerial view	B & W	c.1949	c. Oct. 1990

2-4-19	Levittown	Levitt house (unidentified), exterior front view	B & W	c.1950s	c. Oct. 1990
2-4-20	Lido Beach	Lido Beach Hotel, exterior view	Color		c. Mar. 1991
2-4-21	Locust Valley	Locust Valley Cemetery, grave of Frank Nelson Doubleday	Color		c. Nov. 1989
2-4-22	Locust Valley	Locust Valley Cemetery, marker at grave of Frank Nelson Doubleday	Color		c. Nov. 1989
2-4-23	Locust Valley	Locust Valley Cemetery, marker at grave of William R. Coe	Color		c. Nov. 1989
2-4-24	Locust Valley	Locust Valley Cemetery, grave of Rocky Graziano	Color		c. May 1990
2-4-25	Long Beach	Clara Bow house, exterior front view	Color		c. June 1991
2-5-1	Long Beach	Clara Bow house, exterior side view	Color		c. June 1991
2-5-2	Long Beach	Andrew Carnegie's mistress' house, exterior view	Color		c. June 1991
2-5-3	Long Beach	Andrew Carnegie's mistress' garage, exterior view	Color		c. June 1991
2-5-4	Long Beach	Fairchild house, exterior front view	Color		c. June 1991
2-5-5	Long Beach	Fairchild house, exterior front and side view	Color		c. June 1991
2-5-6	Long Beach	Lillian Roth house, exterior view	Color		c. June 1991
2-5-7	Long Beach	Lillian Roth house, exterior view	Color		c. June 1991
2-5-8	Long Beach	Lillian Roth house, interior view, people on house tour	Color		c. June 1991
2-5-9	Long Beach	Lillian Roth house, interior view, people on house tour	Color		c. June 1991
2-5-10	Long Beach	Rudy Vallee house, exterior front view	Color		c. June 1991
2-5-11	Long Beach	Granada Towers, exterior front view	Color		c. Mar. 1991
2-5-12	Long Beach	Long Beach boardwalk, people walking on boardwalk	B & W	c.1910	c. Jan. 1990
2-5-13	Long Beach	Long Beach City Hall (original), exterior view	B & W	1920s?	c. July 1990
2-5-14	Long Beach	Long Beach Hotel, exterior view	B & W	1880	c. July 1990
2-5-15	Long Beach	Long Beach railroad station	Color		c. Mar. 1991
2-5-16	Long Beach	Long Beach, people on the beach	B & W	c.1910	c. Mar. 1990
2-5-17	Long Beach	Long Beach trolley, view of trolley parked in front of City Hall	Color		c. June 1991
2-5-18	Long Beach	Vernon and Irene Castle's Castles by the Sea theater	B & W	c.1914	c. July 1991
2-5-19	Long Beach	Long Beach Post Office, WPA mural, <i>The Pleasures of Beach Bathing</i> , by John Corbino (1939)	Color		1993

2-5-20	Long Beach	Long Beach Post Office, WPA mural, <i>The Pleasures of Beach Bathing</i> , by John Corbino (1939)	Color		1993
2-5-21	Long Beach	Long Beach Post Office, WPA mural, detail of <i>The Pleasures of Beach Bathing</i> , by John Corbino (1939)	Color		1993
2-5-22	Long Beach	Long Beach Post Office, WPA mural, detail of <i>The Pleasures of Beach Bathing</i> , by John Corbino (1939)	Color		1993
2-5-23	Manhasset	Christ Episcopal Church, exterior view, cemetery in foreground	Color		c. Apr. 1989
2-5-24	Manhasset	Christ Episcopal Church, exterior view, cemetery in foreground	Color		c. Apr. 1989
2-5-25	Manhasset	Christ Episcopal Church, exterior view	Color		c. Apr. 1989
2-6-1	Manhasset	Frances Hodgson Burnett's estate, "Fairseat," exterior view	B & W	1908	c. Aug. 1993
2-6-2	Manhasset	Manhasset Friends Meeting House	Color		c. Apr. 1989
2-6-3	Manhasset	Horatio Gates Onderdonk House	Color		c. Apr. 1989
2-6-4	Massapequa	Edward H. Floyd-Jones house, exterior view	B & W	1910s?	c. Mar. 1991
2-6-5	Massapequa	Louise Ackerly Floyd-Jones house, exterior view	B & W	1910s?	c. Mar. 1991
2-6-6	Massapequa	Judge Thomas Jones' house at Fort Neck, illustration of exterior front view, n.d.	B & W		c. Mar. 1991
2-6-7	Massapequa	Walter Jones house, exterior view	B & W	1880s?	c. Mar. 1991
2-6-8	Massapequa	Massapequa Indian Fort sign	Color		c. Sept. 1992
2-6-9	Massapequa	Massapequa Hotel, exterior view	B & W	1910	c. Aug. 1990
2-6-10	Massapequa	Massapequa Hotel, exterior view	B & W	1910	c. Aug. 1990
2-6-11	Massapequa	Old Grace Episcopal Church, exterior front view; building at right.	Color		c. Mar. 1991
2-6-12	Massapequa	Old Grace Episcopal Church, exterior front view and side view	Color		c. Mar. 1991
2-6-13	Massapequa	Old Grace Episcopal Church, exterior front and side view	Color		c. Mar. 1991
2-6-14	Massapequa	Old Grace Episcopal Church, entrance to Floyd-Jones cemetery	Color		c. Sep. 1992
2-6-15	Massapequa	Old Grace Episcopal Church, grave marker of Major Thomas Jones	Color		c. Sep. 1992
2-6-16	Massapequa	Old Grace Episcopal Church, grave marker of Major Thomas Jones	Color		c. Sep. 1992

2-6-17	Matinecock	Capt. John Underhill house (built c. 1670), exterior front view	B & W	Pre-1900?	c. Oct. 1990
2-6-18	Matinecock	Matinecock Friends Meeting House	Color		c. Feb. 1989
2-6-19	Mill Neck	Mill Neck School (former Dodge estate), exterior view	Color		c. May 1990
2-6-20	Mill Neck	Captain John Underhill (1597-1672), monument at grave	B & W	1900s?	c. Oct. 1990
2-6-21	Mineola	County Court, Nassau County, eagle sculpture on exterior of building	Color		
2-6-22	Mineola	Mineola Junction, station and tracks	B & W	1880	c. Mar 1990
2-6-23	Mineola	Old Nassau County Courthouse (now the Theodore Roosevelt Executive and Legislative Building), exterior front view	Color		c. Apr. 1989
2-6-24	Mineola	Old Nassau County Courthouse (now the Theodore Roosevelt Executive and Legislative Building), WPA mural, <i>The Duke's Laws</i> , by Robert Gaston Herbert (1937 or 1938)	Color		c. Aug. 1993
2-6-25	Mineola	Old Nassau County Courthouse (now the Theodore Roosevelt Executive and Legislative Building), WPA mural, <i>Gov. Theodore Roosevelt laying the CORNERSTONE of the Nassau Co. Courthouse, July 13, 1900</i> , by Robert Gaston Herbert (1937 or 1938)	Color		c. Aug. 1993
2-7-1	Mineola	Old Nassau County Courthouse (now the Theodore Roosevelt Executive and Legislative Building), WPA mural, <i>New York's Counties</i> (Dongan patent), by Robert Gaston Herbert (1937 or 1938)	Color		c. Aug. 1993
2-7-2	Mineola	Old Nassau County Courthouse (now the Theodore Roosevelt Executive and Legislative Building), WPA mural, <i>Youngs Mansion</i> , by Robert Gaston Herbert (1937 or 1938)	Color		c. Aug. 1993
2-7-3	North Hills	Inisfada (Brady estate), aerial view	B & W	c.1920s	c. Oct. 1990
2-7-4	North Hills	Inisfada (Brady estate), billiard room	B & W	c.1920s	c. Oct. 1990
2-7-5	North Hills	Inisfada (Brady estate), dining room	B & W	c.1920s	c. Oct. 1990
2-7-6	North Hills	Inisfada (Brady estate), great hall	B & W	c.1920s	c. Oct. 1990
2-7-8	Oceanside	Marine Nature Study Area, board walkway	Color		c. Apr. 1991
2-7-9	Oceanside	Marine Nature Study Area, sign	Color		c. Apr. 1991

2-7-10	Oceanside	Marine Nature Study Area, wetlands	Color		c. Apr. 1991
2-7-11	Old Bethpage	Old Bethpage Restoration Village, Studebaker sleigh, building in background	Color		c. Oct. 1990
2-7-12	Old Bethpage	Old Bethpage Restoration Village, three men outdoors butchering meat on a table	Color		c. Oct. 1990
2-7-13	Old Bethpage	Old Bethpage Restoration Village, two men working a team of plough horses in a field, church building in background	Color		c. Oct. 1990
2-7-14	Old Bethpage	Old Bethpage Restoration Village, view through a window of people in a horse drawn wagon	Color		c. Oct. 1990
2-7-15	Old Westbury	William C. Whitney estate, Gertrude Vanderbilt Whitney's art studio, exterior view	B & W	c.1920s	c. Oct. 1990
2-7-16	Old Westbury	William C. Whitney estate, stables (now part of NYIT)	B & W		c. Feb. 1990
2-7-17	Old Westbury	William C. Whitney estate, stained glass window <i>Spring</i> , by John LaFarge	Color		c. Feb. 1990
2-7-18	Old Westbury	William C. Whitney estate, close-up of stained glass window <i>Spring</i> , by John LaFarge	Color		c. Feb. 1990
2-7-19	Oyster Bay	Bay View House, illustrated advertisement	B & W	1880s?	c. July 1992
2-7-20	Oyster Bay	Christ Episcopal Church, exterior view	Color		c. Feb. 1990
2-7-21	Oyster Bay	Clammers working in their boats	Color		c. Feb. 1990
2-7-22	Oyster Bay	Coe Hall, dining room	B & W	c. 1920s	c. Oct. 1990
2-7-23	Oyster Bay	Coe Hall, great hall	B & W	c. 1920s	c. Oct. 1990
2-7-24	Oyster Bay	Coe Hall, Mrs. Coe's bathroom	B & W	c. 1920s	c. Oct. 1990
2-7-25	Oyster Bay	Coe Hall, Judith Spinzia outside Coe Hall	Color		c. Feb. 1990
2-8-1	Oyster Bay	Council Rock	Color		c. Feb. 1990
2-8-2	Oyster Bay	Council Rock	Color		c. Feb. 1990
2-8-3	Oyster Bay	Davenport's Octagon Hotel, exterior front view	B & W	1910	c. July 1992
2-8-4	Oyster Bay	Edith Roosevelt Derby House, exterior view	Color		1993
2-8-5	Oyster Bay	Edith Roosevelt Derby House, exterior view	Color		1993
2-8-6	Oyster Bay	First Presbyterian Church, exterior view	Color		c. Nov. 1989

2-8-7	Oyster Bay	Oyster Bay Historical Society building , exterior front and side view	Color		c. Feb. 1990
2-8-8	Oyster Bay	Raynham Hall Museum, exterior front view			c. Nov. 1989
2-8-9	Oyster Bay	Raynham Hall Museum, exterior front and side view			c. Jan. 1992
2-8-10	Oyster Bay	Raynham Hall Museum, bedroom			c. Jan. 1992
2-8-11	Oyster Bay	Raynham Hall Museum, dining room			c. Jan. 1992
2-8-12	Oyster Bay	Raynham Hall Museum, doll house			c. Jan. 1992
2-8-13	Oyster Bay	Raynham Hall Museum, parlor			c. Jan. 1992
2-8-14	Oyster Bay	Sagamore Hill (home of Theodore Roosevelt), exterior view	Color		c.. Nov. 1989
2-8-15	Oyster Bay	Sagamore Hill, stone from grave of Quentin Roosevelt (son of Theodore Roosevelt), who was killed in aerial combat over France during WWI. Roosevelt was buried in France.	Color		c. Nov. 1989
2-8-16	Oyster Bay	Theodore Roosevelt and family. (From <i>Power of Their Glory</i>)	B & W	1903	c. Dec. 1989
2-8-17	Oyster Bay	Theodore Roosevelt Nature Sanctuary, fountain statue	Color		c. Feb. 1990
2-8-18	Oyster Bay	Townsend Burying Ground/Fort Hill cemetery, view of headstones	Color		c. Feb. 1990
2-8-19	Oyster Bay	Townsend Burying Ground/Fort Hill, historical marker	Color		c. Feb. 1990
2-8-20	Oyster Bay	Youngs home, exterior front view	B & W	1900s?	c. Oct. 1990
2-8-21	Oyster Bay	Youngs home, exterior rear view	Color		c. Feb. 1990
2-8-22	Oyster Bay	Youngs home, exterior rear view	Color		c. Feb. 1990
2-8-23	Oyster Bay	Youngs home, exterior view (mostly obscured by trees)	Color		c. Feb. 1990
2-8-24	Oyster Bay	Youngs Home, historical marker	Color		c. Feb. 1990
2-8-25	Oyster Bay	Youngs Memorial Cemetery, plaque mounted on rock	Color		c. Nov. 1989
3-1-1	Oyster Bay	Youngs Memorial Cemetery, grave of Theodore Roosevelt	Color		c. Nov. 1989
3-1-2	Oyster Bay	Youngs Memorial Cemetery, grave of Theodore Roosevelt	Color		c. Nov. 1989
3-1-3	Point Lookout	The Point Lookout Community Church	Color		c. Aug. 1993
3-1-4	Port Washington	Port Washington Post Office, WPA painting <i>Landscape</i> , by Harry S. Lane, 1937	Color		c. Aug. 1993
3-1-5	Port Washington	Port Washington Post Office, WPA painting <i>Lighthouse</i> , by Harry S. Lane, 1937	Color		c. Aug. 1993

3-1-6	Port Washington	Port Washington Post Office, WPA painting <i>Sailing</i> , by Harry S. Lane, 1937	Color		c. Aug. 1993
3-1-7	Rockville Centre	Phillips House Museum, exterior front view	Color		c. Mar. 1991
3-1-8	Rockville Centre	Rockville Centre Post Office, WPA mural depicting a farmer with livestock, by Victor White, 1939	Color		c. Mar. 1991
3-1-9	Rockville Centre	Rockville Centre Post Office, WPA mural depicting a fisherman and his wife, by Victor White, 1939	Color		c. Mar. 1991
3-1-10	Rockville Centre	Rockville Centre Post Office, WPA mural depicting two men harvesting wheat, by Victor White, 1939	Color		c. Mar. 1991
3-1-11	Rockville Centre	Rockville Centre Post Office, WPA mural depicting two carpenters framing a house, by Victor White, 1939	Color		c. Mar. 1991
3-1-12	Rockville Centre	St. Agnes Cathedral, exterior front and side view	Color		c. Mar. 1991
3-1-13	Roslyn	George Washington Manor, exterior view	Color		c. Apr. 1989
3-1-14	Roslyn	Harbor Hill (Mackay estate), exterior front view	B & W	c. 1920s	c. Mar. 1990
3-1-15	Roslyn	Harbor Hill (Mackay estate), east gate house, view from road	Color		c. Nov. 1990
3-1-16	Roslyn	Harbor Hill (Mackay estate) horse tamer statue, at Roslyn H.S.	Color		c. Nov. 1990
3-1-17	Roslyn	Roslyn School District, WPA mural depicting George Washington's stop at the home of Hendrick Onderdonk, by Robert Gaston Herbert (1937)	Color		c. Sep. 1993
3-1-18	Roslyn	Roslyn School District, WPA mural (close-up detail) depicting George Washington's stop at the home of Hendrick Onderdonk, by Robert Gaston Herbert (1937)	Color		c. Sep. 1993
3-1-19	Roslyn	Roslyn School District, WPA mural depicting a bust of William Cullen Bryant in the foreground and Cedarmere, his country home, in the distance, by Robert Gaston Herbert (1937)	Color		c. Sep. 1993

3-1-20	Roslyn	Roslyn School District, WPA mural depicting Scottish soldiers encamped in Hempstead Harbor (now Roslyn) during the Revolutionary War, by Robert Gaston Herbert (1937)	Color		c. Sep. 1993
3-1-21	Roslyn	Roslyn School District, WPA mural depicting Scottish soldiers encamped in Hempstead Harbor (now Roslyn) during the Revolutionary War, by Robert Gaston Herbert (1937)	Color		c. Sep. 1993
3-1-22	Roslyn	Roslyn School District, WPA mural depicting a Native American family near the shore, by Robert Gaston Herbert (1937)	Color		c. Sep. 1993
3-1-23	Roslyn	Trinity Episcopal Church, exterior view	B & W	c. 1909	c. Oct. 1990
3-1-24	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a child kneeling in a garden	Color		c. Feb. 1990
3-1-25	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a child kneeling in a garden	Color		c. Oct. 1990
3-2-1	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a child kneeling in a garden	Color		c. Feb. 1990
3-2-2	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a child kneeling in a garden (close-up view)	Color		c. Oct. 1990
3-2-3	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a child kneeling in a garden (close-up view)	Color		c. Oct. 1990
3-2-4	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a child kneeling in a garden (close-up view)	Color		c. Aug. 1991
3-2-5	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a child kneeling in a garden, praying	Color		c. Feb. 1990
3-2-6	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a child kneeling in a garden, praying	Color		c. Feb. 1990

3-2-7	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting an angel praying	Color		c. Feb. 1990
3-2-8	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting an angel praying	Color		c. Oct. 1990
3-2-8	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting an angel praying	Color		c. Oct. 1990
3-2-9	Roslyn	Trinity Episcopal Church, Tiffany stained glass window, Jesus greeting Mary Magdalene?	Color		c. Feb. 1990
3-2-10	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting an angel praying	Color		c. Oct. 1990
3-2-11	Roslyn	Trinity Episcopal Church, Tiffany stained glass window, Jesus greeting Mary Magdalene	Color		c. Feb. 1990
3-2-12	Roslyn	Trinity Episcopal Church, Tiffany stained glass window, Jesus greeting Mary Magdalene	Color		c. Oct. 1992
3-2-13	Roslyn	Trinity Episcopal Church, Tiffany stained glass window, Jesus greeting Mary Magdalene	Color		c. Dec. 1992
3-2-14	Roslyn	Trinity Episcopal Church, Tiffany stained glass window, Jesus greeting Mary Magdalene	Color		c. Dec. 1992
3-2-15	Roslyn	Trinity Episcopal Church, Tiffany stained glass window, Jesus greeting Mary Magdalene	Color		c. Dec. 1992
3-2-16	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a young child with a halo	Color		c. Feb. 1990
3-2-17	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a young child with a halo	Color		c. Feb. 1990
3-2-18	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a young child with a halo	Color		c. Oct. 1990
3-2-19	Roslyn	Trinity Episcopal Church, Tiffany stained glass window depicting a young child with a halo	Color		c. Oct. 1990
3-2-20	Roslyn	Van Nostrand-Starkins House and Museum, exterior view	Color		c. Apr. 1989

3-2-21	Roslyn	Van Nostrand-Starkins House and Museum, exterior view	Color		c. Apr. 1989
3-2-22	Roslyn Estates	Christopher Morley's "Knothole" cabin, Christopher Morley Park (former estate of Nettie Ryan)	B & W		c. Feb. 1990
3-2-23	Roslyn Estates	Christopher Morley's "Knothole" cabin, Christopher Morley Park (former estate of Nettie Ryan)	Color		c. Feb. 1990
3-2-24	Roslyn Estates	Christopher Morley's "Knothole" cabin, Christopher Morley Park (former estate of Nettie Ryan)	Color		c. Dec. 1992
3-2-25	Roslyn Harbor	Cedarmere (former estate of William Cullen Bryant), exterior front view	Color		c. Mar. 1990
3-3-1	Roslyn Harbor	William Cullen Bryant and Peter Cooper at Cedarmere,	B & W	1875	c. Mar. 1990
3-3-2	Roslyn Harbor	Frick estate (now the Nassau County Museum of Art), drawing room	B & W	c.1920s	c. Oct. 1990
3-3-3	Roslyn Harbor	Frick estate (now the Nassau County Museum of Art), library	B & W	c.1920s	c. Oct. 1990
3-3-4	Roslyn Harbor	Mayknoll (former estate of the late William J. Casey, Director of Central Intelligence), exterior front view	Color		c. Mar. 1989
3-3-5	Roslyn Harbor	Mayknoll (former estate of the late William J. Casey, Director of Central Intelligence), exterior front view	Color		c. Mar. 1989
3-3-6	Russell Gardens	W. C. Fields in back of car; director D.W. Griffiths, seated in chair, holding a megaphone	B & W	1925	c. Feb. 1990
3-3-7	Saddle Rock	Saddle Rock Grist Mill	B & W		c. Oct. 1990
3-3-8	Saddle Rock	Saddle Rock Grist Mill	Color		c. Aug. 1992
3-3-9	Sands Point	Sands Point Preserve/Guggenheim estate, Falaise, bedroom	B & W	c.1920s	c. Oct. 1990
3-3-10	Sands Point	Sands Point Preserve/Guggenheim estate, Falaise, dining area	B & W	c.1920s	c. Oct. 1990
3-3-11	Sands Point	Sands Point Preserve/Guggenheim estate, Falaise, living room	B & W	c.1920s	c. Oct. 1990
3-3-12	Sands Point	Sands Point Preserve/Guggenheim estate, Falaise, exterior front view	Color		c. Oct. 1990
3-3-13	Sands Point	Sands Point Preserve/Guggenheim estate, Falaise, exterior front view	Color		c. Oct. 1990
3-3-14	Sands Point	Sands Point Preserve/Guggenheim estate, Falaise, exterior rear view, from the shore	Color		c. Mar. 1992
3-3-15	Sands Point	Sands Point Preserve/Guggenheim estate, shoreline view	Color		c. Mar. 1992

3-3-16	Sands Point	Sands Point Preserve/Guggenheim estate, shoreline view	Color		c. Mar. 1992
3-3-17	Sands Point	Sands Point Preserve/Guggenheim estate, shoreline view	Color		c. Mar. 1992
3-3-18	Sands Point	Sands Point Preserve/Guggenheim estate, shoreline view	Color		c. Mar. 1992
3-3-19	Sands Point	Sands Point Preserve/Guggenheim estate, shoreline view	Color		c. Mar. 1992
3-3-20	Sands Point	Sands Point Preserve/Guggenheim estate, Hempstead House, dining/seating area	B & W	c.1920s	c. Oct. 1990
3-3-21	Sands Point	Sands Point Preserve/Guggenheim estate, Hempstead House, living room with marble fireplace	B & W	c.1920s	c. Oct. 1990
3-3-22	Sands Point	Sands Point Preserve/Guggenheim estate, Hempstead House, wooden staircase	B & W	c.1920s	c. Oct. 1990
3-3-23	Sands Point	Sands Point Preserve/Guggenheim estate, Hempstead House, exterior front view	Color		c. Oct. 1990
3-3-24	Sea Cliff	Our Lady of Kazan Church, exterior view	Color		c. May 1989
3-3-25	Sea Cliff	Our Lady of Kazan Church, carved gate with religious icons	Color		c. Aug. 1993
3-4-1	Sea Cliff	Our Lady of Kazan Church, carved gate with religious icons	Color		c. Aug. 1993
3-4-2	Sea Cliff	View of Sea Cliff from Hempstead Harbor	Color		c. July 1992
3-4-3	Sea Cliff	View of Sea Cliff from Hempstead Harbor	Color		c. July 1992
3-4-4	Sea Cliff	View of Sea Cliff from Hempstead Harbor	Color		c. July 1992
3-4-5	Syosset	Woodbury House (commonly known as "Tinker Mansion"), exterior front view	Color		c. Jan 1991
3-4-6	Uniondale	EAB Plaza (now "RexCorp Plaza"), exterior view	Color		c. Mar. 1991
3-4-7	Valley Stream	Pagan-Fletcher House, exterior front view	Color		1993
3-4-8	Valley Stream	Southern State Parkway, view of cars travelling in both directions	B & W	c.1930	c. Mar. 1990
3-4-9	Wantagh	Grave of Checkers, President Nixon's dog, Pet Memorial Park at Bideawee	Color		c. June 1990
3-4-10	Wantagh	Jones Beach, images of various beach signs	B & W	1930s?	c. Mar. 1991

3-4-11	Wantagh	Jones Beach, images of various beach signs	B & W	1930s?	c. Mar. 1991
3-4-12	Wantagh	Jones Beach, water tower	Color		c. Jul. 1992
3-4-13	Wantagh	Jones Beach, water tower	Color		c. Dec. 1992
3-4-14	Wantagh	Wantagh Museum, view of The Station and The "Jamaica" Railroad Car	Color		c. Jun 1990
3-4-15	Westbury	William J. Casey (former CIA Director of Intelligence) monument, Cemetery of the Holy Rood	Color		c. Feb. 1990
3-4-16	Woodmere	Fox Hall (estate of William Fox, founder of Fox Film Corporation), exterior view	B & W	c. 1930	c.1991
3-4-17	Woodmere	Fox Hall (estate of William Fox, founder of Fox Film Corporation), 125-seat movie theatre. (From <i>Early Nassau Photographs</i>)	B & W	c. 1925	c. Dec. 1989

Suffolk County

Box/ Folder	Location	Description	Notes	Date Taken	Slide Date
3-4-18	Amagansett	East Hampton Town Marine Museum, exterior front view	Color		c. Aug. 1992
3-4-19	Amagansett	Miss Amelia's Cottage, exterior view	Color		c. Nov. 1990
3-4-20	Amagansett	Roy K. Lester Carriage Museum building, exterior view	Color		c. Nov. 1990
3-4-21	Amagansett	Roy K. Lester Carriage Museum building, exterior view	Color		c. Nov. 1990
3-4-22	Amagansett	St. Thomas' Episcopal Chapel, exterior view	Color		c. Nov. 1990
3-4-23	Amagansett	St. Thomas' Episcopal Chapel, exterior view	Color		c. Nov. 1990
3-4-24	Amityville	Amityville Historical Society building, exterior front view	Color		c. Mar. 1990
3-4-25	Amityville	Amityville Historical Society building, exterior front view	Color		c. Mar. 1990
3-5-1	Amityville	Carmen's Mill, exterior view	B & W	1880s?	c. Oct. 1990
3-5-2	Amityville	John Gambling house	Color		c. Mar. 1989
3-5-3	Amityville	Zebulon Ketcham house, exterior front view. (Note: George Washington stopped to eat lunch here in 1790.)	Color		c. Mar. 1990
3-5-4	Amityville	Zebulon Ketcham house, exterior front and side view	Color		c. Mar. 1990

3-5-5	Amityville	Annie Oakley house (Ocean Avenue), exterior front and side view	Color		c. Mar. 1989
3-5-6	Amityville	Walter O'Malley house, exterior view. (Note: O'Malley was the owner of the Brooklyn Dodgers.)	Color		c. Mar. 1989
3-5-7	Amityville	Fred Stone house, exterior view. (Note: Stone was a famous vaudeville performer and actor.)	Color		c. Mar. 1989
3-5-8	Asharoken	Bevin House, exterior view. Antoine de Saint-Exupery wrote his most famous novel, <i>The Little Prince</i> , at the house in 1942	B & W	1920s?	c. Aug. 1993
3-5-9	Babylon	Argyle Hotel, illustration of exterior view	B & W	1890s?	c. 1990
3-5-10	Babylon	Argyle Hotel, illustration of exterior view	B & W	1890s?	c. 1990
3-5-11	Babylon	Smith & Salmon's soda shop, interior view	c. 1910		c. Feb. 1990
3-5-12	Bay Shore	Bay Shore United Methodist Church, exterior front view	Color		c. June 1991
3-5-13	Bay Shore	Bay Shore United Methodist Church, exterior front view	Color		c. June 1991
3-5-14	Bay Shore	Bay Shore United Methodist Church, exterior rear view	Color		c. June 1991
3-5-15	Bay Shore	Bayberry Point, advertisement for "Moorish Houses at Bayberry Point"?	B & W	c. 1898	c. Aug. 1991
3-5-16	Bay Shore	Bayberry Point, illustration of houses in the community	B & W	c. 1898	c. Aug. 1991
3-5-17	Bay Shore	Bayberry Point, buildings along the shore; boats in the Great South Bay	B & W	c.1920	c. Aug. 1991
3-5-18	Bay Shore	Bayberry Point, Harry Havemeyer holding an umbrella	B & W	c.1903	c. Aug. 1991
3-5-19	Bay Shore	Bayberry Point, Horace (at left) and Electra Havemeyer with an unidentified friend	B & W	c.1904	c. Aug. 1991
3-5-20	Bay Shore	The Linwood House, postcard, c. 1900s	B & W		c. May 1991
3-5-21	Bay Shore	Main St. from the Doming House, postcard, c.1900s	Color		c. May 1991
3-5-22	Bay Shore	Pentaquit Station Post Office, WPA relief sculpture Speed, by Wheeler Williams, c. 1936	Color		1993
3-5-23	Bay Shore	Entenmann's, delivery trucks lined up in a row	B & W	c.1935	c. July 1991

3-5-24	Bay Shore	Entenmann's factory, men pushing car away from burning building	B & W	c.1948	c. July 1991
3-5-25	Bay Shore	H.L. Patthey Florist, illustrated advertisement?	B & W	1890s?	
3-6-1	Bay Shore	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), title page with text and illustrations	B & W		c. May 1991
3-6-2	Bay Shore	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), page with photo of the clubhouse at the Bay Shore Golf Links with captions that read: "Club House at the Bay Shore Golf Links" and "Our Main St.—West	B & W		c. May 1991
3-6-3	Bay Shore	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), page with photo of the Bay Shore United Methodist Church with caption that reads: "Methodist Episcopal Church and Parsonage"	B & W		c. May 1991
3-6-4	Bay Shore	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), page with photo of the (First) Congregational Church	B & W		c. May 1991
3-6-5	Bay Shore	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), page with photo of the Protestant Episcopal Church	B & W		c. May 1991
3-6-6	Bay Shore	Episcopal Church, postcard, c.1910s	B & W		c. May 1991
3-6-7	Bay Shore	Unidentified historic house	Color		c. June 1991
3-6-8	Blue Point	Three workers culling oysters	B & W	1910s?	c. Dec. 1990
3-6-9	Brentwood	Academy of St. Joseph, exterior view of building and grounds	Color		c. Mar. 1992
3-6-10	Brentwood	Academy of St. Joseph, exterior view of building and grounds	Color		c. Mar. 1992
3-6-11	Brentwood	Academy of St. Joseph, exterior view of building and grounds	Color		c. Mar. 1992
3-6-12	Brentwood	Academy of St. Joseph, exterior view of building and grounds	Color		c. Mar. 1992
3-6-13	Brentwood	Academy of St. Joseph, exterior view of building and grounds	Color		c. Mar. 1992
3-6-14	Brentwood	Academy of St. Joseph, view of grounds	Color		c. Mar. 1992

3-6-15	Brentwood	Academy of St. Joseph, staircase	Color		c. Feb. 1992
3-6-16	Brentwood	Academy of St. Joseph, staircase	Color		c. Feb. 1992
3-6-17	Brentwood	Academy of St. Joseph, staircase	Color		c. Feb. 1992
3-6-18	Brentwood	Academy of St. Joseph, staircase	Color		c. Feb. 1992
3-6-19	Brentwood	Academy of St. Joseph, staircase leading to stained glass window	Color		c. Feb. 1992
3-6-20	Brentwood	Academy of St. Joseph, interior view of lobby and exit	Color		c. Feb. 1992
3-6-21	Brentwood	Academy of St. Joseph, interior view of lobby and exit	Color		c. Feb. 1992
3-6-22	Brentwood	Academy of St. Joseph, interior view of room with tables and statue of Mary	Color		c. Feb. 1992
3-6-23	Brentwood	Academy of St. Joseph, interior view of statue in front of stained glass window	Color		c. Feb. 1992
3-6-24	Brentwood	Academy of St. Joseph, interior view of glass doors along corridor	Color		c. Feb. 1992
3-6-25	Brentwood	Academy of St. Joseph, light fixture on ceiling	Color		c. Feb. 1992
3-7-1	Brentwood	Academy of St. Joseph, adults sitting in a classroom, man standing in front of group	Color		c. Feb. 1992
3-7-2	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, stained glass window	Color		c. Feb. 1992
3-7-3	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, close-up view of stained glass window	Color		c. Feb. 1992
3-7-4	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, close-up view of stained glass window	Color		c. Feb. 1992
3-7-5	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, sanctuary	Color		c. Feb. 1992
3-7-6	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, stained glass window on back wall	Color		c. Feb. 1992
3-7-7	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, sanctuary, including partial view of dome	Color		c. Feb. 1992
3-7-8	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, sanctuary dome	Color		c. Feb. 1992
3-7-9	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, sanctuary dome	Color		c. Feb. 1992
3-7-10	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, cross, tabernacle and apse	Color		c. Feb. 1992

3-7-11	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, cross, tabernacle and apse	Color		c. Feb. 1992
3-7-12	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, cross suspended over altar	Color		c. Feb. 1992
3-7-13	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, interior view, people standing in center aisle and around sanctuary	Color		c. Feb. 1992
3-7-14	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, interior view, people standing in center aisle and around sanctuary	Color		c. Feb. 1992
3-7-15	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, interior view, pews and stained glass windows	Color		c. Feb. 1992
3-7-16	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, interior view, pews and stained glass windows	Color		c. Feb. 1992
3-7-17	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, interior view, pews and stained glass windows	Color		c. Feb. 1992
3-7-18	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, interior view from rear of church	Color		c. Feb. 1992
3-7-19	Brentwood	Academy of St. Joseph, Sacred Heart Chapel, wall statues	Color		c. Feb. 1992
3-7-20	Brentwood	Academy of St. Joseph, Sacred Heart Chapel?, side altar dedicated to Mary	Color		c. Feb. 1992
3-7-21	Brentwood	Academy of St. Joseph, Sacred Heart Chapel?, side altar dedicated to Mary	Color		c. Feb. 1992
3-7-22	Brentwood	Academy of St. Joseph, Sacred Heart Chapel?, side altar dedicated to Joseph	Color		c. Feb. 1992
3-7-23	Brentwood	Academy of St. Joseph, Sacred Heart Chapel?, side altar dedicated to Joseph	Color		c. Feb. 1992
3-7-24	Brentwood	Modern Times School, exterior view	Color		c. Mar. 1992
3-7-25	Brentwood	Modern Times School, exterior view	Color		c. Mar. 1992
3-8-1	Brentwood	Modern Times School, exterior view	Color		c. Mar. 1992
3-8-2	Brentwood	Modern Times School, exterior view	Color		c. Mar. 1992
3-8-3	Bridgehampton	Beebe Windmill, exterior front view	Color		c. Sep. 1988
3-8-4	Bridgehampton	Beebe Windmill, exterior front view	Color		c. Nov. 1990
3-8-5	Bridgehampton	Beebe Windmill, exterior rear view	Color		c. Nov. 1990
3-8-6	Bridgehampton	Bridgehampton Historical Society, Corwith House, exterior front view	Color		c. Nov. 1990

3-8-7	Bridgehampton	Bridgehampton Historical Society, two barns, exterior view	Color		c. Nov. 1990
3-8-8	Bridgehampton	Bridgehampton Winery buildings, exterior view	Color		c. Apr. 1989
3-8-9	Bridgehampton	James Jones (author) headstone, Poxabogue-Evergreen Cemetery	Color		c. Sep. 1988
3-8-10	Center Moriches	The Presbyterian Church of the Moriches, exterior front view	Color		c. July 1992
3-8-11	Centerport	Chalmers House (hotel), exterior front view	B & W	1904	c. July 1991
3-8-12	Centerport	Arthur Dove/Helen Torr Cottage, exterior front view	Color		c. Aug. 1992
3-8-13	Centerport	Suydam Homestead, Suydam House, exterior front view. (Note: The Suydam Homestead is an historic property owned by the Greenlawn Centerport Historical Association.)	Color		c. Aug. 1992
3-8-14	Centerport	Suydam Homestead, Suydam House, exterior front view	Color		c. Aug. 1992
3-8-15	Centerport	Suydam Homestead, Suydam House, bed frame	Color		c. Aug. 1992
3-8-16	Centerport	Suydam Homestead, Suydam House, bedroom	Color		c. Aug. 1992
3-8-17	Centerport	Suydam Homestead, Suydam House, bedroom	Color		c. Aug. 1992
3-8-18	Centerport	Suydam Homestead, Suydam House, fireplace	Color		c. Aug. 1992
3-8-19	Centerport	Suydam Homestead, Suydam House, fireplace	Color		c. Aug. 1992
3-8-20	Centerport	Suydam Homestead, Suydam House, fireplace	Color		c. Aug. 1992
3-8-21	Centerport	Suydam Homestead, Suydam House, oven	Color		c. Aug. 1992
3-8-22	Centerport	Suydam Homestead, non-historic barn, Rothman's Superior Quality Sauerkraut sign	Color		c. July 1992
3-8-23	Centerport	Suydam Homestead, non-historic barn, wagon and farm tools	Color		c. July 1992
3-8-24	Centerport	Suydam Homestead, non-historic barn?, wagon and farm tools	Color		c. July 1992
3-8-25	Centerport	Suydam Homestead, non-historic barn?, two women looking at farm tools, wagon (at left)	Color		c. July 1992
4-1-1	Centerport	Vanderbilt mansion, (Eagle's Nest Estate/Vanderbilt Museum), bath tub and mirror	Color		c. Dec. 1990

4-1-2	Centerport	Vanderbilt mansion, (Eagle's Nest Estate/Vanderbilt Museum), bedroom	Color		c. Dec. 1990
4-1-3	Centerport	Vanderbilt mansion, (Eagle's Nest Estate/Vanderbilt Museum), dining room on porch	Color	1930s	c. Dec. 1990
4-1-4	Centerport	Vanderbilt mansion, (Eagle's Nest Estate/Vanderbilt Museum), dining room	Color		c. Dec. 1990
4-1-5	Centerport	Vanderbilt mansion, (Eagle's Nest Estate/Vanderbilt Museum), room with table and chairs	Color		c. Dec. 1990
4-1-6	Centerport	Vanderbilt mansion, (Eagle's Nest Estate/Vanderbilt Museum), exterior view, grounds and Northport Bay	Color		c. Dec. 1990
4-1-7	Centerport	Vanderbilt mansion, (Eagle's Nest Estate/Vanderbilt Museum), exterior view, staircase to gardens	Color		c. Dec. 1990
4-1-8	Centerport	Vanderbilt mansion, (Eagle's Nest Estate/Vanderbilt Museum), exterior view, facade	Color		c. Dec. 1990
4-1-9	Centerport	William K. Vanderbilt II's yacht, <i>Alva</i> , bedroom	B & W	c.1930s	c. Dec. 1990
4-1-10	Centerport	William K. Vanderbilt II's yacht, <i>Alva</i> , chair by fireplace	B & W	c.1930s	c. Dec. 1990
4-1-11	Central Islip	Central Islip State Hospital, exterior view of Group I buildings, postcard, c.1930s	B & W		c. May 1991
4-1-12	Cold Spring Harbor	Stewart Blackton's boathouse, exterior view	B & W	1910s?	c. Mar. 1990
4-1-13	Cold Spring Harbor	Stewart Blackton's boathouse, interior view	B & W	1910s?	c. Mar. 1990
4-1-14	Cold Spring Harbor	Stewart Blackton's boathouse, exterior view of staircase, which is overgrown with weeds and in disrepair	B & W	1984	c. Mar. 1990
4-1-15	Cold Spring Harbor	Burrwood (former estate of Walter Jennings), interior view of living room	B & W	c.1920s	c.1993
4-1-16	Cold Spring Harbor	Historical marker, "International Boundary"	Color		c. Apr. 1991
4-1-17	Cold Spring Harbor	Historical marker, "U.S. Custom House"	Color		c. Apr. 1991
4-1-18	Cold Spring Harbor	Main Street, exterior view of two shops	Color		c. Sep. 1992

4-1-19	Cold Spring Harbor	OHEKA Castle (former estate of Otto Herman Kahn), aerial view	B & W	c. 1920s	c. Aug. 1990
4-1-20	Cold Spring Harbor	Whaling Museum, exterior front and side view	B & W		c. Feb. 1990
4-1-21	Cold Spring Harbor	Whaling Museum, exterior front and side view	Color		c. Sep 1992
4-1-22	Commack	Carll Farm, buildings, exterior view	Color		c. Sep 1992
4-1-23	Commack	Carll Farm, buildings, exterior view	Color		c. Sep 1992
4-1-24	Commack	Carll Farm, buildings, exterior view	Color		c. Sep 1992
4-1-25	Commack	Carll Farm, buildings, exterior view	Color		c. Sep 1992
4-2-1	Commack	Carll Farm, farmhouse, exterior view	Color		c. Sep 1992
4-2-2	Commack	Carll Farm, privy, exterior view	Color		c. Sep 1992
4-2-3	Commack	Carll Farm, privy and grounds, exterior view	Color		c. Sep 1992
4-2-4	Commack	Carll Farm, schoolhouse, exterior front and side view of school	Color		c. Sep 1992
4-2-5	Commack	Carll Farm, schoolhouse, exterior side view of school	Color		c. Sep 1992
4-2-6	Commack	Hoyt Farm, woman holding baby outside goat pen, goats reaching over fence	Color		c. Apr. 1991
4-2-7	Commack	Hoyt Farm, baby outside goat pen, goat reaching over fence	Color		c. Apr. 1991
4-2-8	Commack	Hoyt Farm, baby outside goat pen, goat reaching over fence	Color		c. Apr. 1991
4-2-9	Commack	Hoyt Farm, goats reaching over fence of goat pen	Color		c. Apr. 1991
4-2-10	Commack	Hoyt Farm, main house, exterior view	Color		c. Apr. 1991
4-2-11	Commack	Hoyt Farm, main house, exterior view	Color		c. Apr. 1991
4-2-12	Commack	Hoyt Farm, Nature Center (old bathhouse), exterior view	Color		c. Apr. 1991
4-2-13	Commack	Hoyt Farm, Wigwam, exterior view	Color		c. Apr. 1991
4-2-14	Commack	Hoyt Farm, Wigwam, exterior view	Color		c. Apr. 1991
4-2-15	Cutchogue	Douglas Stuart Moore (composer) grave marker, Cutchogue Cemetery	Color		c. May 1991
4-2-16	Cutchogue	Moore family grave marker, Cutchogue Cemetery	Color		c. Aug. 1991
4-2-17	Cutchogue	Old House (located at the Village Green), exterior view	Color		c. May 1989
4-2-18	Cutchogue	Old House, interior view	B & W	n.d.	c. Dec. 1990
4-2-19	Cutchogue	Wickham Farmhouse (located at the Village), exterior front view	Color		c. Nov. 1990

4-2-20	Cutchogue	Old Schoolhouse (located at the Village), exterior front view	Color		c. Nov. 1990
4-2-21	Cutchogue	Albert Einstein and David Rothman sitting on the side of a sailboat	B & W	1939	c. Jan. 1990
4-2-22	East Farmingdale	Charles "Mile-a- Minute" Murphy behind locomotive No.39. In a "race" against the locomotive, Murphy drafted behind it, and rode his bicycle one mile in 57.8 seconds.	B & W	1899	c. Dec. 1990
4-2-23	East Hampton	Lyman Beecher house, exterior front view	Color		c. Apr. 1989
4-2-24	East Hampton	Lyman Beecher house, exterior front view	Color		c. Nov. 1990
4-2-25	East Hampton	Lyman Beecher house, exterior front and side view	Color		c. Nov. 1990
4-3-1	East Hampton	Clinton Academy, exterior front view	Color		c. Apr. 1989
4-3-2	East Hampton	East Hampton Library, exterior front view	Color		c. Nov. 1990
4-3-3	East Hampton	East Hampton Town Marine Museum, whaleboat on exhibit in grounds of museum	Color		c. Aug. 1992
4-3-4	East Hampton	East Hampton Town Marine Museum, boat on exhibit inside the museum	Color		c. Aug. 1992
4-3-5	East Hampton	East Hampton Town Marine Museum, view of materials in an exhibit	Color		c. Aug. 1992
4-3-6	East Hampton	First Presbyterian Church of East Hampton, exterior side view after the Great Hurricane of 1938 hit the building. Steeple is on the ground.	B & W	1938	c. Mar. 1991
4-3-7	East Hampton	Home Sweet Home museum, exterior side view, top of Pantigo windmill in background	Color		c. Nov. 1990
4-3-8	East Hampton	Home Sweet Home museum, exterior view, Pantigo windmill at right	Color		c. Nov. 1990
4-3-9	East Hampton	Home Sweet Home museum, exterior side view, top of Pantigo windmill in background	Color		c. Nov. 1990
4-3-10	East Hampton	Home Sweet Home museum, interior view, bedroom. Postcard, c.1950s	Color		c. Aug. 1993
4-3-11	East Hampton	Home Sweet Home museum, interior view, bedroom. Postcard, c.1950s	Color		c. Aug. 1993

4-3-12	East Hampton	Home Sweet Home museum, interior view, dining table. Postcard, c.1950s	Color		c. Aug. 1993
4-3-13	East Hampton	Home Sweet Home museum, interior view, kitchen. Postcard, c.1950s	Color		c. Aug. 1993
4-3-14	East Hampton	Home Sweet Home museum, interior view, parlor. Postcard, c.1950s	Color		c. Aug. 1993
4-3-15	East Hampton	Gardiner Mill (windmill), exterior view	B & W	1920s?	c. Oct. 1990
4-3-16	East Hampton	Gardiner Mill (windmill), exterior view	Color		c. Oct. 1990
4-3-17	East Hampton	Guild Hall, exterior front view	Color		c. Nov. 1990
4-3-18	East Hampton	Thomas Moran house, exterior view	Color		c. Apr. 1989
4-3-19	East Hampton	Mulford Farm, exterior view	Color		c. Nov. 1990
4-3-20	East Hampton	Mulford Farm, exterior view, Pantigo windmill at right	Color		c. Nov. 1990
4-3-21	East Hampton	Nature Trail, artist working on painting on easel	Color		Nov. 1990
4-3-22	East Hampton	Nature Trail, waterfowl in stream	Color		Nov. 1990
4-3-23	East Hampton	Nature Trail, waterfowl in stream	Color		Nov. 1990
4-3-24	East Hampton	Nature Trail, waterfowl in stream	Color		Nov. 1990
4-3-25	East Hampton	Nature Trail, waterfowl in stream	Color		Nov. 1990
4-4-1	East Hampton	Old Hook Mill (windmill), exterior view, cemetery in foreground	Color		c. Apr. 1989
4-4-2	East Hampton	Alfonso Ossorio, gate and driveway to "The Creeks" estate	Color		c. Nov. 1990
4-4-3	East Hampton	Alfonso Ossorio, gate and driveway to "The Creeks" estate, car at right	Color		c. Nov. 1990
4-4-4	East Hampton	Alfonso Ossorio, post near entrance to "The Creeks" estate	Color		c. Nov. 1990
4-4-5	East Hampton	South End Cemetery, Lion Gardiner tomb	Color		c. Apr. 1989
4-4-6	East Hampton	South End Cemetery, Lion Gardiner tomb	Color		c. Apr. 1989
4-4-7	East Hampton	South End Cemetery, Thomas Moran mausoleum	Color		c. Apr. 1989
4-4-8	East Hampton	South End Cemetery, John Alexander Tyler (son of President John Tyler and Julia Gardiner Tyler) broken column grave monument	Color		c. Apr. 1989
4-4-9	East Hampton	John Alexander Tyler house, exterior front view (partially obstructed by a tree)	Color		c. Oct. 1993

4-4-10	East Hampton	Wildmoor, home of Janet Norton Lee and John Vernou Bouvier III, parents of Jacqueline Kennedy Onassis	B & W	1920s?	c. July 1991
4-4-11	East Islip	Brookwood Hall, exterior front view	Color		c. Nov. 1990
4-4-12	East Islip	Empire State Carousel, Mighty and Magnificent Military Band Organ, unpainted carvings (L-R): George M. Cohan, John Philip Sousa and Irving Berlin	Color		c. May 1990
4-4-13	East Islip	Empire State Carousel, Mighty and Magnificent Military Band Organ, close-up view of carvings (L-R): George M. Cohan, John Philip Sousa and Irving Berlin	Color		c. Nov. 1992
4-4-14	East Islip	Empire State Carousel, Mighty and Magnificent Military Band Organ, close-up view of carving of John Philip Sousa	Color		c. Nov. 1992
4-4-15	East Islip	Empire State Carousel, museum/workshop, crowd gathered/seated outside for an event	Color		c. May 1990
4-4-16	East Islip	Empire State Carousel, museum/workshop, Gerry Holzmann giving Raymond Spinzia a tour	Color		c. Nov. 1992
4-4-17	East Islip	Empire State Carousel, museum/workshop, Gerry Holzmann leading a tour, unidentified man and woman at left	Color		c. Nov. 1992
4-4-18	East Islip	Empire State Carousel, museum/workshop, Gerry Holzmann speaking to a group	Color		c. Nov. 1992
4-4-19	East Islip	Empire State Carousel, museum/workshop, unidentified man admiring unpainted carving of riding animal "Sal the Mule"	Color		c. Nov. 1992
4-4-20	East Islip	Empire State Carousel, museum/workshop, interior view	Color		c. Nov. 1992
4-4-21	East Islip	Empire State Carousel, riding animal, "Bucky Beaver" (unpainted)	Color		c. Nov. 1992
4-4-22	East Islip	Empire State Carousel, riding animal, "Charlotte Chicken"	Color		c. Nov. 1992
4-23	East Islip	Empire State Carousel, riding animal, "Clarissa Cow" close-up	Color		c. Nov. 1992

4-24	East Islip	Empire State Carousel, riding animal, "Clarissa Cow" close-up	Color		c. Nov. 1992
4-25	East Islip	Empire State Carousel, riding animal, "Clarissa Cow"	Color		c. Nov. 1992
4-5-1	East Islip	Empire State Carousel, riding animal, "Daphne Duck"	Color		c. Nov. 1992
4-5-2	East Islip	Empire State Carousel, riding animal, "Daphne Duck"	Color		c. Nov. 1992
4-5-3	East Islip	Empire State Carousel, riding animal, "Denny Deer Mouse"	Color		c. Nov. 1992
4-5-4	East Islip	Empire State Carousel, riding animal, "Grandpa Goat" (unpainted)	Color		c. Nov. 1992
4-5-5	East Islip	Empire State Carousel, riding animal, "Grandpa Goat" (unpainted)	Color		c. Nov. 1992
4-5-6	East Islip	Empire State Carousel, riding animal, "Louie Loon"	Color		c. Nov. 1992
4-5-7	East Islip	Empire State Carousel, riding animal, "Percy Pig"	Color		c. Nov. 1992
4-5-8	East Islip	St. Mary's Church R.C. Church, view from street. Postcard, c.1900s	B & W		c. Sep. 1991
4-5-9	East Islip	St. Mary's Church R.C. Church and parish hall, exterior front and side view	Color		c. May 1991
4-5-10	East Islip	St. Mary's Church R.C. Church and parish hall, view from street	B & W	c. 1900s	c. Sep. 1991
4-5-11	East Islip	St. Mary's Church R.C. Church and parish hall, view from street. Postcard, c. 1900s	Color		c. Sep. 1991
4-5-12	East Islip	St. Mary's Church R.C. Church and parish hall, exterior front view	Color		c. May 1991
4-5-13	East Marion	Mark Rothko, grave marker, East Marion Cemetery	Color		c. May 1989
4-5-14	East Northport	Northport Train Station, large crowd gathered at station	B & W	1920s	c. Dec. 1990
4-5-15	East Setauket	Brewster House, exterior front view	Color		c. May 1989
4-5-16	East Setauket	Roe Tavern, exterior front view	Color		c. Aug. 1993
4-5-17	East Setauket	Roe Tavern, exterior front view	Color		c. Aug. 1993
4-5-18	East Setauket	Sherwood-Jayne Farm, main house, exterior front view	Color		c. May 1989
4-5-19	East Setauket	Sherwood-Jayne Farm, icehouse	Color		c. May 1989
4-5-20	Eastport	Shrine of Our Lady of the Island, front view	Color		c. Nov. 1990
4-5-21	Eastport	Shrine of Our Lady of the Island, side view	Color		c. Nov. 1990

4-5-22	Farmingdale	Max Fortunoff grave marker, Mount Ararat Cemetery	Color		c. June 1990
4-5-23	Farmingdale	Fortunoff Mayrock monument, Mount Ararat Cemetery	Color		c. June 1990
4-5-24	Farmingdale	Mount Ararat Cemetery, Max Weber grave marker	Color		c. June 1990
4-5-25	Farmingdale	Weber grave marker, Mount Ararat Cemetery	Color		c. June 1990
4-6-1	Farmingdale	Count Basie tomb inscription, Pinelawn Memorial Park	Color		c. Mar. 1990
4-6-2	Farmingdale	John Coltrane grave marker, Pinelawn Memorial Park	Color		c. Mar. 1990
4-6-3	Farmingdale	Andre Eglevsky grave marker, Pinelawn Memorial Park	Color		c. Mar. 1990
4-6-4	Farmingdale	Garden of Normandie "Peace" statue, Pinelawn Memorial Park	Color		c. Mar. 1990
4-6-5	Farmingdale	Pinelawn Memorial Park, Garden of Normandie monument marker	Color		c. Mar. 1990
4-6-6	Farmingdale	Guy Lombardo tomb inscription, Pinelawn Memorial Park	Color		c. Mar. 1990
4-6-7	Farmingdale	Roy Wilkins (civil rights activist) grave marker, Pinelawn Memorial Park	Color		c. Mar. 1990
4-6-8	Farmingdale	Ethel Rosenberg grave marker, Wellwood Cemetery	Color		c. Mar. 1990
4-6-9	Farmingdale	Julius Rosenberg grave marker, Wellwood Cemetery	Color		c. Mar. 1990
4-6-10	Farmingdale	Rosenberg grave marker, Wellwood Cemetery	Color		c. Mar. 1990
4-6-11	Farmingdale	SUNY Farmingdale, Conservatory frame in the Teaching Gardens. Structure was originally part of the greenhouse on the E.W.C. Arnold estate in Babylon.	Color		1993
4-6-12	Farmingdale	SUNY Farmingdale, Cutler Hall, exterior front view	Color		1993
4-6-13	Farmingdale	SUNY Farmingdale - Cutler Hall, WPA mural, redwood forest, by C.E. Lessing (1936)	Color		1993
4-6-14	Farmingdale	SUNY Farmingdale - Cutler Hall, WPA mural, redwood forest (close-up view), by C.E. Lessing (1936)	Color		1993
4-6-15	Farmingdale	SUNY Farmingdale - Cutler Hall, WPA mural, rice harvesting, by Frederick Marshall (1936)	Color		1993

4-6-16	Farmingdale	SUNY Farmingdale - Cutler Hall, WPA mural, rice harvesting (close-up view), by Frederick Marshall (1936)	Color		1993
4-6-17	Farmingdale	SUNY Farmingdale - Cutler Hall, WPA mural, rice harvesting (close-up view), by Frederick Marshall (1936)	Color		1993
4-6-18	Farmingdale	SUNY Farmingdale – Hicks Hall, WPA mural, slaves picking cotton, by Frederick Marshall (1936)	Color		1993
4-6-19	Farmingdale	SUNY Farmingdale – Hicks Hall, WPA mural, wheat threshing, by Frederick Marshall (1936)	Color		1993
4-6-20	Farmingdale	SUNY Farmingdale – Thompson Hall, exterior front view	Color		1993
4-6-21	Farmingdale	SUNY Farmingdale – Thompson Hall, WPA mosaic, <i>Home Sweet Home</i> , by John L. Norton (c. 1936)	Color		1993
4-6-22	Farmingville	Suffolk County Vietnam Veterans Memorial Park, pyramid shaped monument painted red, white, and blue	Color		c. Feb. 1993
4-6-23	Farmingville	Suffolk County Vietnam Veterans Memorial Park, pyramid shaped monument painted red, white, and blue	Color		c. Feb. 1993
4-6-24	Farmingville	Suffolk County Vietnam Veterans Memorial Park, view from memorial	Color		c. Feb. 1993
4-6-25	Farmingville	Suffolk County Vietnam Veterans Memorial Park, view from memorial	Color		c. Feb. 1993
4-7-1	Farmingville	Suffolk County Vietnam Veterans Memorial Park, view from memorial, Brookhaven Town Hall building at left	Color		c. Apr. 1993
4-7-2	Fire Island	Fire Island Inlet Bridge	Color		c. Aug. 1989
4-7-3	Fire Island	Fire Island Lighthouse	Color		c. Apr. 1989
4-7-4	Fire Island	Fire Island Lighthouse	Color		c. Aug. 1989
4-7-5	Fire Island	Water tower	Color		c. Aug. 1989
4-7-6	Flanders	The Big Duck, exterior view of the duck-shaped building	Color		c. Mar. 1991
4-7-7	Fort Salonga	Callahan's Beach, rocks	Color		c. Sep. 1990
4-7-8	Gardiner's Island	Robert David Gardiner with portrait of Lion Gardiner; the Gardiner Manor House is in the background	Color		c. Mar. 1990

4-7-9	Great River	Bayard Cutting Estate, fireplace (dining room)	Color		c. 1990
4-7-10	Great River	Bayard Cutting Estate, fireplace	Color		c. 1990
4-7-11	Great River	Bayard Cutting Estate, fireplace	Color		c. 1990
4-7-12	Great River	Bayard Cutting Estate, gate house	B & W	1920s?	c. June 1990
4-7-13	Great River	Bayard Cutting Estate, main hall	Color		c. June 1990
4-7-14	Great River	Bayard Cutting Estate, portrait of William Bayard Cutting, c. 1900s	Color		c. June 1990
4-7-15	Great River	Bayard Cutting Estate, portrait of William Bayard Cutting, and stained glass window, both at top of staircase	Color		c. June 1990
4-7-16	Great River	Bayard Cutting Estate, Tiffany stained glass window (located in dining room)	Color		c. June 1990
4-7-17	Great River	Bayard Cutting Estate, wall covering (floral)	Color		c. June 1990
4-7-18	Great River	Timber Point mansion, exterior view, after fire	B & W	c. 1920s	c. June 1990s
4-7-19	Great River	Emmanuel Church, exterior view. Postcard, 195?	Color		1992
4-7-20	Great River	Emmanuel Church, exterior view	Color		c. May 1989?
4-7-21	Great River	Emmanuel Church, Tiffany stained glass window, column of multicolored background	Color		c. July 1991
4-7-22	Great River	Emmanuel Church, Tiffany stained glass window, column of multicolored background	Color		c. July 1991
4-7-23	Great River	Emmanuel Church, Tiffany stained glass window, Jesus with a young child and two angels, in a garden	Color		c. Jan. 1990 1991
4-7-24	Great River	Emmanuel Church, Tiffany stained glass window, Jesus with a young child and two angels, in a garden	Color		c. July 1991
4-7-25	Great River	Emmanuel Church, Tiffany stained glass window, close-up view of Jesus with a young child in a garden	Color		c. July 1991
4-8-1	Great River	Emmanuel Church, Tiffany stained glass window, close-up view of flowers from image of Jesus with a young child and two angels in a garden	Color		c. July 1991
4-8-2	Great River	Emmanuel Church, Tiffany stained glass window, fleur-de-lys on floral background	Color		c. July 1991

4-8-3	Great River	Emmanuel Church, Tiffany stained glass window, fleur-de-lys on floral background	Color		c. July 1991
4-8-4	Great River	Emmanuel Church, Tiffany stained glass window, flowers and a tree	Color		c. May 1990
4-8-5	Great River	Emmanuel Church, Tiffany stained glass window, flowers and a tree	Color		c. July 1991
4-8-6	Great River	Emmanuel Church, Tiffany stained glass window, flowers and a tree	Color		c. July 1991
4-8-7	Great River	Emmanuel Church, Tiffany stained glass window, crown	Color		c. July 1991
4-8-8	Great River	Emmanuel Church, Tiffany stained glass window, cross	Color		c. Jan. 1990
4-8-9	Great River	Emmanuel Church, Tiffany stained glass window, cross	Color		c. July 1991
4-8-10	Greenport	East End Seaport Maritime Museum, exterior front and side view	Color		c. Sep. 1992
4-8-11	Greenport	Margaret Ireland House, exterior front view	Color		c. May 1989
4-8-12	Greenport	The sailing ship <i>Regina Maris</i> at its mooring	Color		c. Sep. 1992
4-8-13	Greenport	Men working on the rigging of the sailing ship <i>Regina Maris</i>	Color		c. Sep. 1992
4-8-14	Greenport	Railroad Museum of Long Island, exterior view	Color		c. Sep. 1992
4-8-15	Halesite	Ferguson's Castle ("The Monastery"), cloistered courtyard	B & W	c.1920s	c. Oct. 1990
4-8-16	Halesite	Ferguson's Castle, cloistered courtyard	B & W	c.1920s	c. Oct. 1990
4-8-17	Halesite	Ferguson's Castle, cloistered courtyard (vandalized ruins)	B & W	c.1960s	c. Oct. 1990
4-8-18	Halesite	Ferguson's Castle, entrance	Color		1996
4-8-19	Halesite	Ferguson's Castle, entrance (street level)	Color		1996
4-8-20	Halesite	Ferguson's Castle, exterior view	B & W	c.1920s	c. Oct. 1990
4-8-21	Halesite	Ferguson's Castle, exterior view (vine covered and in disrepair)	Color	c.1960s	c. Oct. 1990
4-8-22	Halesite	Ferguson's Castle, fireplace (main hall?)	B & W	c.1920s	c. Oct. 1990
4-8-23	Halesite	Ferguson's Castle, gate house, exterior view	Color		1996
4-8-24	Halesite	Ferguson's Castle, gate house, exterior view	Color		1996
4-8-25	Halesite	Ferguson's Castle, gate house, exterior view	Color		1996
5-1-1	Halesite	Ferguson's Castle, main hall	B & W	c.1920s	c. Oct. 1990

5-1-2	Halesite	Nathan Hale Rock (monument)	Color		c. Aug 1989
5-1-3	Halesite	Nathan Hale Rock (monument)	Color		c. Aug 1989
5-1-4	Halesite	Nathan Hale Rock (monument)	Color		c. Aug 1989
5-1-5	Hampton Bays	Canoe Place Inn, exterior front view, two men standing near entrance	B & W	1920s?	c. Mar. 1991
5-1-6	Head of the Harbor	Stanford White, Box Hill estate, exterior view	B & W	c. 1884	c. Aug. 1993
5-1-7	Head of the Harbor	Stanford White, Box Hill estate, exterior view	B & W	1900s?	c. Aug. 1993
5-1-8	Head of the Harbor	Stanford White, Box Hill estate, exterior view	B & W	1900s?	c. Aug. 1993
5-1-9	Head of the Harbor	Stanford White, Box Hill estate, interior, dining room	B & W	1900s?	c. Mar. 1991
5-1-10	Head of the Harbor	Stanford White, Box Hill estate, interior, seating area	B & W	1900s?	c. Aug. 1993
5-1-11	Head of the Harbor	Stanford White, Box Hill estate, White and chauffeur in an automobile	B & W	1902	c. Aug. 1993
5-1-12	Head of the Harbor	Stony Brook Grist Mill, exterior view	Color		c. May 1989
5-1-13	Head of the Harbor	Stony Brook Grist Mill, exterior view	Color		c. Oct. 1990
5-1-14	Huntington	The Arsenal building, exterior front view	Color		c. Apr. 1989
5-1-15	Huntington	Harry Chapin's grave, Huntington Rural Cemetery	Color		c. May 1989
5-1-16	Huntington	Circus bandwagon drawn by a team of horses, going down a village street	B & W	1910	c. Feb. 1990
5-1-17	Huntington	Coindre Hall, boat house (former estate of George McKesson Brown), exterior view	Color		c. Mar. 1990
5-1-18	Huntington	Coindre Hall, boat house, exterior view	Color		c. Dec. 1990
5-1-19	Huntington	Coindre Hall, mansion, exterior view	Color		c. Dec. 1990
5-1-20	Huntington	Coindre Hall, pond, dog standing in shallow water	Color		c. Dec. 1990
5-1-21	Huntington	Coindre Hall, stables, exterior view	Color		c. Dec. 1990
5-1-22	Huntington	Conklin House, exterior front and side view	Color		c. Apr. 1989
5-1-23	Huntington	Daughters of the American Revolution (DAR) house, exterior view	Color		c. Aug. 1990
5-1-24	Huntington	Heckscher Museum, exterior front view	Color		c. Apr. 1989
5-1-25	Huntington	Kissam House, exterior front view	Color		c. Apr. 1989

5-2-1	Huntington	Old First Presbyterian Church, exterior front and side view	B & W	1920s?	c. Oct. 1990
5-2-2	Huntington	Ezra prime Thimble Mill, exterior view	B & W	1880s?	c. Oct. 1990
5-2-3	Huntington	Town Historian's office (Soldiers & Sailors Memorial Building), exterior side view	B & W	1920s?	c. Feb. 1990
5-2-4	Huntington	Town Historian's office, exterior side view	B & W		c. Feb. 1990
5-2-5	Huntington	Town Historian's office, exterior front view	B & W	1920s?	c. Apr. 1989
5-2-6	Huntington	Town Historian's office, exterior front view	B & W		c. May 1990
5-2-7	Islip	Pavilion Hotel, page with illustration and text (advertisement?), printed 1880s?	B & W		c. July 1991
5-2-8	Islip	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), page with photograph of "Clurella," McClure residence	B & W		c. May 1991
5-2-9	Islip	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), page with photograph of "Pepperidges," Andrews residence	B & W	c. 1890s	c. May 1991
5-2-10	Islip	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), page with photograph of "Pentaquit Corinthian Yacht Club, and the Fire Island Cup Race"	B & W	c. 1890s	c. May 1991
5-2-11	Islip	<i>Pictorial Bay Shore and Vicinity</i> souvenir book (1985 reprint; original published c. 1900s), page with photograph of "Mr. Hyde's Yacht Gaiety"	B & W	c. 1890s	c. May 1991
5-2-12	Islip	<i>Unique Long Island Camera Sketches</i> (published c. 1902), page with photograph of a large horse drawn coach stopped on a road. Caption reads: "An Old Pastime Revived"	B & W		c. May 1991
5-2-13	Islip	Unidentified mansion, exterior front view	Color		c. Jan. 1991

5-2-14	Islip	Unidentified mansion, exterior front and side view	Color		c. Jan. 1991
5-2-15	Islip	Unidentified mansion, exterior rear view	Color		c. Jan. 1991
5-2-16	Islip (Town of)	Unidentified war monument, one soldier holding a wounded soldier on the ground, another soldier standing next to them	Color		c. Oct. 1993
5-2-17	Jamesport	Unidentified house, exterior view	Color		c. July 1999
5-2-18	Jamesport	Two unidentified houses, exterior view	Color		c. July 1999
5-2-19	Lake Ronkonkoma	Cenacle Convent (formerly the estate of actress Maude Adams), exterior view of convent building	Color		c. May 1990
5-2-20	Lake Ronkonkoma	Cenacle Convent, grave marker of Maude Adams and Louise Boynton	Color		c. May 1990
5-2-21	Lake Ronkonkoma	Cenacle Convent, outdoor shrine	Color		c. May 1990
5-2-22	Lake Ronkonkoma	Maude Adams house, exterior view	Color		c. Apr. 1990
5-2-23	Lake Ronkonkoma	Petit Trianon (inn/restaurant)	B & W	c. 1910s	c. Dec. 1990
5-2-24	Lloyd Harbor	"Big Oak," a historic oak tree. The tree fell during a storm in 2006. It was 550 years-old.	Color		c. Apr. 1989
5-2-25	Lloyd Harbor	"Big Oak," a historic oak tree	Color		c. Apr. 1989
5-3-1	Lloyd Harbor	"Big Oak," a historic oak tree	Color		c. Apr. 1989
5-3-2	Lloyd Harbor	Burwood (former estate of William Jennings, one of the founders of Standard Oil Company), exterior view (partially obscured by trees)	Color		c. Dec. 1990
5-3-3	Lloyd Harbor	Burwood, exterior view (mostly obscured by trees)	Color		c. Dec. 1990
5-3-4	Lloyd Harbor	Burwood, Poseidon fountainhead on wall adjoined by staircase	Color		c. Dec. 1990
5-3-5	Lloyd Harbor	Burwood, Poseidon seating area adjoined by staircase	Color		c. Dec. 1990
5-3-6	Lloyd Harbor	Caumsett State Historic Park Preserve (former estate of Marshall Field), Caumsett Hall, exterior view	Color		c. Apr. 1989
5-3-7	Lloyd Harbor	Caumsett State Historic Park Preserve, exterior view of barns and outbuildings	Color		c. Apr. 1989
5-3-8	Lloyd Harbor	Ferdinand Eberstadt estate, exterior front view	Color		Dec. 1990
5-3-9	Lloyd Harbor	Fort Hill estate, exterior view	Color		Apr. 1989

5-3-10	Lloyd Harbor	Fort Hill estate, exterior view (mostly obscured by trees)	Color		Apr. 1989
5-3-11	Lloyd Harbor	Billy Joel house, exterior view (mostly obstructed by wall)	Color		Apr. 1989
5-3-12	Lloyd Harbor	Henry Lloyd Manor House, exterior front view	Color		c. Apr. 1989
5-3-13	Lloyd Harbor	Rosemary Farm (former estate of Roland Conklin), exterior view	B & W	c. 1920s	1990
5-3-14	Lloyd Harbor	Rosemary Farm, amphitheater	B & W	n.d. [1917 or later]	1990
5-3-15	Lloyd Harbor	Rosemary Farm, mansion, fireman standing outside smoldering building	Color		1990
5-3-16	Lloyd Harbor	Rosemary Farm, mansion, exterior view (after fire)	Color		1990
5-3-17	Lloyd Harbor	Rosemary Farm, mansion, exterior view (after fire)	Color		1990
5-3-18	Lloyd Harbor	Rosemary Farm, mansion, exterior view (after fire)	Color		1990
5-3-19	Lloyd Harbor	Rosemary Farm, mansion, exterior view (after fire)	Color		1990
5-3-20	Lloyd Harbor	Rosemary Farm, garage, exterior view	Color		1990
5-3-21	Lloyd Harbor	Rosemary Farm, gate	Color		1990
5-3-22	Lloyd Harbor	Seminary of the Immaculate Conception, exterior view (mostly obstructed by trees)	Color		c. Apr. 1989
5-3-23	Lloyd Harbor	Van Wyck-Lefferts Tide Mill, exterior view	Color		c. Dec. 1990
5-3-24	Manorville	<i>Stargazer</i> sculpture	Color		
5-3-25	Mastic Beach	William Floyd estate, Old Mastic House, room with large table	B & W	1920s?	c. Dec. 1990
5-4-1	Mastic Beach	William Floyd estate, Old Mastic House, fireplace	B & W	1920s?	c. Dec. 1990
5-4-2	Mastic Beach	William Floyd estate, Old Mastic House, fireplace (kitchen)	B & W	1920s?	c. Dec. 1990
5-4-3	Mastic Beach	William Floyd estate, Old Mastic House, exterior view	Color		c. Feb. 1990
5-4-4	Mastic Beach	William Floyd estate, cemetery	Color		c. Feb. 1990
5-4-5	Mastic Beach	William Floyd estate, cemetery, grave marker of Gen. William Floyd	Color		c. Feb. 1990
5-4-6	Mastic Beach	Manor of St. George, manor house, exterior view	B & W		1990
5-4-7	Mastic Beach	Manor of St. George, cannon on the grounds of the manor	B & W		1990

5-4-8	Mattituck	American Armoured Foundation, Inc., Tank and Ordnance War Memorial Museum, two armored vehicles	Color		c. Aug. 1989
5-4-9	Mattituck	American Armoured Foundation, Inc., Tank and Ordnance War Memorial Museum, head on view of a tank	Color		c. Aug. 1989
5-4-10	Mattituck	Mattituck Laurel Historical Society, Jesse Tuthill House, exterior front view	Color		c. May 1989
5-4-11	Miller Place	Miller House (owned by the Miller Place-Mount Sinai Historical Society)	B & W		c. Feb. 1990
5-4-12	Montauk	Montauk Point Lighthouse seen from a distance	B & W	1930s?	c. Oct. 1990
5-4-13	Montauk	Montauk Point Lighthouse seen from a distance, beach erosion in foreground	B & W	1930s?	c. Dec. 1990
5-4-14	Montauk	Montauk Point Lighthouse seen from a distance	Color		c. Apr. 1989
5-4-15	Montauk	Pharaoh Museum, exterior view	B & W		c. Feb. 1990
5-4-16	Montauk	Rough Riders, soldiers on horseback, three with tubas	B & W	1898	c. Feb. 1990
5-4-17	Montauk	<i>S.S. Sagamore</i> , near Montauk	B & W	c. early 1900s	c. Mar. 1990
5-4-18	Montauk	Second House, exterior front view	Color		c. Apr. 1989
5-4-19	Montauk	Third House, exterior front view	Color		c. Apr. 1989
5-4-20	New Suffolk	First Submarine Base historical marker	Color		c. May 1989
5-4-21	North Babylon	August Belmont estate, aerial view of racetrack	B & W	c. 1930	c. Jan 1991
5-4-22	North Babylon	Belmont Lake State Park, administration building	Color		c. Mar. 1991
5-4-23	North Babylon	Belmont Lake State Park, War of 1812 cannons, administration building in background	Color		c. Mar. 1991
5-4-24	Northport	Jack Kerouac house (one of the several Northport houses in which he resided)	Color		c. Feb. 1990
5-4-25	Northport	Trinity Episcopal Church, altar	Color		c. Aug. 1992
5-5-1	Northport	Trinity Episcopal Church, exterior front view	Color		c. May 1990
5-5-2	Northport	Trinity Episcopal Church, exterior front and side view	Color		c. May 1990

5-5-3	Northport	Trinity Episcopal Church, Tiffany stained glass window, <i>Christ in Gethsemane</i>	Color		c. Aug. 1992
5-5-4	Northport	Trinity Episcopal Church, Tiffany stained glass window, <i>The Christ</i>	Color		c. Aug. 1992
5-5-5	Northport	Trinity Episcopal Church, Tiffany stained glass window, <i>The Christ</i>	Color		c. Aug. 1992
5-5-6	Northport	Trinity Episcopal Church, Tiffany stained glass window, <i>The Christ</i>	Color		c. Aug. 1992
5-5-7	Northport	Trinity Episcopal Church, Tiffany stained glass window, <i>St. John the Apostle</i>	Color		c. Aug. 1992
5-5-8	Northport	Trinity Episcopal Church, Tiffany stained glass window, <i>St. John the Apostle</i>	Color		c. Aug. 1992
5-5-9	Northport	Trinity Episcopal Church, Tiffany stained glass window, <i>St. John the Apostle</i>	Color		c. Aug. 1992
5-5-10	Northport	Skidmore House, exterior front view	Color		c. Aug. 1992
5-5-11	Northville	Hallockville Museum Farm, exterior view of barn and corn crib	Color		c. May 1989
5-5-12	Northville	Hallockville Museum Farm, exterior view of farmhouse	Color		c. Nov. 1990
5-5-13	Oakdale	Bourne Estate (later became La Salle Military Academy; now part of St. John's University), aerial view	B & W	1920s?	c. June 1990
5-5-14	Oakdale	Bourne Estate, fireplace with portrait above	Color		c. 1990
5-5-15	Oakdale	Bourne Estate, parlor	Color		c. 1990
5-5-16	Oakdale	John Cochrane & Sons, three men in oyster-culling shack	B & W	c.1900s	c. July 1992
5-5-17	Oakdale	La Salle Military Academy, St. Joseph Hall (formerly the mansion at Bourne estate; now part of St. John's university), exterior front view	Color		c. July 1989
5-5-18	Oakdale	Ockers House, exterior front view. (Note: the windows are boarded up)	Color		c. Feb. 1992
5-5-19	Oakdale	Ockers House, exterior front and side view. (Note: the windows are boarded up)	Color		c. Feb. 1992
5-5-20	Oakdale	South Side Sportsmen's Club, Robert L. Maitland, one of the earliest members of the club, seated in the billiards room.	B & W	c. 1860s	c. Dec. 1989
5-5-21	Oakdale	South Side Sportsmen's Club, "Club House" train station (exterior view)	B & W	1880s?	c. Dec. 1989

5-5-22	Oakdale	South Side Sportsmen's Club, grist mill (exterior view)	Color		c. May 1989
5-5-23	Oakdale	South Side Sportsmen's Club, main building (exterior view)	Color		c. May 1989
5-5-24	Oakdale	South Side Sportsmen's Club, main building, Connetquot River in foreground	Color		c. July 1989
5-5-25	Oakdale	South Side Sportsmen's Club, main building, Connetquot River in foreground	Color		c. Apr. 1990
5-6-1	Oakdale	St. John's Episcopal Church, exterior front and side view (From <i>Old Oakdale History</i> , Volume I)	B & W	1920s?	c. Dec. 1989
5-6-2	Oakdale	St. John's Episcopal Church, exterior front and side view	Color		c. July 1989
5-6-3	Oakdale	St. John's Episcopal Church Cemetery, grave marker of Rear Admiral Nicoll Ludlow (d. 1915)	Color		c. Sep. 1992
5-6-4	Oakdale	St. John's Episcopal Church Cemetery, slave grave markers	Color		c. Sep. 1992
5-6-5	Oakdale	William K. Vanderbilt estate ("Idlehour"), exterior view from across the Connetquot River	B & W		c. 1990
5-6-6	Oakdale	William K. Vanderbilt estate, Boar's Head Urn, exterior entrance to Tennis Court	Color		c. Mar. 1990
5-6-7	Oakdale	William K. Vanderbilt estate, gate house	Color		c. July 1989
		St. John's Episcopal Church, Celebration of 200th anniversary of 's visit to Long Island, featuring historical reenactors			
5-6-8	Oakdale	George Washington's coach arriving at church	Color		Apr. 1990
5-6-9	Oakdale	St. John's Episcopal Church, George Washington and crowd outside church	Color		Apr. 1990
5-6-10	Oakdale	St. John's Episcopal Church, George Washington and others at church door	Color		Apr. 1990
5-6-11	Oakdale	St. John's Episcopal Church, George Washington and others at church door	Color		Apr. 1990

5-6-12	Oakdale	St. John's Episcopal Church, George Washington and others during ceremony inside church	Color		Apr. 1990
5-6-13	Oakdale	St. John's Episcopal Church, George Washington and others during ceremony inside church	Color		Apr. 1990
5-6-14	Oakdale	St. John's Episcopal Church, George Washington and others during ceremony inside church	Color		Apr. 1990
5-6-15	Oakdale	St. John's Episcopal Church, George Washington and others during ceremony inside church	Color		Apr. 1990
5-6-16	Orient	Robert Berk (artist/sculptor) house, exterior front view	B & W	c. 1960s	c. June 1990
5-6-17	Orient	Buttonwood tree at intersection of Route 25 and Young's Road	Color		c. May 1989
5-6-18	Orient	First Congregational Church (Orient Congregational Church), exterior front and side view	Color		c. May 1989
5-6-19	Orient	Orient Point Inn, exterior view	B & W	1920s?	c. Jan. 1991
5-6-20	Orient	Orient Point Inn, exterior view (building is fenced-in and dilapidated)	B & W	c. 1960s	c. Feb. 1990
5-6-21	Orient	Slaves Burying Ground, headstones of Seth and Maria Tuthill	Color		c. Aug. 1989
5-6-22	Orient	Slaves Burying Ground, grave markers of slaves	Color		c. Aug. 1989
5-6-23	Orient	Slaves Burying Ground, grave markers of slaves	Color		c. Aug. 1989
		Oysterponds Historical Society Museums campus			
5-6-24	Orient	Oysterponds Historical Society Museums, sign and various buildings	Color		c. June 1992
5-6-25	Orient	Old Point Schoolhouse, exterior front view	Color		c. June 1992
5-7-1	Orient	Village House, exterior front and side view	Color		c. May 1989
5-7-2	Orient	Village House, exterior front and side view	Color		c. June 1992
5-7-3	Orient	Village House, exterior front and side view	Color		c. June 1992
5-7-4	Orient	Village House, exterior front and side view	Color		c. June 1992
5-7-5	Orient	Village House, dining room	Color		c. June 1992
5-7-6	Orient	Village House, dining room	Color		c. June 1992

5-7-7	Orient	Village House, kitchen	Color		c. June 1992
5-7-8	Orient	Village House, parlor	Color		c. June 1992
5-7-9	Orient	Village House, parlor	Color		c. June 1992
5-7-10	Orient	Village House, parlor	Color		c. June 1992
5-7-11	Orient	Village House, parlor, side table & wall mirror	Color		c. June 1992
5-7-12	Orient	Village House, toy exhibit	Color		c. June 1992
5-7-13	Orient	Webb House, exterior front view	B & W		c. Feb. 1990
5-7-14	Orient	Webb House, exterior front view	Color		c. June 1992
5-7-15	Orient	Webb House, dining room	Color		c. June 1992
5-7-16	Orient	Webb House, dining room	Color		c. June 1992
5-7-17	Orient	Webb House, kitchen	Color		c. June 1992
5-7-18	Orient	Webb House, sitting area	Color		c. June 1992
5-7-19	Orient	Webb House, sitting area	Color		c. June 1992
5-7-20	Orient	Webb House, unidentified room, portrait painting, chair and cupboard	Color		c. June 1992
		Poquatuck and Montauk Indians Memorial Carvings, by E.A. Brooks, 1933. (Rock carvings in a glacial boulder)			
5-7-21	Orient	Carving that reads, "CUT BY E.A. BROOKS." There are also carvings of the heads of a man and a woman, both wearing feathers in their hair.	B & W		c. Feb. 1990
5-7-22	Orient	Carving that reads, "CUT BY E.A. BROOKS." There is also the carving of a woman's head with feathers in her hair.	Color		c. Sep. 1988
5-7-23	Orient	Carving that reads, "CUT BY E.A. BROOKS." There is also the carving of a woman's head with feathers in her hair.	Color		c. Sep. 1988
5-7-24	Orient	Carving that reads, "Montauk Indian"	Color		c. Sep. 1988
5-7-25	Orient	Carving of a man's head with feathers in his hair (close-up view)	Color		c. Sep. 1988
5-8-1	Orient	Carving of a chief's head wearing a headdress	Color		c. Sep. 1988
5-8-2	Orient	Carving of a chief's head wearing a headdress	Color		c. Sep. 1988
5-8-3	Orient	Carving of a chief's head wearing a headdress	Color		c. Sep. 1988
5-8-4	Orient	Carving of man's head wearing a winged headdress	Color		c. Sep. 1988
5-8-5	Orient	Carving of man's head wearing a winged headdress	Color		c. Sep. 1988

5-8-6	Orient	Carvings of two heads: a man's head wearing a winged headdress and head with long hair	Color		c. Sep. 1988
5-8-7	Orient	Carving of a head with long hair (close-up)	Color		c. Sep. 1988
5-8-8	Orient	Carving of a man's head with long hair	Color		c. Sep. 1988
5-8-9	Orient	Carving of a man's head with long hair (close-up)	B & W		c. Feb. 1990
5-8-10	Orient	Carving of a woman's head	Color		c. Sep. 1988
5-8-11	Orient	Carving of a woman's head (close-up)	Color		c. Sep. 1988
5-8-12	Orient	Carving of woman's head with braided hair	Color		c. Sep. 1988
5-8-13	Orient	Carving of woman's head with braided hair	Color		c. Sep. 1988
5-8-14	Orient	Carving of woman's head with braided hair (close-up)	B & W		c. Feb. 1990
5-8-15	Orient	Carving of woman's head with short hair	B & W		c. Feb. 1990
5-8-16	Orient	Carvings of five faces and an arrowhead	B & W		c. Feb. 1990
5-8-17	Orient	Carvings of four faces and an arrowhead	B & W		c. Feb. 1990
5-8-18	Orient	Carvings of three faces	B & W		c. Feb. 1990
6-1-1	Orient	Unidentified woman sitting among glacial erratics along the shore	Color		c. Sep. 1988
6-1-2	Patchogue	Hart's Tavern historical marker (George Washington visited the tavern in 1790)	Color		1992
6-1-3	Patchogue	Patchogue Lace Mill, exterior view from across a river	B & W	1920s?	c. Dec. 1990
6-1-4	Patchogue	Patchogue Lace Mill, men and women riding bicycles on road outside mill	B & W	1920s?	c. Dec. 1990
6-1-5	Patchogue	Patchogue Lace Mill, exterior view. (Note: Mill closed in the late 1950s)	Color		c. Aug. 1991
6-1-6	Patchogue	Men cutting ice along the shore	B & W	c. 1890s	c. July 1992
6-1-7	Patchogue	G.M. Smith's boatshop	B & W	1892	c. July 1992
6-1-8	Patchogue	Elizabeth Oakes-Smith (lecturer, reformer, poetess) headstone, Lakeview Cemetery	Color		c. Aug. 1992
6-1-9	Peconic	Pindar Vineyards, winery building	Color		c. May 1989
6-1-10	Port Jefferson	Customs House, exterior view (partly obscured by trees)	Color		c. Sep. 1992

6-1-11	Port Jefferson	Mather House Museum, exterior front and side view	Color		1993
6-1-12	Port Jefferson	People and wagons on street leading to shipyard; sailing ship at end of street	B & W	c.1890s	c. Dec. 1990
6-1-13	Port Jefferson	People and wagons on street leading to shipyard; sailing ship at end of street	B & W	c.1890s	c. Aug. 1991
6-1-14	Port Jefferson	Ferry boat <i>Grand Republic</i>	Color		c. Aug. 1992
6-1-15	Port Jefferson	Ferry boat <i>Grand Republic</i>	Color		c. Aug. 1992
6-1-16	Port Jefferson	Ferry boat <i>Grand Republic</i>	Color		c. Aug. 1992
6-1-17	Port Jefferson	Chandler Square, Chandler's and other shops	Color		c. Aug. 1992
6-1-18	Port Jefferson	Danford's Inn, people eating at an outdoor restaurant	Color		c. Aug. 1992
6-1-19	Port Jefferson	East Broadway, unidentified buildings	Color		c. Aug. 1992
6-1-20	Port Jefferson	Unidentified buildings	Color		c. Aug. 1992
6-1-21	Port Jefferson	Unidentified building, door	Color		c. Aug. 1992
6-1-22	Quogue	Church of the Atonement, Tiffany stained glass windows, Angel of Praise and Adoring Angels	Color		c. Feb. 1990
6-1-23	Quogue	Church of the Atonement, Tiffany stained glass window, Angel of Praise	Color		c. Feb. 1990
6-1-24	Quogue	Church of the Atonement, Tiffany stained glass window, Adoring Angel	Color		c. Feb. 1990
6-1-25	Quogue	Church of the Atonement, Tiffany stained glass window, Adoring Angel	Color		c. Feb. 1990
6-2-1	Quogue	Church of the Atonement, Tiffany stained glass window, crown and cross	Color		c. Feb. 1990
6-2-2	Quogue	Church of the Atonement, Tiffany stained glass window, crown and cross	Color		c. Feb. 1990
6-2-3	Quogue	Church of the Atonement, Tiffany stained glass window	Color		c. Feb. 1990
6-2-4	Quogue	Church of the Atonement, Tiffany stained glass window, unidentified figure	Color		c. Feb. 1990
6-2-5	Quogue	Church of the Atonement, exterior view	Color		c. Sep. 1988

6-2-6	Quogue	Quogue Cemetery, Alfred Thayer Mahan (admiral, strategist and historian) headstone	Color		c. Apr. 1989
6-2-7	Remsenburg	Remsenburg Cemetery, P.G. Wodehouse monument	Color		c. Feb. 1990
6-2-8	Ridge	Longwood Estate, Brookhaven Country Fair, fairgoers walking around outside the main house	Color		c. Sep. 1991
6-2-9	Ridge	Longwood Estate, Brookhaven Country Fair, war reenactor tents	Color		c. Sep. 1991
6-2-10	Ridge	Longwood Estate, Brookhaven Country Fair, band marching in period clothing	Color		c. Sep. 1991
6-2-11	Ridge	Longwood Estate, Brookhaven Country Fair, Revolutionary War reenactors marching (American)	Color		c. Sep. 1991
6-2-12	Ridge	Longwood Estate, Brookhaven Country Fair, Revolutionary War reenactors marching (British)	Color		c. Sep. 1991
6-2-13	Ridge	Longwood Estate, Brookhaven Country Fair, Civil War reenactors marching	Color		c. Sep. 1991
6-2-14	Ridge	Longwood Estate, Brookhaven Country Fair, Civil War reenactors outside a tent	Color		c. Sep. 1991
6-2-15	Riverhead	Polish Town, coat of arms of the Republic of Poland on the side of a building	B & W		c. Summer 1989
6-2-16	Riverhead	Polish Town, "Warszawa 3833 MI" road sign with coat of arms of the Republic of Poland	B & W		c. Summer 1989
6-2-17	Riverhead	Polish Town, St. Isidore's Church, exterior front and side view	Color		c. Nov. 1990
6-2-18	Riverhead	Suffolk County Historical Society, agriculture exhibit	Color		c. Feb. 1991
6-2-19	Riverhead	Suffolk County Historical Society, blacksmith shop	Color		c. Feb. 1991
6-2-20	Riverhead	Suffolk County Historical Society, early crafts exhibit	Color		c. Feb. 1991
6-2-21	Riverhead	Suffolk County Historical Society, early crafts exhibit	Color		c. Feb. 1991
6-2-22	Riverhead	Suffolk County Historical Society, gun room	Color		c. Feb. 1991
6-2-23	Riverhead	Suffolk County Historical Society, Hulbert Flag	Color		c. Feb. 1991

6-2-24	Riverhead	Suffolk County Historical Society, library, researcher at a table	Color		c. Feb. 1991
6-2-25	Riverhead	Suffolk County Historical Society, SCHS print material	Color		c. Feb. 1991
6-3-1	Riverhead	Suffolk County Historical Society, transportation gallery	Color		c. Feb. 1991
6-3-2	Riverhead	Suffolk County Historical Society building, exterior front view	Color		c. Nov. 1990
6-3-3	Riverhead	Suffolk County Historical Society building, exterior front view	Color		c. Feb. 1991
6-3-4	Rocky Point	Trinity Evangelical Lutheran Church, exterior view of fish-shaped building	Color		c. Aug. 1989
6-3-5	Sag Harbor	Nelson Algren (writer) house, exterior front view	Color		c. Apr. 1989
6-3-6	Sag Harbor	Chester A. Arthur house ("Summer White House")	Color		c. Apr. 1989
6-3-7	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Young Jesus conversing with the elders in the temple	Color		c. Feb. 1990
6-3-8	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Young Jesus conversing with the elders in the temple	Color		c. Feb. 1990
6-3-9	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Young Jesus conversing with the elders in the temple (close-up)	Color		c. Feb. 1990
6-3-10	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Young Jesus conversing with the elders in the temple	Color		c. May 1990
6-3-11	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Young Jesus conversing with the elders in the temple	Color		c. July 1994
6-3-12	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Young Jesus conversing with the elders in the temple	Color		c. July 1994
6-3-13	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Young Jesus conversing with the elders in the temple	Color		c. July 1994

6-3-14	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Young Jesus conversing with the elders in the temple (close-up)	Color		c. July 1994
6-3-15	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Cross	Color		c. Feb. 1990
6-3-16	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Cross	Color		c. July 1994
6-3-17	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Cross	Color		c. July 1994
6-3-18	Sag Harbor	Christ Episcopal Church, Tiffany stained glass window, Cross	Color		c. July 1994
6-3-19	Sag Harbor	Custom House, exterior front and side view	Color		c. Apr. 1989
6-3-20	Sag Harbor	F.C. Havens residence, postcard, c.1910s	Color		c. July 1991
6-3-21	Sag Harbor	Oakland Cemetery, Nelson Algren (writer) headstone	Color		c. Apr. 1989
6-3-22	Sag Harbor	Oakland Cemetery, George Balanchine, headstone and grave	Color		c. Feb. 1990
6-3-23	Sag Harbor	Oakland Cemetery, Broken Mast Monument (commemorates all the whalers lost at sea)	Color		c. Apr. 1989
6-3-24	Sag Harbor	Oakland Cemetery, Alexander Brook (painter) headstone	Color		c. Apr. 1989
6-3-25	Sag Harbor	Oakland Cemetery, Gina Brook (painter) headstone	Color		c. Apr. 1989
6-4-1	Sag Harbor	Old Whalers Church, exterior view	B & W	Before 1938	c. Oct. 1990
6-4-2	Sag Harbor	Old Whalers Church, exterior view	B & W	Before 1938	c. Oct. 1990
6-4-3	Sag Harbor	Old Whalers Church, exterior view	B & W	Before 1938	c. June 1993
6-4-4	Sag Harbor	Old Whalers Church, two men surveying the rubble that was left after the steeple was destroyed during the Hurricane of 1938	B & W	1938	c. June 1993
6-4-5	Sag Harbor	Old Whalers Church, exterior view	Color		c. Oct. 1990
6-4-6	Sag Harbor	Old Whalers Church, exterior view	Color		c. Aug. 1992
6-4-7	Sag Harbor	Old Whalers Church, interior view	B & W	1920s?	c. Oct. 1990
6-4-8	Sag Harbor	Old Whalers Church, organ pipes	Color		c. Oct. 1990
6-4-9	Sag Harbor	Sag Harbor Whaling Museum, exterior front and side view	Color		c. Apr. 1989
6-4-10	Sagaponack	Evergreen Cemetery, James Jones (author) headstone	Color		c. Apr. 1989
6-4-11	San Remo (Kings Park)	Obadiah Smith House, exterior view (partially obscured by trees)	Color		c. July 1989

6-4-12	Sayville	Kensington Hotel, coach outside hotel, crowd gathered on street	B & W	1908	c. July 1992
6-4-13	Sayville	St. Ann's Episcopal Church, exterior front and side view	Color		c. July 1989
6-4-14	Sayville	St. Ann's Episcopal Church, exterior front and side view	Color		c. Mar. 1990
6-4-15	Sayville	St. Ann's Episcopal Church, exterior front and side view (from a distance, across a river)	Color		c. Mar. 1990
6-4-16	Sayville	St. Ann's Episcopal Church, Tiffany stained glass windows (3): Christ standing alongside flowers, and two kneeling angels holding vessels	Color		c. Jan. 1990
6-4-17	Sayville	St. Ann's Episcopal Church, Tiffany stained glass window, Christ standing alongside flowers	Color		c. Jan. 1990
6-4-18	Sayville	St. Ann's Episcopal Church, Tiffany stained glass window, kneeling angel holding a vessel	Color		c. Jan. 1990
6-4-19	Sayville	St. Ann's Episcopal Church, Tiffany stained glass window, cross and flowers	Color		c. Jan. 1990
6-4-20	Sayville	St. Ann's Garden of the Unforgotten (cemetery), General (Baron) Philippe de Trobriand grave marker	Color		c. July 1989
6-4-21	Sayville	St. Ann's Garden of the Unforgotten (cemetery), Isaac Green monument	Color		c. July 1989
6-4-22	Sayville	St. Ann's Garden of the Unforgotten (cemetery), Roosevelt family cross monument	Color		c. July 1989
6-4-23	Setauket	Caroline Church of Brookhaven, church and cemetery	Color		c. May 1989
6-4-24	Setauket	Caroline Church Cemetery, Emma S. Clark headstone	Color		c. May 1989
6-4-25	Setauket	Caroline Church Cemetery, Ward and Dorothy Melville headstone	Color		c. Mar. 1990
6-5-1	Setauket	Emma S. Clark Library, exterior view	Color		c. Mar. 1990
6-5-2	Setauket	Neighborhood House, exterior front view	Color		c. Mar. 1990
6-5-3	Setauket	Patriot's Rock	Color		c. Mar. 1990
6-5-4	Setauket	Patriot's Rock plaque	Color		c. May 1989
6-5-5	Setauket	Setauket Presbyterian Church, church and cemetery	Color		c. May 1989

6-5-6	Setauket	Setauket Presbyterian Church Cemetery, William Sidney Mount monument	Color		c. Mar. 1990
6-5-7	Setauket	Setauket Presbyterian Church Cemetery, Abraham Woodhull grave marker	Color		c. Mar. 1990
6-5-8	Setauket	Setauket Presbyterian Church Cemetery, Richard Woodhull grave marker	B & W		c. July 1992
6-5-9	Setauket	Setauket rubber factory, illustration of buildings and a few people walking on the grounds and riding in wagons, c.1880s	Color		c. May 1989
6-5-10	Setauket	St. German of Alaska Eastern Orthodox Catholic Church, exterior side view	Color		c. May 1989
6-5-11	Setauket	Thompson House, exterior front view	Color		c. May 1989
6-5-12	Setauket	Thompson House, exterior front and side view	Color		c. May 1989
6-5-13	Setauket	Three Village Historical Society building (Bayles-Swezey House, former SPLIA headquarters), exterior front view	Color		c. May 1989
6-5-14	Shelter Island	Havens House, exterior front view	B & W		c. Feb. 1992
6-5-15	Shelter Island	Prospect House, illustration of buildings, people in the street, c.1880s	B & W		c. July 1992
6-5-16	Shelter Island	Quaker Monument at the Quaker Cemetery, Sylvester Manor	Color		c. Nov. 1993
6-5-17	Shelter Island	Shelter Island Heights, Chequit Inn, exterior view	Color		July 1999
6-5-18	Shelter Island	Shelter Island Heights, "Divinity" Hill, exterior view of a house	B & W	1890s?	c. June 1999
6-5-19	Shelter Island	Shelter Island Heights, exterior view of a house	Color		July 1999
6-5-20	Shelter Island	Shelter Island Heights, exterior view of several houses	Color		July 1999
6-5-21	Shelter Island	Shelter Island Heights, map, c. 1870s	B & W		c. June 1999
6-5-22	Shelter Island	Shelter Island Park, house, exterior front view	Color		July 1999
6-5-23	Shelter Island	Shelter Island Park, Manhanset House, two photographs: one of people sitting on a porch and another of a building interior.	B & W	1880s?	c. June 1999

6-5-24	Shelter Island	Shelter Island Park, Manhasset House, exterior view of building during fire that destroyed it	B & W	1910	c. June 1999
6-5-25	Shelter Island	Shelter Island Park, mansion, exterior front view	Color		July 1999
6-6-1	Shelter Island	Shelter Island Park, map, n.d.	B & W		c. June 1999
6-6-2	Shelter Island	St. Mary's Episcopal Church, exterior front and side view	Color		c. Nov. 1993
6-6-3	Shelter Island	St. Mary's Episcopal Church, exterior front and side view	Color		c. Nov. 1993
6-6-4	Shelter Island	St. Mary's Episcopal Church, window featuring cross and crown. (Created by William Cole Brigham)	Color		c. Nov. 1993
6-6-5	Shelter Island	St. Mary's Episcopal Church, Tiffany stained glass windows (3)	Color		c. Nov. 1993
6-6-6	Shelter Island	Sylvester Manor, exterior front and side view	B & W		c. Aug. 1992
6-6-7	Shelter Island	Union Chapel in the Grove, cross in a bed of lilies (Designed by William Cole Brigham)	Color		c. Nov. 1993
6-6-8	Shelter Island	Union Chapel in the Grove, Frederick A. Schroeder memorial window. (Designed by William Cole Brigham, the window illustrates Jesus' parable of the talents.)	Color		c. Nov. 1993
6-6-9	Shelter Island	Union Chapel in the Grove, close up view of Frederick A. Schroeder memorial window.	Color		c. Nov. 1993
6-6-10	Shelter Island	Union Chapel in the Grove, Schroeder children memorial window. (Designed by William Cole Brigham, the window's theme is the everlasting goodness of God)	Color		c. Nov. 1993
6-6-11	Shelter Island	Union Chapel in the Grove, Schroeder children memorial window (close up view)	Color		c. Nov. 1993
6-6-12	Shelter Island	Union Chapel in the Grove, window featuring the image of a saint holding the infant Jesus. (Designed by William Cole Brigham)	Color		c. Nov. 1993
6-6-13	Shinnecock Hills	William Merritt Chase house, exterior view	B & W	c.1895	c. Dec. 1989
6-6-14	Shinnecock Hills	Students of William Merritt Chase's painting during an "open air" session	B & W	c.1895	c. Apr. 1990

6-6-15	Shinnecock Hills	Clafin estate, exterior view. (Currently, LIU's Southampton College administration building)	Color		c. Apr. 1989
6-6-16	Shinnecock Hills	Mill Hill Windmill (on the grounds of LIU's Southampton College)	Color		c. Apr. 1989
6-6-17	Smithtown	Blydenburgh-Weld House, exterior view	Color		c. July 1989
6-6-18	Smithtown	First Presbyterian Church of Smithtown, exterior front and side view	Color		c. Mar. 1990
6-6-19	Smithtown	First Presbyterian Church of Smithtown, side view	Color		c. Mar. 1990
6-6-20	Smithtown	New Mill building, exterior view	Color		c. May 1991
6-6-21	Smithtown	Caleb Smith I House, exterior front view	Color		c. Apr. 1989
6-6-22	Smithtown	Smithtown Bull statue	Color		c. Apr. 1989
6-6-23	Southampton	Gary Cooper grave marker, Sacred Hearts of Jesus and Mary R.C. Church Cemetery	Color		c. Apr. 1989
6-6-24	Southampton	Jack Dempsey headstone, Southampton Cemetery	Color		c. Sep. 1988
6-6-25	Southampton	Jack Dempsey grave marker, Southampton Cemetery	Color		c. Sep. 1988
6-7-1	Southampton	Good Ground Windmill	B & W		c. Feb. 1990
6-7-2	Southampton	Halsey Homestead, exterior front view	Color		c. Apr. 1989
6-7-3	Southampton	Halsey Homestead, exterior front and side view	Color		c. Apr. 1989
6-7-4	Southampton	Pelletreau Silver Shop, exterior view	Color		c. Apr. 1989
6-7-5	Southampton	Southampton Historical Museum, Rogers Mansion	Color		c. Apr. 1989
6-7-6	Southampton	Southampton Historical Museum, Rogers Mansion	Color		c. Apr. 1989
6-7-7	Southampton	St. Andrew's Dune Church, exterior front view, postcard, 1920	Color		1991
6-7-8	Southampton	St. Andrew's Dune Church, damage done to exterior during hurricane	B & W	1938	c. June 1992
6-7-9	Southampton	St. Andrew's Dune Church, damage done to exterior during hurricane	B & W	1938	c. June 1990
6-7-10	Southampton	St. Andrew's Dune Church, damage done to exterior during hurricane	B & W	1938	c. Nov. 1992
6-7-11	Southampton	St. Andrew's Dune Church, damage done to exterior during hurricane	B & W	1938	c. Nov. 1992

6-7-12	Southampton	St. Andrew's Dune Church, LaFarge stained glass window, Mary holding the infant Jesus	Color		c. Sep. 1993
6-7-13	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, angel and flowers	Color		c. Sep. 1993
6-7-14	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, angel holding a banner that reads: "Blessed are the pure in heart: for they shall see God"	Color		c. Sep. 1993
6-7-15	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, cross and flowers	Color		c. Sep. 1993
6-7-16	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, crown	Color		c. Sep. 1993
6-7-17	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, Jesus with two children	Color		c. Sep. 1993
6-7-18	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, Jesus with two children	Color		c. Sep. 1993
6-7-19	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, St. Margaret holding a cross	Color		c. Sep. 1993
6-7-20	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, seascape framed by flowers	Color		c. Sep. 1993
6-7-21	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, Louise Holbrook Betts memorial, seascape	Color		c. Sep. 1993
6-7-22	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, seascape (close-up)	Color		c. Sep. 1993
6-7-23	Southampton	St. Andrew's Dune Church, Tiffany stained glass window, Sir Galahad and horse	Color		c. Sep. 1993
6-7-24	Southold	Ann Hallock Currie-Bell House, Southold Historical Society's Maple Lane Museum Complex	Color		c. May 1989
6-7-25	Southold	Custer Institute & Observatory, exterior view	Color		c. May 1989
6-8-1	Southold	General Wayne Inn, exterior view	Color		c. May 1989
6-8-2	Southold	Southold Indian Museum, exterior front view	Color		c. May 1989

6-8-3	Southold	Horton Point Lighthouse, exterior front and side view	Color		c. Nov. 1990
6-8-4	Southold	Horton Point Lighthouse, exterior front and side view	Color		c. Nov. 1990
6-8-5	Southold	Home rented by Hellen Keller and Anne Sullivan during the summer of 1936. (Mostly obscured by trees)	Color		c. May 1989
6-8-6	Southold	Southold Free Library, exterior front and side view	Color		c. May 1989
6-8-7	Southold	Southold Free Library, exterior front view	Color		c. May 1989
6-8-8	Springs	Green River Cemetery, James Brooks (painter) headstone	Color		c. Aug. 1993
6-8-9	Springs	Green River Cemetery, Stuart Davis (painter) monument	Color		c. Apr. 1989
6-8-10	Springs	Green River Cemetery, Elaine de Koonig (artist) headstone	Color		c. Oct. 1993
6-8-11	Springs	Green River Cemetery, Jimmy Ernst (artist) headstone	Color		c. Apr. 1989
6-8-12	Springs	Green River Cemetery, Frederick Kiesler (artist and architect) grave marker	Color		c. Apr. 1989
6-8-13	Springs	Green River Cemetery, Abbott Liebling (journalist) headstone	Color		c. Apr. 1989
6-8-14	Springs	Green River Cemetery, Frank O'Hara (poet) grave marker	Color		c. Apr. 1989
6-8-15	Springs	Green River Cemetery, Jackson Pollack (painter) and Lee Krasner (artists) grave markers	Color		c. Apr. 1989
6-8-16	Springs	Green River Cemetery, Abraham Rattner (painter) grave marker	Color		c. Apr. 1989
6-8-17	Springs	Green River Cemetery, Ad Reinhardt (painter) grave marker	Color		c. Apr. 1989
6-8-18	Springs	Green River Cemetery, Jean Stafford (writer) headstone	Color		c. Apr. 1989
6-8-19	Springs	Pollock-Krasner House and Study Center, exterior front and side view	Color		c. Apr. 1989
6-8-20	Springs	Pollock-Krasner House and Study Center, backyard	Color		c. Apr. 1989
6-8-21	Springs	Pollock-Krasner House and Study Center, art studio floor	Color		c. Oct. 1993
6-8-22	St. James	Deepwells Farm, exterior view of farmhouse	Color		c. Mar. 1990
6-8-23	St. James	Mills Pond house, exterior view	Color		c. July 1989
6-8-24	St. James	Mills Pond house, exterior view	Color		c. July 1989

6-8-25	St. James	St. James Episcopal Church, exterior side view	Color		c. Mar. 1990
7-1-1	St. James	St. James Episcopal Church, exterior side view	Color		c. May 1993
7-1-2	St. James	St. James Episcopal Church, John Nicoll Clinch memorial stained glass window, sword leaning against a column. (Designed by Stanford White; created by John La Farge.)	Color		c. May 1991
7-1-3	St. James	St. James Episcopal Church, John Lawrence Smith and Sarah Nicoll memorial stained glass window. (Created by John La Farge)	Color		c. June 1990
7-1-4	St. James	St. James Episcopal Church, Marion Lowry Minott memorial stained glass window, angel and crown.	Color		c. June 1990
7-1-5	St. James	St. James Episcopal Church, Tiffany stained glass window, Jesus holding a lamb	Color		c. Jan. 1990
7-1-6	St. James	St. James Episcopal Church, Tiffany stained glass window, Jesus holding a lamb (close-up)	Color		c. Jan. 1990
7-1-7	St. James	St. James Episcopal Church Cemetery, Stanford White monument	Color		c. May 1989
7-1-8	St. James	St. James General Store, exterior front view	Color		c. July 1989
7-1-9	St. James	St. James Long Island Rail Road station, exterior view	Color		c. Mar. 1990
7-1-10	Stony Brook	Country House Restaurant, exterior front view	Color		c. Mar. 1990
7-1-11	Stony Brook	Hawkins/Mount House, exterior view	Color		c. Mar. 1990
7-1-12	Stony Brook	Hawkins/Mount House, exterior view	Color		c. Mar. 1990
7-1-13	Stony Brook	Hawkins/Mount House, Jonas Hawkins sign on side of house, near roof	Color		c. Mar. 1990
7-1-14	Stony Brook	Hercules statue, Hercules Pavilion	Color		c. May 1993
7-1-15	Stony Brook	Long Island Museum, Carriage House, sign on side of building	Color		c. Mar. 1990
7-1-16	Stony Brook	Long Island Museum, Carriage House, Berlin coach	Color		c. May 1991
7-1-17	Stony Brook	Long Island Museum, Carriage House, Chariot D'Orsay	Color		c. May 1991

7-1-18	Stony Brook	Long Island Museum, Carriage House, European carriage	Color		c. May 1991
7-1-19	Stony Brook	Long Island Museum, Carriage House, gypsy wagon	Color		c. May 1991
7-1-20	Stony Brook	Long Island Museum, Carriage House, "Grace Darling" omnibus	Color		c. May 1991
7-1-21	Stony Brook	Long Island Museum, Carriage House, parade horse carriage	Color		c. May 1991
7-1-22	Stony Brook	Long Island Museum, Carriage House, steam pumper	Color		c. May 1991
7-1-23	Stony Brook	Long Island Museum, mannequin in period (c. 19 th century) dress and hat	Color		c. May 1991
7-1-24	Stony Brook	Long Island Museum, mannequin in period (c. 19 th century) wedding gown	Color		c. May 1991
7-1-25	Stony Brook	Long Island Museum, mannequin in period (c. 19 th century) wedding gown	Color		c. May 1991
7-2-1	Stony Brook	Long Island Museum, mannequin in period (c. 19 th century) wedding gown	Color		c. May 1991
7-2-2	Stony Brook	Long Island Museum, Madison Square Fountain	Color		c. May 1991
7-2-3	Stony Brook	Long Island Museum, museum building, exterior view	Color		c. Mar. 1990
7-2-4	Stony Brook	Long Island Museum, museum buildings and grounds	Color		c. Mar. 1990
7-2-5	Stony Brook	Long Island Museum, museum store, exterior view	Color		c. Mar. 1990
7-2-6	Stony Brook	St. James Episcopal, stables	Color		c. May 1991
7-2-7	Stony Brook	Stony Brook Hospital, tower	Color		1993
7-2-8	Stony Brook	Stony Brook Post Office, exterior front view	Color		c. May 1989
7-2-9	Stony Brook	Three Village Inn, exterior front view	Color		c. Mar. 1990
7-2-10	Village of the Branch	Caleb Smith II House, exterior front and side view	Color		c. Apr. 1989
7-2-11	Village of the Branch	Caleb Smith II House, exterior front view	Color		c. Dec. 1991
7-2-12	Village of the Branch	Caleb Smith II House, interior view, bedroom	Color		c. Dec. 1991
7-2-13	Village of the Branch	Caleb Smith II House, interior view, cabinet	Color		c. Dec. 1991
7-2-14	Village of the Branch	Caleb Smith II House, interior view, desk	Color		c. Dec. 1991

7-2-15	Village of the Branch	Caleb Smith II House, interior view, dining room	Color		c. Dec. 1991
7-2-16	Village of the Branch	Caleb Smith II House, interior view, fireplace	Color		c. Dec. 1991
7-2-17	Village of the Branch	Epenetus Smith Tavern, exterior view	Color		c. July 1989
7-2-18	Village of the Branch	Epenetus Smith Tavern, interior view, people taking tour	Color		c. Dec. 1991
7-2-19	Village of the Branch	Epenetus Smith Tavern, interior view, fireplace and sitting area	Color		c. Dec. 1991
7-2-20	Village of the Branch	Judge John Lawrence Smith House, exterior front view	Color		c. July 1989
7-2-21	Village of the Branch	Judge John Lawrence Smith House, interior view, desk	Color		c. Dec. 1991
7-2-22	Village of the Branch	Walt Whitman schoolhouse (Village of the Branch Travel building), exterior front view	Color		c. Mar. 1990
7-2-23	Water Mill	Corwith Windmill, exterior view	Color		c. Apr. 1989
7-2-24	Water Mill	Le Reve Winery, Normandy-style chateau, exterior view	Color		c. Apr. 1989
7-2-25	Water Mill	Parrish Art Museum, exterior view	Color		c. Apr. 1993
7-3-1	Water Mill	Parrish Art Museum, permanent outdoor exhibition <i>The Caesars</i> (busts)	Color		c. Apr. 1993
7-3-2	Water Mill	Water mill, exterior view	Color		c. Apr. 1989
7-3-3	West Bay Shore	Sagtikos Manor, exterior front view	Color		c. Aug. 1989
7-3-4	West Bay Shore	Sagtikos Manor, exterior front view	Color		c. June 1991
7-3-5	West Bay Shore	Sagtikos Manor, interior view, bedroom	Color		c. June 1990
7-3-6	West Bay Shore	Sagtikos Manor, interior view, desk	Color		c. June 1990
7-3-7	West Bay Shore	Sagtikos Manor, interior view, fireplace	Color		c. June 1990
7-3-8	West Bay Shore	Sagtikos Manor, interior view, living room	Color		c. June 1990
7-3-9	West Hills	Walt Whitman House, exterior front view	Color		c. May 1989
7-3-10	West Hills	Walt Whitman House (snow-covered), exterior front view	Color		c. Jan. 1992
7-3-11	West Hills	Walt Whitman House, interior view, kitchen	Color		c. Jan. 1992
7-3-12	West Sayville	House on Montauk Highway at which George Washington stopped, exterior front view	Color		c. July 1989

7-3-13	West Sayville	Suffolk Marine Museum, exterior view	Color		c. May 1989
7-3-14	Westhampton	Dune Road on horizon, water in foreground	Color		c. Feb. 1993
7-3-15	Westhampton	Dune Road on horizon, water in foreground	Color		c. Feb. 1993
7-3-16	Westhampton	Dune Road on horizon, water in foreground	Color		c. Feb. 1993
7-3-17	Westhampton	Dune Road, beach and dunes	Color		c. Feb. 1993
7-3-18	Westhampton	Dune Road, beach, jetty and ocean	Color		c. Feb. 1993
7-3-19	Westhampton	Dune Road, houses on stilts, water in foreground	Color		c. Feb. 1993
7-3-20	Upton	Aerial view of Brookhaven national Lab	B & W	c. 1950s	c. July 1991
7-3-21	Yaphank	Camp Siegfried, crowd giving Nazi salute	B & W	1930s	c. Feb. 1990
7-3-22	Yaphank	Camp Siegfried, three men wearing German-American league uniforms	B & W	1930s	c. Feb. 1990
7-3-23	Unidentified	Barren woods	Color		1992
7-3-24	Unidentified	Barren woods	Color		1992
7-3-25	Unidentified	Barren woods and frozen river or stream	Color		1992
7-4-1	Unidentified	Vineyard	Color		c. May 1989
7-4-2	Unidentified	Vineyard building, exterior view	Color		c. May 1989
7-4-3	Unidentified	Vineyard building, exterior view	Color		c. May 1989

Queens, N.Y.

Box/ Folder	Location	Description	Notes	Date Taken	Slide Date
7-4-4	Astoria	Church of the Redeemer, Tiffany stained glass window, Henry and Margaret Snyder Memorial window (King David and a shepherd)	Color		c. Jan. 1990
7-4-5	Astoria	Church of the Redeemer, Tiffany stained glass window (Henry and Margaret Snyder Memorial window), close up view of left panel featuring a shepherd	Color		c. Jan. 1990
7-4-6	Bayside	All Saints Episcopal Church, exterior front view	Color		c. Aug. 1991
7-4-7	Bayside	All Saints Episcopal Church, Tiffany stained glass window, exterior view	Color		c. Aug. 1991

7-4-8	Far Rockaway	First Presbyterian Church, Tiffany stained glass window (symbol of Life – landscape)	Color		c. Nov. 1993
7-4-9	Flushing	St. George’s Episcopal Church, Tiffany stained glass window, Jesus holding the hand of a follower; another follower is kneeling at his side	Color		c. Jan. 1990
7-4-10	Flushing	St. George’s Episcopal Church, Tiffany stained glass window, children standing by a lectern with their teacher as they study the Bible	Color		c. Jan. 1990
7-4-11	Flushing	St. George’s Episcopal Church, Tiffany stained glass window, Jesus, with hand raised as he speaks to an unidentified man (2 panels)	Color		c. Jan. 1990
7-4-12	Flushing	St. George’s Episcopal Church, Tiffany stained glass window, close up view of an unidentified man who is speaking with Jesus. (Left panel)	Color		c. Jan. 1990
7-4-13	Flushing	St. George’s Episcopal Church, Tiffany stained glass window, close up view of Jesus, who has his hand raised and who is speaking to an unidentified man. (Right panel)	Color		c. Jan. 1990
7-4-14	Flushing	St. George’s Episcopal Church, exterior view	Color		c. Aug. 1991
7-4-15	Flushing	Bowne Street Community Church, Tiffany stained glass window, Robert H. Baker Memorial window	Color		c. Jan. 1990
7-4-16	Flushing	Bowne Street Community Church, Tiffany stained glass window, tree in center of a landscape	Color		c. Jan. 1990
7-4-17	Flushing	Bowne Street Community Church, Tiffany stained glass window, landscape	Color		c. Jan. 1990
7-4-18	Flushing	Bowne Street Community Church, exterior view	Color		c. Aug. 1991
7-4-19	Flushing	Bowne Street Community Church, exterior view	Color		c. Aug. 1991
7-4-20	Flushing	Nancy Reagan’s childhood home	Color		c. Aug. 1991
7-4-21	Jamaica	Grace Church Cemetery, headstones of Rufus King, his wife, Mary, and their son, John Alsop King	Color		c. May 1993
7-4-22	Jamaica	King Manor Museum, exterior view	Color		c. May 1993

7-4-23	Jamaica	King Manor Museum, exterior view	Color		c. May 1993
7-4-24	Jamaica	King Manor Museum, exterior front view from gate	Color		c. May 1993
7-4-25	Jamaica	King Manor Museum, exterior rear view	Color		c. May 1993
7-5-1	Jamaica	King Manor Museum, dining room	Color		c. May 1993
7-5-2	Jamaica	King Manor Museum, dining room	Color		c. May 1993
7-5-3	Jamaica	King Manor Museum, library	Color		c. May 1993
7-5-4	Jamaica	King Manor Museum, library	Color		c. May 1993
7-5-5	Jamaica	King Manor Museum, library	Color		c. May 1993
7-5-6	Jamaica	King Manor Museum, main floor and staircase leading upstairs	Color		c. May 1993
7-5-7	Jamaica	Jamaica Plank Road (Jamaica Avenue) toll gate	B & W	c.1880s	c. Jan. 1991

St. Mark's Episcopal Church, Islip, N.Y.

Box/ Folder	Description	Notes	Date Taken	Slide Date
	Interior and Exterior Views (Church and Other Buildings)			
7-5-8	Church building, exterior view	B & W	c. 1928	c. Nov. 1989
7-5-9	Church building, exterior view (illustration)	B & W	1920s?	c. Nov. 1989
7-5-10	Church building, exterior view	B & W	1920s?	c. May 1991
7-5-11	Church building, exterior view	Color		c. Oct. 1986
7-5-12	Church building, exterior view	Color		c. Apr. 1989
7-5-13	Church building, exterior view	Color		c. Apr. 1989
7-5-14	Church building, exterior view, architectural element	Color		c. July 1989
7-5-15	Church building, exterior view, architectural element	Color		c. July 1989
7-5-16	Church building, exterior view, carved angel on top of sanctuary	Color		c. July 1989
7-5-17	Church building, exterior view, wood carvings of a cross and of the lion of Saint Mark, on main entrance roof	Color		c. July 1989
7-5-18	Church building, exterior view, side entrance	Color		c. Mar. 1989
7-5-19	Church building, exterior view, side entrance	Color		c. July 1989
7-5-20	Church building, exterior view, Judith Spinzia sitting at side entrance	Color		c. July 1989
7-5-21	Church building, exterior view – Judith Spinzia sitting at side entrance	Color		c. July 1989
7-5-22	Church building, interior view, altar and sanctuary	Color		1989
7-5-23	Church building, interior view – altar, sanctuary and pews	Color		1989

7-5-24	Stained glass window, Charles J. Connick, Carrington window.	Color		1989
7-5-25	Stained glass window, Charles J. Connick, Aimee Johnson window (3 panels).	Color		1989
7-6-1	Stained glass window, Charles J. Connick, Aymar Johnson window (3 panels).	Color		1989
7-6-2	Stained glass window, John Hardman & Co., Nannie Gordon Thomas Duval window	Color		1989
7-6-3	Stained glass window, John Hardman & Co., Rieman Gordon Duval window	Color		1989
7-6-4	Stained glass, Heaton, Butler, and Baines, Vanderbilt window	Color		1989
7-6-5	Stained glass window, Franz Mayer & Co., Hollister window	Color		1989
7-6-6	Stained glass window, Tiffany, Henry Baldwin Hyde Memorial window (<i>Recording Angel</i>)	Color		1989
7-6-7	Stained glass window, Tiffany, Henry Baldwin Hyde Memorial window (<i>Recording Angel</i>)	Color		1990
7-6-8	Stained glass window, Tiffany, Henry Baldwin Hyde Memorial window (<i>Recording Angel</i>), close-up detail	Color		1990
7-6-9	Stained glass window, Tiffany, Henry Baldwin Hyde Memorial window (<i>Recording Angel</i>), close-up detail	Color		1990
7-6-10	Stained glass window, Tiffany, Henry Baldwin Hyde Memorial window (<i>Recording Angel</i>), close-up detail	Color		1990
7-6-11	Stained glass window, Tiffany, Bradish Johnson Memorial window (Jesus and the miracle of the loaves and fishes)	Color		1989
7-6-12	Stained glass window, Tiffany, Bradish and Louisa Johnson Memorial window (<i>Choir of Angels</i>)	Color		1989
7-6-13	Stained glass window, Tiffany, Bradish and Louisa Johnson Memorial window (<i>Choir of Angels</i>)	Color		1989
7-6-14	Stained glass window, Tiffany, Peters Memorial window (lily and pansy <i>Resurrection</i> window)	Color		1989
7-6-15	Stained glass window, Tiffany, Roland Redmond Memorial window (<i>St. John</i>)	Color		c. Dec.1989
7-6-16	Stained glass window, Tiffany, <i>St. Mark</i> . (Tiffany's first ecclesiastical figure window.) Installed in 1847; moved to new church building in 1880. In 1895, it was replaced by the nine lancets, presently in the church apse.	B & W	c. 1890s	c. Nov. 1990
7-6-17	Stained glass window, Tiffany, <i>St. Mark</i> (located in the apse)	Color		1989
7-6-18	Stained glass window, Tiffany, <i>St. Mark</i> close-up (located in the apse)	Color		1989

7-6-19	Stained glass window, Tiffany, Tre foil pebble glass window (located between porch and nave)	Color		c. Apr. 1989
7-6-20	Stained glass window, Tiffany, Tre foil pebble glass window, located between porch and nave	Color		c. Dec. 1989
7-6-21	Stained glass window, Tiffany, three panels, featuring Viking ship (located in the apse)	Color		1989
7-6-22	Stained glass window, Tiffany, three panels, featuring Viking ship (located in the apse)	Color		1989
7-6-23	Stained glass window, Tiffany, three panels, featuring Viking ship (located in the apse)	Color		1989
7-6-24	Stained glass window, Tiffany, three panels, featuring floral designs, text and a cross (located in the apse)	Color		1989
7-6-25	Stained glass window, Tiffany, three panels, featuring floral designs, text and a cross (located in the apse)	Color		1989
7-7-1	Stained glass window, Tiffany, three panels, featuring floral designs, text and a cross (located in the apse)	Color		1989
7-7-2	Stained glass window, Tiffany, close-up view of center panels, featuring floral designs and a cross (located in the apse)	Color		1989
7-7-3	Stained glass window, Tiffany, two panels featuring rondels	Color		1989
7-7-4	Stained glass, William Willett, Burkert window	Color		1989
7-7-5	Stained glass, William Willett, Cordes window	Color		1989
7-7-6	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-7	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-8	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-9	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-10	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-11	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-12	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-13	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-14	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-15	Stained glass window, Knapp Memorial, close up detail	Color		1989
7-7-16	Parish House, exterior view	Color		1989
7-7-17	Parish House, exterior view	Color		1989

7-7-18	Rectory, exterior view	Color		1989
7-7-19	Rectory, exterior view	Color		1991
	Fire of December 5, 1989			
7-7-20	Smoke and flames rising form the roof of the church	Color		Dec. 5, 1989
7-7-21	Water being sprayed on burning church roof, from ground level	Color		Dec. 5, 1989
7-7-22	Church building partially visible through thick smoke, fireman at right	Color		Dec. 5, 1989
7-7-23	Firemen in aerial ladder buckets (2), spraying water on fire on church roof	Color		Dec. 5, 1989
7-7-24	Firemen looking up at roof engulfed in smoke and flames	Color		Dec. 5, 1989
7-7-25	Water being sprayed on burning church roof, from aerial ladder bucket	Color		Dec. 5, 1989
7-8-1	Firemen spraying water on flames on shooting out of the side of the church	Color		Dec. 5, 1989
7-8-2	Firemen in aerial ladder buckets near church roof, smoke and flames rising from roof	Color		Dec. 5, 1989
7-8-3	Fireman spraying water on flames on church roof. Firemen and a firetruck are also pictured near the church, was is engulfed in smoke.	Color		Dec. 5, 1989
7-8-4	Firemen in aerial ladder bucket near church roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-5	Firemen in aerial ladder bucket near church roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-6	Firemen in aerial ladder bucket near church roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-7	Fire truck parked near church. In the background, smoke is rising from the church roof	Color		Dec. 5, 1989
7-8-8	Firemen in aerial ladder bucket near church roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-9	Firemen in aerial ladder bucket near church roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-10	Fire truck parked near church. In the background, firemen in aerial ladder bucket are near the roof, from which smoke is rising	Color		Dec. 5, 1989
7-8-11	Firemen in aerial ladder buckets (3) near church roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-12	Firemen in aerial ladder buckets near cross on roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-13	Firemen in aerial ladder buckets near cross on roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-14	Fireman standing in a church entrance, ladder leaning against the church building. Severe roof damage is visible.	Color		Dec. 5, 1989

7-8-15	Church building (exterior side view) with smoke rising from roof, which has sustained massive fire damage	Color		Dec. 5, 1989
7-8-16	Church building (exterior side view) with smoke rising from roof, which has sustained massive fire damage	Color		Dec. 5, 1989
7-8-17	Firemen in aerial ladder bucket near church roof, smoke rising from roof	Color		Dec. 5, 1989
7-8-18	Firemen in aerial ladder buckets (2) near church roof, fire trucks and firemen in foreground	Color		Dec. 5, 1989
7-8-19	Firemen in aerial ladder buckets (2) near church roof, two firemen working below	Color		Dec. 5, 1989
7-8-20	Firemen in aerial ladder buckets (2) near church roof	Color		Dec. 5, 1989
7-8-21	Firemen in aerial ladder bucket near church roof, firemen at ground level spraying water on roof	Color		Dec. 5, 1989
7-8-22	Firemen in aerial ladder bucket near smoldering roof, two firemen standing near church building	Color		Dec. 5, 1989
7-8-23	Fireman standing in a church entrance, ladder leaning against the church building. Severe roof damage is visible.	Color		Dec. 5, 1989
7-8-24	Firemen in aerial ladder bucket near roof, which has sustained massive fire damage; firemen standing by church building	Color		Dec. 5, 1989
7-8-25	Firemen in aerial ladder bucket, spraying water on smoldering church roof, which has sustained massive fire damage. Fireman all around the building.	Color		Dec. 5, 1989
8-1-1	Firemen near church, which has sustained massive fire damage. Aerial ladder extended near smoking roof.	Color		Dec. 5, 1989
8-1-2	Firemen near church, which has sustained massive fire damage. Smoke rising from corner of roof.	Color		Dec. 5, 1989
8-1-3	Firemen climbing ladder up the side of church, which has sustained massive fire damage; other firemen and police officers are looking on	Color		Dec. 5, 1989
8-1-4	Firemen in aerial ladder bucket near cross on roof. The roof has sustained massive fire damage, and smoke can be seen rising from its corner.	Color		Dec. 5, 1989
8-1-5	Firemen, trucks and hoses, in road near church	Color		Dec. 5, 1989
8-1-6	Exterior view of apse and roof, fire engines in street	Color		Dec. 5, 1989
8-1-7	Firemen gathered near church, a few people observing the fire damage	Color		Dec. 5, 1989
8-1-8	Firemen gathered near church, a few people observing the fire damage	Color		Dec. 5, 1989
8-1-9	Crowd observing the fire damage done to the church	Color		Dec. 5, 1989
8-1-10	Arson Squad members standing heavily fire damaged portion of the church	Color		Dec. 5, 1989

	Aftermath of the Fire			
8-1-11	Exterior view, fire damage done to entrance and side of church	Color		c. Dec. 5, 1989
8-1-12	Exterior view, fire damage done to side and roof of church	Color		c. Dec. 5, 1989
8-1-13	Exterior side view, tarp on roof and boarded up windows in the apse	Color		c. Dec. 5, 1989
8-1-14	Exterior rear view, tarp on roof and boarded up windows in the apse	Color		c. Dec. 5, 1989
8-1-15	Exterior view, tarp on roof	Color		c. June 1990
8-1-16	Exterior view, boarded up entrance	Color		c. Dec. 5, 1989
8-1-17	Exterior view, boarded up entrance and roof damage	Color		c. Dec. 5, 1989
8-1-18	Exterior view, boarded up side of church and tarp on roof	Color		c. Dec. 5, 1989
8-1-19	Exterior view, damage done to the Bradish and Louisa Johnson Memorial stained glass window (<i>Choir of Angels</i>), by Tiffany	Color		c. Dec. 5, 1989
8-1-20	Interior view, fire damage done to roof	Color		c. Dec. 5, 1989
8-1-21	Interior view, fire damage done to roof	Color		c. Dec. 5, 1989
8-1-22	Interior view, fire damage done to roof	Color		c. Dec. 5, 1989
8-1-23	Interior view, fire damage done to roof	Color		c. Dec. 5, 1989
8-1-24	Interior view, fire damage done to roof	Color		c. Dec. 5, 1989
8-1-25	Interior view, fire damage done to roof	Color		c. Dec. 5, 1989
8-2-1	Interior view, fire damage done to roof	Color		c. Dec. 5, 1989
8-2-2	Interior view, fire damage done to side wall and roof	Color		c. Dec. 5, 1989
8-2-3	Interior view, fire damage done to side wall and roof	Color		c. Dec. 5, 1989
8-2-4	Interior view, fire damage done to side wall, rear and roof	Color		c. Dec. 5, 1989
8-2-5	Interior view, fire damage done to side wall, rear and roof	Color		c. Dec. 5, 1989
8-2-6	Interior view, fire damage done to side wall, rear and roof	Color		c. Dec. 5, 1989
8-2-7	Interior view, unidentified individual standing in the aisle of the church, observing the fire damage	Color		c. Dec. 5, 1989
8-2-8	Interior view, fire damage	Color		c. Dec. 5, 1989
8-2-9	Interior view, damage done to the Bradish and Louisa Johnson Memorial stained glass window (<i>Choir of Angels</i>), by Tiffany	Color		c. Dec. 5, 1989
8-2-10	Interior view, boarded up stained glass window panel in apse	Color		c. Dec. 5, 1989
	La Salle Military Academy Students and the Cleanup After the Fire			
8-2-11	Students loading a dumpster with debris	Color		Dec. 1989
8-2-12	Students near dumpster outside the Parish House	Color		Dec. 1989

8-2-13	Students gathering up debris near dumpster	Color		Dec. 1989
8-2-14	One student working on top of debris in a dumpster, two climbing up on its side	Color		Dec. 1989
8-2-15	One student on top of a dumpster, others alongside it with debris from fire. Judith Spinzia is standing in the background.	Color		Dec. 1989
8-2-16	Three students on top of debris in dumpster, two pulling in more debris	Color		Dec. 1989
8-2-17	Three students on top of debris in a dumpster	Color		Dec. 1989
8-2-18	Three students on top of debris in a dumpster	Color		Dec. 1989
8-2-19	Three students with debris from fire, near a dumpster. The St. Mark's Parish House is in the background.	Color		Dec. 1989
8-2-20	Student passing debris to another student standing on top of dumpster	Color		Dec. 1989
8-2-21	Two students standing on top of a dumpster	Color		Dec. 1989
8-2-22	Students gathering up debris	Color		Dec. 1989
8-2-23	Students carrying piece of debris	Color		Dec. 1989
8-2-24	Students, one with a shovel and wheel barrow, standing near the church building	Color		Dec. 1989
8-2-25	Students, one holding a wheelbarrow, standing near the church building	Color		Dec. 1989
8-3-1	Two students with debris from fire	Color		Dec. 1989
8-3-2	Students cleaning debris, other people standing nearby	Color		Dec. 1989
8-3-3	Two students standing near church building	Color		Dec. 1989
8-3-4	Four students standing near church building	Color		Dec. 1989
8-3-5	Two students walking near church building	Color		Dec. 1989
8-3-6	A student shoveling debris at a church entrance	Color		Dec. 1989
8-3-7	Two students by a pile of debris near the Parish House	Color		Dec. 1989
8-3-8	Student standing near debris outside the Parish House	Color		Dec. 1989
8-3-9	Students gathered near church building	Color		Dec. 1989
8-3-10	Judith Spinzia and Greg standing near dumpster; student passing by, at far right	Color		Dec. 1989
	Salvage Efforts			
8-3-11	Unidentified woman in pew, sifting through charred debris	Color		Dec. 1989
8-3-12	Unidentified group of men and women sifting through charred remains in pews; Judith Spinzia in background, talking to two men	Color		Dec. 1989
8-3-13	Unidentified group of men and women sifting through charred remains in pews; Judith Spinzia in background, talking to two men	Color		Dec. 1989
8-3-14	Unidentified group of men and women sifting through charred remains in pews; severe roof damage is visible	Color		Dec. 1989

8-3-15	Judith Spinzia talking to two unidentified men in the church building; debris is visible on the floor behind them	Color		Dec. 1989
8-3-16	Judith Spinzia and unidentified woman review contents of a wash basin; two men standing at left	Color		Dec. 1989
8-3-17	Judith Spinzia, Art Femenella and unidentified surveying damage done to the interior of the church building	Color		Dec. 1989
8-3-18	Judith Spinzia, in the church building, talking to an unidentified man and woman; Art Femenella and two unidentified men standing behind them, at left	Color		Dec. 1989
8-3-19	Judith Spinzia, in the church building, standing next to a stave	Color		Dec. 1989
8-3-20	Two unidentified men on a scaffold, holding a ladder. The Hyde Memorial Window is directly behind them.	Color		Dec. 1989
8-3-21	Two unidentified men working on disassembling the Hyde Memorial window	Color		Dec. 1989
8-3-22	Two unidentified men working on disassembling the Hyde Memorial window	Color		Dec. 1989
8-3-23	Staves in the church building	Color		Dec. 1989
8-3-24	Unidentified man on ladder, working on a window (exterior)	Color		Dec. 1989
8-3-25	Four unidentified people outside church, observing fire damage	Color		Dec. 1989
8-4-1	A disassembled portion of the Bradish and Louisa Johnson Memorial window (<i>Choir of Angels</i>) lying flat on a sheet of wood. A large piece of the window is missing.	Color		Dec. 1989
8-4-2	Two large portions of the Bradish and Louisa Johnson Memorial window (<i>Choir of Angels</i>) resting on a flat surface. There is some breakage, but the pieces are fairly intact.	Color		Dec. 1989
8-4-3	The Hyde Memorial window, supported by a wood frame and leaning against a wall	Color		Jan. 1990
8-4-4	A panel from the Knapp Memorial window lying horizontally on a floor, against a chair	Color		Jan. 1990
8-4-5	Broken stained glass windows lying on a flat surface	Color		c. Jan. 1990
8-4-6	Broken stained glass windows, some lying flat, others on their sides	Color		c. Jan. 1990
8-4-7	Two hands holding a broken piece of a medallion from the Knapp Memorial window up to a light	Color		c. Jan. 1990
8-4-8	Unidentified man standing outside St. Mark's (?) holding the left panel (angel at tomb) of the Hollister window (Franz Mayer & Co.)	Color		c. Jan. 1990

8-4-9	Two unidentified men, standing outside St. Mark's (?) holding the center panel (kneeling woman) of the Hollister window (Franz Mayer & Co.)	Color		c. Jan. 1990
8-4-10	Unidentified man, standing outside St. Mark's (?) holding the St. Francis panel of the Cordes window (by William Willett)	Color		c. Jan. 1990
8-4-11	Unidentified man, standing outside St. Mark's (?) holding a panel of the Cordes window (by William Willett)	Color		c. Jan. 1990
8-4-12	Unidentified man, standing outside St. Mark's (?) holding the left panel (shepherd holding a lamb) of the Burkert Memorial window (by William Willett)	Color		c. Jan. 1990
8-4-13	Unidentified man, standing outside St. Mark's (?) holding the center panel (Mary holding the infant Jesus) of the Burkert Memorial window (by William Willett)	Color		c. Jan. 1990
8-4-14	Unidentified man, standing outside St. Mark's (?) holding the right panel (Joseph holding a shepherd's staff) of the Burkert Memorial window (by William Willett)	Color		c. Jan. 1990
8-4-15	Unidentified man, standing outside St. Mark's (?) holding a panel of the Aimee Johnson window (by Charles J. Connick)	Color		c. Jan. 1990
8-4-16	Unidentified man, standing outside St. Mark's (?) holding a panel from a stained glass window	Color		c. Jan. 1990
8-4-17	Unidentified man, standing outside St. Mark's (?) holding the Tre foil pebble glass window	Color		c. Jan. 1990
8-4-18	Fragment of paper with letterhead of Meeker & Hedden Builders, c. 1880s	Color		c. Feb. 1990
8-4-19	Tre foil pebble glass window lying flat in the bed of a truck	Color		c. Feb. 1990
8-4-20	Stained glass window panel (packed between wooden panels) being moved out of a garage by Art Femenella and an unidentified woman	Color		c. Feb. 1990
8-4-21	Salvaged material in boxes outside of a garage	Color		c. Feb. 1990
8-4-22	Panel of the Burkert Memorial window (nativity), by William Willett, packed between two sheets of wood and being loaded onto a truck by two unidentified men	Color		c. Feb. 1990
8-4-23	Stained glass window panel (packed between wooden panels) being loaded onto a truck by Art Femenella and two unidentified men	Color		c. Feb. 1990
8-4-24	Stained glass window panel (packed between wooden panels) being loaded onto a truck by an unidentified man and a woman	Color		c. Feb. 1990

8-4-25	Stained glass window panel (packed between wooden panels) being loaded onto a truck by Art Femenella and two unidentified men	Color		c. Feb. 1990
8-5-1	Stained glass window panel (packed between wooden panels) being loaded onto a truck by Art Femenella and an unidentified man	Color		c. Feb. 1990
8-5-2	Stained glass window panel (packed between wooden panels) being loaded onto a truck by an unidentified man as Art Femenella looks on	Color		c. Feb. 1990
8-5-3	Two unidentified men in truck with boxes of salvaged material, Art Femenella standing with his back to the camera	Color		c. Feb. 1990
8-5-4	Two unidentified men in truck with boxes of salvaged material, Art Femenella standing with his back to the camera	Color		c. Feb. 1990
8-5-5	Three unidentified men carrying a pew out the main entrance of the church, another man is standing near rear of truck	Color		c. Feb. 1990
8-5-6	Three unidentified men loading a pew into a truck, another unidentified man is looking on	Color		c. Feb. 1990
8-5-7	Three unidentified men loading a pew into a truck, another unidentified man is looking on	Color		c. Feb. 1990
8-5-8	Unidentified man loading a salvaged item into a truck	Color		c. Feb. 1990
	Stained Glass Windows Restoration, Jack Cushen Studio, New York City			
8-5-9	Unidentified man working on restoring a stained glass window	Color		c. Mar. 1990
8-5-10	Unidentified woman working on stained glass window pieces on a work table	Color		c. May 1990
8-5-11	Two unidentified men and an unidentified woman working on stained glass window pieces on a work table	Color		c. May 1990
8-5-12	Unidentified man and woman working on stained glass window pieces on a work table	Color		c. May 1990
8-5-13	Unidentified man and two unidentified women discussing stained glass window pieces that are laid out on a work table	Color		c. May 1990
8-5-14	Unidentified person working on stained glass window pieces on a work table	Color		c. May 1990
8-5-15	Two unidentified men having a discussion in the studio	Color		c. May 1990
8-5-16	Unidentified man working on restoring a stained glass window on a work table	Color		c. May 1990
8-5-17	Art Femenella pointing to a part of a stained glass window	Color		c. May 1990

8-5-18	Unidentified man, sitting on a chair, working on restoring a piece of a stained glass window	Color		c. May 1990
8-5-19	Two unidentified men, one with a camera, and an unidentified woman standing near a stained glass window	Color		c. May 1990
8-5-20	Two unidentified women and an unidentified man sharing a laugh in the studio	Color		c. May 1990
8-5-21	Unidentified man in the studio	Color		c. May 1990
8-5-22	Unidentified man snapping a photograph in the studio	Color		c. May 1990
8-5-23	Unidentified workers at work tables, unidentified man with camera	Color		c. May 1990
8-5-24	Art Femenella talking to an unidentified man and woman in the studio	Color		c. May 1990
8-5-25	Work table and stained glass windows	Color		c. May 1990
8-6-1	Work table and stained glass windows	Color		c. May 1990
8-6-2	Stained glass windows laid out on a work table	Color		c. May 1990
8-6-3	Stained glass window laid out on a work table	Color		c. May 1990
8-6-4	Unidentified man and work tables with pieces of stained glass window on them	Color		c. May 1990
8-6-5	Work table with pieces of stained glass window on it	Color		c. May 1990
	Restoration of St. Mark's Church Building			
8-6-6	Judith Spinzia and Rev. Jerome J. Nedelka speaking to a News 12 reporter	Color		c. May 1990
8-6-7	Rev. Jerome J. Nedelka being interviewed on camera by a News 12 reporter; Judith Spinzia is standing in the background	Color		c. May 1990
8-6-8	Stained glass windows in wooden crates in a truck	Color		c. May 1990
8-6-9	Unidentified man standing by a stained glass window in a packing crate; a News 12 cameraman is behind at left. In the background, a News 12 reporter is talking to Judith Spinzia and Rev. Jerome J. Nedelka (blocked from view)	Color		c. May 1990
8-6-10	Two unidentified men (one out of view) carrying a stained glass window in a packing crate through the main entrance to St. Mark's	Color		c. May 1990
8-6-11	Two unidentified men (one out of view) carrying a stained glass window in a packing crate through the main entrance to St. Mark's	Color		c. May 1990
8-6-12	Two unidentified men (one out of view) carrying a stained glass window in a packing crate through the main entrance to St. Mark's; Judith Spinzia, at left, watches on	Color		c. May 1990
8-6-13	Judith Spinzia, inside the church building, speaking to a workman (both are wearing hardhats)	Color		c. June 1990

8-6-14	Judith Spinzia, inside the church building, speaking to a workman (both are wearing hardhats)	Color		c. June 1990
8-6-15	Judith Spinzia, inside the church building, speaking to a worker (both are wearing hardhats)	Color		c. June 1990
8-6-16	Three workmen (wearing hardhats) going over plans	Color		c. June 1990
8-6-17	Two workmen (both wearing hardhats), one holding plans, observing damage	Color		c. June 1990
8-6-18	Two workmen, both wearing hardhats, observing damage	Color		c. June 1990
8-6-19	Rev. Jerome J. Nedelka and three workmen (one blocked from view) listening to a worker holding plans (all five are wearing hardhats)	Color		c. June 1990
8-6-20	Rev. Jerome J. Nedelka and three workmen (one blocked from view) listening to a worker holding plans (all but workman at right are wearing hard hats)	Color		c. June 1990
8-6-21	Rev. Jerome J. Nedelka and a workman (both wearing hardhats) observing building damage	Color		c. June 1990
8-6-22	One workman measuring a beam in the exterior of the side entrance as another, holding plans, looks on (both are wearing hardhats)	Color		c. June 1990

Subjects

	Aviation History			
8-6-23	Curtiss/Sperry Aerial Torpedo on a track dolly, Amityville, N.Y. (Note: This torpedo was part of the first guided missile program in the U.S., and probably the world.)	B & W	1918	c. Mar. 1990
8-6-24	Leroy Grumman sitting at his desk at Grumman Aircraft Engineering Corporation, Bethpage, N.Y.	B & W	c. 1950s	c. Mar. 1990
8-6-25	Aerial view of crowd gathered at the terminal building (now the Ryan Visitor Center) and around Howard Hughes' Lockheed-14 Lodestar after it landed at Floyd Bennett Field at the end of Hughes' record setting 91-hour flight around the world, Brooklyn, N.Y.	B & W	1938	c. Mar. 1990
8-7-1	Crowd surrounds Howard Hughes' Lockheed-14 Lodestar after it landed at Floyd Bennett Field at the end of Hughes' record setting 91-hour flight around the world, Brooklyn, N.Y. Another plane is also pictured on the runway.	B & W	1938	c. Mar. 1990
8-7-2	Howard Hughes with three unidentified men at Floyd Bennett Field, Brooklyn, N.Y.	B & W	1938	c. Mar. 1990

8-7-3	Henry Farman's airplane in flight at Brighton Beach Racetrack, Brooklyn, N.Y. (Note: Farman was the first foreign pilot to fly in the U.S.)	B & W	1908	c. Mar. 1990
8-7-4	Two wing walkers on a stunt plan flying in the vicinity of Barren Island Airport (shortly thereafter, the site of Floyd Bennett Field), Brooklyn, N.Y.	B & W	1929	c. Mar. 1990
8-7-5	Exterior view of the Lowe Willard & Fowler (L.W.F.) Engineering Company factory, the first factory built specifically for manufacturing airplanes, College Point (Queens), N.Y.	B & W	1917	c. Mar. 1990
8-7-6	Airplane racing an automobile around Belmont Racetrack during the Army Aviation Carnival, Elmont, N.Y.	B & W	1918	c. Mar. 1990
8-7-7	Charles Lindbergh standing alongside his Spirit of St. Louis monoplane, outside Hangar 16, Curtiss Field Field, Garden City, N.Y.	B & W	1927	c. Mar. 1990
8-7-8	Eugene Johnson, pilot, holding the propeller of a Curtiss biplane at Curtiss Field, N.Y. (Note: Johnson flew the first transcontinental (New York to San Francisco) airmail flight in 1923, taking off from Curtiss Field.	B & W	1923	c. Mar. 1990
8-7-9	A crowd of people watching Glenn Curtiss flying his box-kite plane <i>Gold Bug</i> over Washington Avenue Field, Garden City, N.Y.	B & W	1909	c. Mar. 1990
8-7-10	Earle Ovington seated in his Blériot XI airplane, holding a bag of mail that had been handed to him by Frank Harris Hitchcock (center), postmaster general of the United States, at the International Aviation Tournament, Garden City, N.Y. Standing at far left is Edward M. Morgan, postmaster of New York. (Note: Hitchcock had earlier sworn in Ovington as "First Aeroplane Mail Carrier." Ovington then made mail flight from Garden City to Mineola.)	B & W	1911	c. Mar. 1990
8-7-11	A tandem-wheeled trimotor <i>Eagle</i> (left center), the fuselage of a <i>Jenny</i> beside it (far left), and an F-boat, at right, all under construction in the Curtiss Engineering Plant (later the Curtiss Engineering Company), Garden City, N.Y.	B & W	1919	c. Mar. 1990
8-7-12	Smokestack of the old Curtiss Engineering Company, Garden City, N.Y.	Color		c. Apr. 1991
8-7-13	Luft Hansa seaplane <i>Nordwind</i> (with Nazi insignia on tail) suspended from ship in Manhasset Bay, N.Y.	B & W	c. 1938	c. Dec. 1990
8-7-14	Luft Hansa seaplane <i>Nordmeer</i> (with Nazi insignia on tail) on Manhasset Bay	B & W	1937	c. Dec. 1990

8-7-15	Pan American Clipper III (registered NC16736), a Sikorsky S-42B plane, on Manhasset Bay	B & W	1937	c. Mar. 1990
8-7-16	Wright Model B hydroaeroplane on the Long Island Sound, 1912. (Note: Based at the Wright Company's school for water-based flying, at the Glenwood Country Club in Glen Head, N.Y., the plane was the first to deliver airmail across the Long Island Sound. It took off from Glenwood Landing, N.Y., and landed in New Rochelle Harbor, N.Y.)	B & W	1912	c. Mar. 1990
8-7-17	Jimmy Doolittle standing alongside a bi-plane, Mitchel Field, N.Y. (Note: Doolittle, an aviation pioneer, led the Doolittle Raid (aka "Tokyo Raid") during WWII)	B & W	1929	c. Mar. 1990
8-7-18	Layson Air Line plane being checked out by a small group of men, Mitchel Field, N.Y. (Note: The plane was the first multi-engine closed cabin plane to fly across the U.S.)	B & W	1919	c. Mar. 1990
8-7-19	Aerial view of ships gathered to welcome Charles Lindbergh on the day he returned from France onboard the U.S.S. Memphis after becoming the first man to successfully fly non-stop from New York to Paris, New York Harbor	B & W	1927	c. July 1991
8-7-20	Cars encircle the spot where Lindbergh landed and made his Long Island homecoming after he had returned from France, Roosevelt Field, N.Y. (Note: Lindbergh flew from Bolling Field, Washington, D.C., to Roosevelt Field on June 16th)	B & W	1927	c. Mar. 1990
8-7-21	British dirigible R 34 docked at airfield, crowd of people gathered around it, Roosevelt Field, NY. (Note: The R 34's flight was the first flight from Europe to America.)	B & W	1919	c. Mar. 1990
8-7-22	Rene Fonck's (French World War I ace) silver biplane on ground, Roosevelt Field, N.Y. (Note: Fonck's plane exploded on the ground at Roosevelt Field before his attempt to become the first pilot to fly from New York to Paris.)	B & W	1926	c. Mar. 1990
8-7-23	Richard E. Byrd's airplane <i>America</i> , in flight, Roosevelt Field, N.Y. (Note: The plane crashed during a practice takeoff for his attempt to become the first pilot to complete a nonstop transatlantic flight to France.)	B & W	1927	c. Mar. 1990

8-7-24	Ruth Elder, George Haldeman (pilot) and an unidentified man standing in front of Elder's Stinson monoplane, the "American Girl," Roosevelt Field, N.Y. (Stinson, an actress, attempted to become the first woman to successfully complete a transatlantic flight. As a result of engine trouble, Elder and Haldeman had to put the plane down on the Atlantic Ocean 350 miles from the Azores; they were rescued by a Dutch steamer.)	B & W	1927	c. Mar. 1990
8-7-25	Airship with pilot on a bicycle saddle. (Note: Charles F. Durant was the first native citizen of the U.S. to attempt an ascension in a balloon. In 1833, he flew from Manhattan to Woodhaven, Queens	B & W	c. 1900s	c. Mar. 1990
8-8-1	Charles Lindbergh wearing his flying helmet (close-up)	B & W	c. 1920s	c. Mar. 1990
8-8-2	Charles Lindbergh's <i>Spirit of St. Louis</i> monoplane, illustration, n.d.	B & W		c. July 1991
8-8-3	Charles Lindbergh's <i>Spirit of St. Louis</i> monoplane, view of an instrument panel	B & W		c. July 1989
8-8-4	Cornelius Vanderbilt and pilot George Beatty sitting in an experimental plane (Photo from Nassau County, Long Island, in early photographs, 1869-1940	B & W	c. 1910	c. Dec. 1989
8-8-5	Early aircraft in flight	B & W	1914	c. Mar. 1990
8-8-6	Glenn Curtiss at the seat of one of his early model airplanes	B & W	c. 1910s	c. Mar. 1990
8-8-7	Harriet Quimby seated in a Blériot XI airplane	B & W	1911	c. Mar. 1990
8-8-8	Quentin Roosevelt seated in a Nieuport 28 fighter plane	B & W	c. 1917	c. Mar. 1990
	Boats and Bridges			
8-8-9	Boats at their moorings	Color		c. Aug. 1992
8-8-10	Boats at their moorings, tree-covered hills in background	Color		c. Aug. 1992
8-8-11	Boats moored to a long dock	Color		c. Aug. 1992
8-8-12	Fire Island ferry boat <i>Voyager</i>	Color		1992
8-8-13	Four sailboats at their moorings, tree-lined shore in the background	Color		c. Aug. 1992
8-8-14	Sailboat under sail, another boat cruising behind it. Tree-lined shore in the background	Color		c. July 1992
8-8-15	Sailboat under sail, other boats at their moorings. Tree-covered hills in background, at right	Color		c. Aug. 1992
8-8-16	Sailboat under sail, tree-covered hills in the far background	Color		c. July 1992
8-8-17	Sailboats at their moorings	Color		c. Aug. 1992
8-8-18	Swift Creek bridge and Reynolds Channel (at the end of Loop Parkway)?	Color		c. Aug. 1992
8-8-19	Yachts at their moorings	Color		c. Aug. 1992

	Cradle of Aviation Museum (Garden City, N.Y.) - Aviation History			
8-8-20	Breese Penguin	Color		c. Apr. 1991
8-8-21	Blériot Queen monoplane (Earle Ovington flew first airmail flight in this model), Cradle of Aviation Museum	Color		c. Apr. 1991
8-8-22	Blériot Queen monoplane (Earle Ovington flew first airmail flight in this model)	Color		c. Apr. 1991
8-8-23	Blériot Queen monoplane (Earle Ovington flew first airmail flight in this model)	Color		c. Apr. 1991
8-8-24	Curtiss "Jenny" without fabric fuselage cover	Color		c. Apr. 1991
8-8-25	Early biplane	Color		c. Apr. 1991
9-1-1	Early biplane	Color		c. Apr. 1991
9-1-2	Early biplanes	Color		c. Apr. 1991
9-1-3	Grumman F6F Hellcat	Color		c. Apr. 1991
9-1-4	Hangar 3 (one of the two original museum buildings), exterior front view	Color		c. Mar. 1991
9-1-5	Hangar 3 (one of the two original museum buildings), exterior front view	Color		c. Mar. 1991
9-1-6	"Long Island Duck II" C-47, nose section	Color		c. Apr. 1991
9-1-7	Military aircraft	Color		c. Apr. 1991
9-1-8	Military aircraft	Color		c. Apr. 1991
9-1-9	Military aircraft	Color		c. Apr. 1991
9-1-10	Missile	Color		c. Apr. 1991
9-1-11	Ninety-Nines (L.I. chapter of the women's pilots organization) plaque	Color		c. Apr. 1991
9-1-12	P-47 Thunderbolt	Color		c. Apr. 1991
9-1-13	Sister ship of Lindbergh's <i>Spirit of St. Louis</i>	Color		c. Apr. 1991
9-1-14	T46 NGT Flight Demonstrator and a military jet	Color		c. Apr. 1991
9-1-15	U.S. Army Air Corps. biplane	Color		c. Apr. 1991
	Cradle of Aviation Museum (Garden City, N.Y.) - Space Flight			
9-1-16	Ascent module, interior view	Color		c. Apr. 1991
9-1-17	Ascent Module, interior view	Color		c. Apr. 1991
9-1-18	Ascent Module, interior view	Color		c. Apr. 1991
9-1-19	Command module, exterior view	Color		c. Apr. 1991
9-1-20	Lunar module	Color		c. Apr. 1991
9-1-21	Lunar Roving Vehicle	Color		c. Apr. 1991
9-1-22	MOLAB (Mobile Geological Laboratory) vehicle	Color		c. Apr. 1991
9-1-23	Space module, exterior view	Color		c. Apr. 1991
9-1-24	Space module, exterior view	Color		c. Apr. 1991
9-1-25	Space module, two mannequins dressed in astronaut flight suits, one positioned to appear as if it is floating	Color		c. Apr. 1991
9-2-1	Space program display	Color		c. Apr. 1991

Grumman Spacecraft					
9-2-2	A front view of the Apollo 14 Lunar Module "Antares" on the surface of the moon, reflecting a circular flare caused by the brilliant sun. (NASA Photograph)	Color	Feb. 5, 1971	c. Mar. 1990	
9-2-3	Illustration of a space station with shuttle flying nearby, c.1970s	Color		c. Mar. 1990	
Hurricanes					
9-2-4	West Bathing Beach and pavilion before Hurricane of 1938, Westhampton	B & W	1938	c. Dec. 1990	
9-2-5	Aerial view of West Bathing Beach and pavilion after Hurricane of 1938, Westhampton	B & W	1938	c. Dec. 1990	
9-2-6	Men standing in debris from houses destroyed during the Hurricane of 1938, Westhampton	B & W	1938	c. Dec. 1990	
9-2-7	Aerial view of a barrier island before the Hurricane of 1938	B & W	1938	c. Dec. 1990	
9-2-8	Aerial view of the Hurricane of 1938 passing over a barrier island. Parts of the bridge connecting it to the mainland have been destroyed.	B & W	1938	c. Dec. 1990	
9-2-9	Aerial view of a barrier island after the Hurricane of 1938. Part of the bridge connecting it to the mainland has been destroyed.	B & W	1938	c. Dec. 1990	
9-2-10	Aerial view of shoreline and houses that were devastated by the Hurricane of 1938. Two houses are in the water.	B & W	1938	c. Dec. 1990	
9-2-11	An automobile, nose-down, in a part of a road or bridge that was split open during Hurricane of 1938	B & W	1938	c. Dec. 1990	
9-2-12	Television weatherman with map showing track of hurricanes from 1941-1950	Color		c. July 1991	
9-2-13	Television weatherman with map showing track of hurricanes from 1951-1960	Color		c. July 1991	
Maritime and Naval History - Long Island and U.S.					
	Name of Ship(s)/Business	Description	Notes	Date Taken	Slide Date
9-2-14	<i>America</i>	<i>The Clipper Yacht "AMERICA" of New York. Lithograph by Currier and Ives, n.d. (Note: The America was the first winner of the America's Cup)</i>	Color		c. Sep. 1992
9-2-15	<i>American Turtle</i>	Girl looking at an exhibit featuring a replica of David Bushnell's Revolutionary War submarine	B & W		c. Sep. 1992
9-2-16	<i>American Turtle</i>	Illustration (cutaway) of David Bushnell in his Revolutionary War submarine	Color		c. 1992

9-2-17	Bayles Shipyard	Unidentified ship with sign that reads, "Vulcan"?, on top of wheelhouse, Port Jefferson, NY	B & W	1875	c. Sep. 1992
9-2-18	<i>Bristol</i>	Sidewheel steamer (view from the stern), at Brooklyn. Destroyed by fire on December 30, 1888, at Newport Harbor.	B & W	1870	c. Sep. 1992
9-2-19	<i>Bristol and Mexico</i>	Mariners Burying Ground monument, Rockville Cemetery, Rockville Centre, NY. Note: The two ships sank off the coast of Long Island in 1837. Most of their passengers were Irish immigrants.	Color		c. Aug. 1992
9-2-20	<i>Grand Republic</i>	Sidewheel steamer (sister ship to the General Slocum) during an excursion	B & W	c. 1900s	c. Sep. 1992
9-2-21	<i>Huntington</i>	Passengers onboard the steamer at an unidentified location	B & W	1900s?	c. Aug. 1992
9-2-22	<i>Lexington</i>	<i>Awful Conflagration of the Steam Boat in Long Island Sound.</i> Lithograph by N. Currier, 1840	Color		c. Sep. 1992
9-2-23	<i>Merrimack and the Monitor</i>	<i>Terrific Combat Between the "Monitor" 2 Guns & "Merrimac" 10 Guns.</i> Lithograph by Currier and Ives, 1862	Color		c. Sep. 1992
9-2-24	<i>Monitor</i>	Crew members on deck of the warship that fought the <i>Merrimack</i> in the Battle of Hampton Roads (Civil War) in 1862. First battle between ironclad ships.	B & W	c. 1862	c. July 1992
9-2-25	<i>Nahum Chapin</i>	Headstones of four sailors—Lucyanich, Stevenson, Andersen and Lowe—who drowned when the schooner was wrecked off Quogue in 1897, Lakeview Cemetery, Patchogue	Color		c. Aug. 1992
9-3-1	<i>Penobscot</i>	The three-masted schooner, standing high and dry on the beach, Eaton's Neck	B & W	1902	c. July 1992
9-3-2	<i>Princeton</i>	<i>Awful Explosion of the "Peace-Maker" On Board the U.S. Steam Frigate, Princeton.</i> Lithograph by Currier and Ives, 1844	Color		c. Mar. 1994

9-3-3	<i>U.S.S. Adder</i>	<i>U.S.S. Adder</i> , one of the earliest submarines used by the U.S. Navy, running trials, Peconic Bay	B & W	1902	c. Oct. 1993
9-3-4	<i>U.S.S. Arizona</i>	<i>U.S.S. Arizona</i> burning in Pearl Harbor	B & W	1941	c. Oct. 1993
9-3-5	<i>U.S.S. Arizona</i>	Aerial view of the <i>U.S.S. Arizona</i> memorial, Pearl Harbor, Hawaii	Color		c. Mar. 1994
9-3-6	<i>U.S.S. Iowa</i>	<i>Battleship U.S.S. Iowa</i> at sea, another ship in the background. U.S. Navy photograph. (Note: The <i>Iowa</i> was built at the Brooklyn Navy Yard in 1942)	B & W	c. 1943	c. Mar. 1994
9-3-7	<i>U.S.S. Long Island</i>	<i>U.S.S. Long Island</i> , the first U.S. Navy escort carrier, at sea. National Archives photo.	B & W	1944	c. Mar. 1994
9-3-8	<i>U.S.S. Maine</i>	<i>Battleship U.S.S. Maine</i> after it was raised in Havana Harbor, Cuba	B & W	1911	c. Oct. 1993
9-3-9	<i>U.S.S. Ohio</i>	<i>U.S.S. Ohio</i> moored at an unidentified location	B & W	1870s?	c. July 1992
	News and Publicity Photographs				
	Description		Notes	Date Taken	Slide Date
9-3-10	Maude Adams (actress) dressed as "Peter Pan"		B & W	c. 1900s	c. Aug. 1990
9-3-11	Sarah Bernhardt (actress)		B & W	c. 1890s	c. Aug. 1989
9-3-12	Fanny Brice dressed up as "Baby Snooks"		B & W	c. 1930s	c. Aug. 1990
9-3-13	Vernon and Irene Castle (dancers)		B & W	c. 1910s	c. July 1991
9-3-14	Louisine Havemeyer (suffragist) passing "Torch of Liberty" to New Jersey member of the Women's Political Union		B & W	1915	c. 1990
9-3-15	Julius and Ethel Rosenberg with unidentified man		B & W	c. 1951	c. Feb. 1992
9-3-16	Fred Stone (actor) dressed as the scarecrow from the <i>Wizard of Oz</i>		B & W	c. 1904	c. Aug. 1990
9-3-17	Fred Stone (actor)		B & W	c. 1910s	c. Aug. 1990
9-3-18	William K. Vanderbilt II (at left) sitting on front of grandstand, talking to an unidentified man		B & W	c. 1900s	c. July 1991
9-3-19	Ed Wynn (entertainer)		B & W	c. 1950s	c. Aug. 1990
	Portrait Paintings and Photographs				
9-3-20	Nelson W. Aldrich (U. S. senator), photograph (from <i>The Power of Their Glory</i>)		B & W	1902	c. Dec. 1989
9-3-21	Henry Ward Beecher (clergyman and abolitionist), lithograph, c.1880s		B & W		c. Feb. 1990
9-3-22	Lyman Beecher family. Portrait photograph		B & W	c. 1859	c. Aug. 1990
9-3-23	Frederick Bourne (entrepreneur), photograph		B & W	c. 1900s	c. June 1990
9-3-24	William Cullen Bryant (poet), painting, c.1875		B & W		c. Aug. 1990

9-3-25	Frances Hodgson Burnett (author), photograph	B & W	1888	c. Aug. 1993
9-3-26	John Ericsson (mechanical engineer, innovator), photograph	B & W	c.1860s	c. Aug. 1990
9-4-1	James G. Fair (mining engineer and businessman; his daughter Virginia married William Kissam Vanderbilt II), lithograph, c.1880s	B & W		c. Oct. 1991
9-4-2	William Floyd (born in Brookhaven, NY, he was a politician and signer of the Declaration of Independence), painting, c.1780s	B & W		c. Feb. 1990
9-4-3	Anna Harrison (former first lady of the United States; attended Clinton Academy, Easthampton, NY), painting, c. 1841. (From an unidentified print source)	B & W		
9-4-4	President William Harrison, painting, c.1835	B & W		c. June 1990
9-4-5	Henry "Harry" Osborne Havemeyer (entrepreneur) on a horse, photograph	B & W	1907	c. Aug. 1991
9-4-6	General William Howe (commander-in-chief of British forces during the American Revolutionary War; involved in the Battle of Long Island). Original portrait done c. 1770s. This image appeared in an unidentified print source that had taken it from <i>Dictionary of American Portraits</i> , 1967.	B & W		c. Feb. 1990
9-4-7	Anne DeLancey Jones, paintings, c.1780s	Color		c. Mar. 1991
9-4-8	Judge Thomas Jones, painting, c. 1780s	Color		c. Mar. 1991
9-4-9	Rufus King (politician and signer of the U.S. Constitution; he resided at King Manor in Jamaica, Queens, for the last twenty-two years of his life), painting, by Gilbert Stuart, 1819	B & W		c. Feb. 1990
9-4-10	Francis Lewis (resided in Queens, NY, and was a politician and signer of the Declaration of Independence), lithograph, c. 1780s	B & W		c. Feb. 1990
9-4-11	William Sydney Mount (painter), c.1830s	B & W		c. Feb. 1990
9-4-12	Stephen "Talkhouse" Pharaoh (Montaukett), photograph	B & W	c. 1860	c. Dec. 1990
9-4-13	Quentin Roosevelt in military uniform, photograph	B & W	c. 1917	c. Oct. 1990
9-4-14	A.T. Stewart (entrepreneur) sitting in a chair, portrait photograph	B & W	c.1856	c. Aug. 1990
9-4-15	A.T. Stewart (entrepreneur), painting, c. 1870s. From <i>History of Garden City</i> .	B & W		c. Dec. 1989
9-4-16	Benjamin Tallmadge (American military officer and politician; organizer of the Culpepper Spy Ring on Long Island), painting, by Ralph Earl, 1790	B & W		c. Sep. 1992
9-4-17	Benjamin Thompson, Count Rumford (American-born British physicist; served in the Loyalist forces in America during the Revolutionary War), age 45, painting, c. 1798.	B & W		c. Sep. 1992
9-4-18	President John Tyler, painting, 1859	B & W		c. June 1990

9-4-19	President John Tyler, photograph		B & W	c.1863	c. June 1990
9-4-20	First Lady Julia Gardiner Tyler, engraved portrait, c.1840s. (From <i>East Hampton History and Genealogies</i>)		B & W		c. Dec. 1989
9-4-21	Capt. John Underhill, painting, c.1630s		B & W		c. Oct. 1989
9-4-22	Consuelo Vanderbilt wearing full regal regalia at the coronation of Edward VII		B & W	1902	c. Nov. 1989
Railroad Stations – Long Island and New York City					
	Location	Description	Notes	Date Taken	Slide Date
9-4-23	Babylon	Exterior view of the station house at the Babylon railroad station	B & W	1880s?	c. Jan. 1991
9-4-24	Bay Shore	One man leaning against the station house at the Bay Shore railroad station, another man sitting on the deck	B & W	1880s?	c. Jan. 1991
9-4-25	Bay Shore	Horse drawn carts waiting for passengers at the Bay Shore railroad station; passengers on platform, train at right	B & W	1880s?	c. Jan. 1991
9-5-1	East Moriches	Exterior view of station house at the East Moriches railroad station	B & W	1880s?	c. Jan. 1991
9-5-2	Floral Park	Two men standing near a horse drawn and another horse at the Floral Park railroad station	B & W	1880s?	c. Jan. 1991
9-5-3	Forest Hills	Exterior view of the Forest Hills railroad station	B & W	1880s?	c. Jan. 1991
9-5-4	Glen Cove	People standing on the platform of the station house at the Glen Cove railroad station	B & W	1880s?	c. Jan. 1991
9-5-5	Huntington	People standing on the platform of the station house at the Huntington railroad station	B & W	1880s?	c. Jan. 1991
9-5-6	Jamaica	One man sitting on a bench and another standing, on the platform of the station house at the Jamaica railroad station	B & W	1880s?	c. Jan. 1991
9-4-7	Massapequa	Men standing outside the station house at the Massapequa railroad station	B & W	1880s?	c. Jan. 1991
9-5-8	New York City	Aerial view of Penn Station from the northeast	B & W	c. 1911	c. Jan. 1991
9-5-9	New York City	Main Waiting Room at Penn Station	B & W	c. 1911	c. Jan. 1991
9-5-10	Setauket	Setauket railroad station, a man standing on one track, a train is on the other track, at right	B & W	1880s?	c. Jan. 1991

9-5-11	Syosset	One man standing and two others sitting outside the station house at the Syosset railroad station	B & W	1880s?	c. Jan. 1991
9-5-12	Roslyn	Horse drawn cart with two men in it waiting outside the station house of the Roslyn railroad station. People are standing on the platform, and a train is at far right.	B & W	1880s?	c. Jan. 1991
	S.S. Normandie Fire at Pier 88, New York City				
	Description		Notes	Date Taken	Slide Date
9-5-13	<i>S.S. Normandie</i> sailing in the Hudson River, near piers		B & W	Feb. 1942	Dec. 1990
9-5-14	<i>S.S. Normandie</i> , dining room (interior view)		B & W	Feb. 1942	Dec. 1990
9-5-15	Smoke billowing from the <i>S.S. Normandie</i> , firefighting tug boats spraying water on the ship		B & W	Feb. 1942	Dec. 1990
9-5-16	Smoke billowing from the <i>S.S. Normandie</i> , firefighting tug boats spraying water on the ship		B & W	Feb. 1942	Dec. 1990
9-5-17	<i>S.S. Normandie</i> on its side, alongside pier		B & W	Feb. 1942	Dec. 1990
9-5-18	<i>S.S. Normandie</i> on its side, alongside pier. (Aerial view)		B & W	Feb. 1942	Dec. 1990
	Statues				
9-5-19	Benjamin Thompson, Count Rumford, Munich, Germany		B & W		c. Sep. 1992
9-5-20	Unidentified woman in uniform with pith helmet		Color		c. July 1992
	Tiffany, Louis Comfort, and Tiffany & Co.				
9-5-21	Tiffany exhibit at the Paris Exposition			1900	c. May 1990
9-5-22	Tiffany showroom (exterior view), New York City		B & W	n.d.	c. Jan. 1990
9-5-23	Tiffany showroom (New York City), staircases		B & W	c. 1926	c. May 1990
9-5-24	Tiffany showroom (New York City), interior view		B & W	n.d.	c.. Nov. 1990
9-5-25	Tiffany showroom (New York City), interior view		B & W	n.d.	c.. Nov. 1990
9-6-1	Tiffany studio, designers at work in the design room, Corona, NY		B & W	c. 1913	c. Sep. 1992
9-6-2	Tiffany studio, a glazier waterproofing an unidentified object, Corona, NY		B & W	c. 1910s	c. Sep. 1992
9-6-3	Tiffany studio, men working in the studio, Corona, NY		B & W	c. 1910s	c. Sep. 1992
9-6-4	White House, Blue Room, Washington D.C.		B & W	1880s?	c. Mar. 1994
9-6-5	White House, East Room, Washington D.C.		B & W	1880s?	c. Mar. 1994
9-6-6	White House, Entrance Hall featuring the Tiffany glass screen, Washington D.C.		B & W	c. 1880s	c. Mar. 1994
9-6-7	White House, State Dining Room before Tiffany redecoration, Washington D.C.		B & W	c. 1870s	c. Mar. 1994
9-6-8	White House, State Dining Room after Tiffany redecoration, Washington D.C.		B & W	1880s?	c. Mar. 1994
9-6-9	White House, Transverse Hall, Washington D.C.		B & W	1880s?	c. Mar. 1994
9-6-10	Tiffany "signatures" from 1890-1915		B & W	n.d.	c. May 1990

9-6-11	Tile mural on wall in Topkapi Palace, Istanbul, Turkey. The palace walls served as an inspiration for some of the patterns found on the Fountain Court walls at Laurelton hall (Tiffany's home in Laurel Hollow)	B & W	n.d.	c. Jan. 1991
9-6-12	Tiffany necklace	Color	n.d.	c. Dec. 1990
9-6-13	Tiffany cloth with floral print	Color	n.d.	c. Dec. 1990
9-6-14	Tiffany mosaic <i>Garden Landscape and Fountain</i> , c. 1905-1915	Color		c. May 1990
9-6-15	Tiffany painting, <i>Dream Garden</i> , 1916	Color		c. Nov. 1990
9-6-16	Tiffany painting, <i>My Family at Somesville</i> , c. 1888	Color		c. Mar. 1990
9-6-17	Tiffany stained glass window with floral patterns	Color	1900s?	c. Nov. 1990
9-6-18	Tiffany painting, <i>Sow with Piglets</i> , c.1900	Color		c. Dec. 1990
9-6-19	Tiffany painting, flowers, 1900s?	Color		c. Dec. 1990
9-6-20	<i>Education</i> stained glass window (triptych), Yale University, c.1888	Color		c. Dec. 1990
9-6-21	Tiffany painting, <i>The Blossoms of Spring</i> , c.1890s	Color		c. Dec.1990
9-6-22	Tiffany painting, <i>Market Day at Nuremberg</i> , 1892	Color		c. Nov. 1990
9-6-23	Louis C. Tiffany, portrait photograph	B & W	c. 1908	c. Jan. 1990
	Vanderbilt Cup Races			
9-6-24	Crowds line both sides of the Vanderbilt Parkway as a racecar passes by, Westbury, NY. Photo from <i>Early Nassau Photographs</i> .	B & W	1904	c. 1991
9-6-25	E.F. Scheifler (?) driving car #19 passed the crowd and the Thomas "Flyer" Headquarters banner	B & W	1910?	c. Oct. 1990
9-7-1	Louis Wagner and his riding mechanic, Louis Vivet, in Wagner's Darracq racecar #10. Crowds line both sides of the street.	B & W	1905 or 1906	c. Dec. 1990
9-7-2	Car # 42 during race, spectators in background	B & W	c.1900s	c. July 1991
9-7-3	Car # 7 on Jericho Turnpike. It is ahead of another car that is mostly obscured by dust. There are spectators on both sides of the road.	B & W	c.1900s	1990
	Vanderbilt Family			
9-7-4	Alva Vanderbilt standing at an unidentified location	B & W	c. 1920s	c. Oct. 1990
9-7-5	William K. Vanderbilt sitting in a chair	B & W	c. 1900	c. Oct. 1990
9-7-6	William K. Vanderbilt with his daughter, Consuleo, at races in Paris	B & W	c. 1900s	c. Oct. 1990
	Whaling			
9-7-7	Whalers [from Sag Harbor?] with whale carcass on shoreline	B & W	1800s?	c. Dec. 1990
9-7-8	Whalers [from Sag Harbor?] stripping flesh from whale carcass on shoreline	B & W	1800s?	c. Dec. 1990
	White, Stanford			
9-7-9	Diana statue (original) with five unidentified men standing in front of it	B & W	c.1890	c. Mar. 1991

9-7-10	Diana statue atop Madison Square Garden (New York City)	B & W	1905	c. Aug. 1993
9-7-11	Living room of Stanford White's Gramercy Park residence, New York City	B & W	c. 1890s	c. Mar. 1991
9-7-12	Café Martin (New York City), where Stanford White ate his last meal	B & W	1906	c. Aug. 1993
9-7-13	Bessie White wall relief sculpture, by Augustus Saint-Gaudens	B & W	1900s	c. Mar. 1991
9-7-14	Madison Square Garden, exterior, view from a distance	B & W	1895	c. Aug. 1993
9-7-15	Madison Square Garden, exterior view	B & W	c. 1910s	c. Oct. 1990
9-7-16	Evelyn Nesbit (mistress of Stanford White), portrait photograph	B & W	1902	c. Aug. 1993
9-7-17	Evelyn Nesbit (mistress of Stanford White), portrait photograph	B & W	1906	c. Aug. 1993
9-7-18	Evelyn Nesbit (mistress of Stanford White), portrait photograph	B & W	c.1900s	c. July 1991
9-7-19	Harry K. Thaw in a cell after murdering Stanford White, City Prison (The Tombs), New York City. (Photo from <i>The Power of Their Glory</i>)	B & W	1906 or 1907	c. Nov. 1989
9-7-20	Bessie White, portrait photograph	B & W	1905	c. Aug. 1993
9-7-21	Stanford White, portrait photograph	B & W	c. 1900	c. June 1990
	Miscellaneous			
9-7-22	A.T Stewart's "Marble palace" dry goods store at Broadway and 9 th St. in New York City	B & W	1890s?	c. Oct. 1990
9-7-23	Glacial erratics on the North Shore of Long Island	Color		c. May 1990
9-7-24	Handbill advertisement featuring Julia Gardiner as the "Rose of Long Island." It was the first commercial endorsement by a New York City woman, and it was considered scandalous as she was depicted on the arm of an older man who was not a relative.		c. 1839	c. July 1992
9-7-25	Man driving a horse and buggy	B & W	1890s?	c. July 1991
9-7-26	Wampum necklace	Color		c. Sep. 1992
9-7-27	Waterfront mansion, view from water	Color		
9-7-28	Wooden wagon	Color		c. Apr. 1989

Series II: Photographs

Nassau County

4 3/8" x 6 3/8" Photo Envelopes

Box/ Folder	Location	Description	Notes	Date Taken	Slide Date
10-1	Albertson	Searing-Roslyn United Methodist Church, exterior front and side view	B & W		c. Feb. 1990

10-2	Brookville	NYIT de Seversky Mansion (former DuPont estate, known as "White Eagle"), exterior front view	B & W		c. 1989
10-3	East Massapequa	Will Rogers' house, exterior views (2 photos)	Color		c. Feb. 1990
10-4	East Norwich	Old Fields (former mansion of Dorothy Schiff)	B & W	c.1934	c. Mar. 1994
10-5	East Rockaway	Grist Mill Museum, exterior views (2 photos)	B & W		c. 1989
10-6	Fire Island	Fire Island Lighthouse	B & W		1980s?
10-7	Garden City	Cathedral of the Incarnation, exterior views (5 photos)	B & W		c. 1989
10-8	Garden City	Cathedral School of St. Mary	B & W		c. 1989
10-9	Garden City	St. Paul's School, exterior views (2 photos)	B & W		c. 1989
10-10	Garden City	Vanderbilt Toll Lodge, exterior views (2 photos)	Color		c. 1989
10-11	Glen Cove	First Presbyterian Church of Glen Cove	B & W		c. 1989
10-12	Glen Cove	Pratt Mausoleum, one exterior view & one interior view	Color		c. Mar 1994
10-13	Great Neck	All Saints Episcopal Church, panel of a Tiffany stained glass window depicting Christ and a child ("Let the children come unto me")	Color		c. Aug. 1987
10-14	Great Neck	Ellery Queen (Frederic Dannay) house, exterior front view	Color		c. Feb 1990
10-15	Great Neck Estates	Will Durant house, exterior front view	Color		c. Feb. 1990
10-16	Great Neck (Thomaston)	Grouch Marx house, exterior front view	Color		c. Feb. 1990
10-17	Greenvale	Roslyn Cemetery, William Cullen Bryant monument	B & W		c. 1989
10-18	Greenvale	Roslyn Cemetery, William Cullen Bryant monument	Color		c. 1993
10-19	Greenvale	Roslyn Cemetery, statue of Lionel Burnett, near the grave of his mother, author Frances Hodgson Burnett (2 photos)	B & W		c. 1989
10-20	Greenvale	Roslyn Cemetery, headstone of Christopher Morley	B & W		c. 1989
10-21	Greenvale	Roslyn Cemetery, headstone of Christopher Morley	Color		c. 1993
10-22	Greenvale	Roslyn Cemetery, Roslyn East Gate Toll House, exterior view	B & W		c. Feb. 1990

10-23	Hempstead	St. George's Episcopal Church, exterior front and side view, cemetery in foreground	B & W		c. 1989
10-24	Hempstead	Village Hall, mural depicting John Carman and the Rev. Robert Fordham purchasing land from Chief Tackapausha (3 photos)	Color		c. Sep. 1993
10-25	Hewlett	Hewlett Houses – main house, garage and outbuilding (12 photos)	B & W		1996
10-26	Hicksville	Hicksville High School, WPA murals (5), painted in 1936 by Artist Joseph Allen Physioc (5 photos)	B & W		c. Sep. 1993
10-27	Jericho	Jericho Friends Meeting House, exterior views (2 photos)	B & W		c. 1989
10-28	Kings Point	George M. Cohan house, exterior view	Color		c. Feb. 1990
10-29	Kings Point	Oscar Hammerstein house, view through gated main entrance. House was also owned by comedian Alan King.	Color		c. Feb. 1990
10-30	Kings Point	Ring Lardner's house ("The Mange"), exterior front view, partially obscured by trees	Color		c. Feb. 1990
10-31	Kings Point	United States Merchant Marine Academy – Kings Point, American Merchant Marine Museum (formerly the mansion of William Slocum Barstow)	B & W		c. 1989
10-32	Kings Point	United States Merchant Marine Academy – Kings Point, Mariners' Memorial Chapel	B & W		c. 1989
10-33	Kings Point	United States Merchant Marine Academy – Kings Point, ship's propeller on the grounds of the academy. (Formerly the Walter P. Chrysler Estate)	B & W		c. 1989
10-34	Kings Point	United States Merchant Marine Academy – Kings Point, Wiley Hall (formerly the main house of the Walter P. Chrysler Estate)	B & W		c. 1989
10-35	Kings Point	Herman Wouk house, exterior front view	Color		c. Feb. 1990
10-36	Laurel Hollow	Cold Spring Harbor Laboratory - Davenport House, exterior front view. Built by John D. Jones, c.1875	B & W		c. 1989

10-37	Laurel Hollow	St. John's Episcopal Church, exterior views (2 photos)	B & W		c. 1989
10-38	Laurel Hollow	Memorial Cemetery of St. John's Church, Otto Herman Kahn's grave marker	B & W		c. 1989
10-39	Laurel Hollow	Memorial Cemetery of St. John's Church, grave marker of Alfred Pritchard Sloan (2 photos)	B & W		c. 1989
10-40	Laurel Hollow	Memorial Cemetery of St. John's Church, gravestone of Henry Lewis Stimson and Mabel Wellington White	B & W		c. 1989
10-41	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall, exterior view	B & W	c.1920s	c. Mar. 1994
10-42	Laurel Hollow	Louis Comfort Tiffany's Laurelton Hall, Fountain Court (partial view), interior	B & W	c.1920s	c. Mar. 1994
10-43	Lawrence	Community Bible Church (formerly the Lawrence Methodist Episcopal Church), exterior views (2 photos)	Color		c. Feb. 1990
10-44	Lawrence	Community Bible Church (formerly the Lawrence Methodist Episcopal Church), Tiffany stained glass window depicting Jesus praying in the garden of Gethsemane and Jesus' resurrection	Color		c. Feb. 1990
10-45	Manhasset	Frances Hodgson Burnett's estate, "Fairseat," exterior view	B & W	1908	c. Aug. 1993
10-46	Manhasset	Paley estate, "Kiluna Farm," pond and gardens	B & W	c.1940s	c. Aug. 1993
10-47	Matinecock	Matinecock Friends Meetinghouse	B & W		c. 1989
10-48	Mineola	Old Nassau County Courthouse (now the Theodore Roosevelt Executive and Legislative Building), WPA murals: <i>New York Counties</i> (Dongan Patent), <i>The Duke's Laws</i> , and <i>The Youngs Mansion</i> (3 photos)	B & W		c. Aug.1993
10-49	Old Westbury	William C. Whitney estate, stables (now part of NYIT) (2 photos)	B & W		c. Feb. 1990
10-50	Oyster Bay	Raynham Hall Museum, exterior front and side view			c. 1989
10-51	Oyster Bay	Edith Roosevelt Derby House, exterior view	Color		1993
10-52	Oyster Bay	Mortimer L. Schiff's estate, "Northwood," exterior front view	B & W	c. 1920s	c. Mar. 1994

10-53	Port Washington	Port Washington Post Office, WPA paintings <i>Lighthouse, Sailing, and Landscape</i> , by Harry S. Lane, 1937 (3 photos)	Color		c. Aug. 1993
10-54	Roslyn	Harbor Hill (Mackay estate), column lined hallway	B & W	c. 1920s	c. Aug. 1993
10-55	Roslyn	Roslyn High School banner with coat of arms (framed)	Color		c. Aug. 1993
10-56	Roslyn	Roslyn School District, WPA mural depicting George Washington's stop at the home of Hendrick Onderdonk, by Robert Gaston Herbert (1937)	Color		c. Aug. 1993
10-57	Roslyn	Roslyn School District, WPA mural depicting Scottish soldiers encamped in Hempstead Harbor (now Roslyn) during the Revolutionary War, by Robert Gaston Herbert (1937)	Color		c. Sep. 1993
10-58	Roslyn Estates	Christopher Morley's "Knothole" cabin, Christopher Morley Park (former estate of Nettie Ryan)	B & W		c. Feb. 1990
10-59	Roslyn Harbor	Mayknoll (former estate of the late William J. Casey, Director of Central Intelligence), exterior views (3 photos)	Color		c. Mar. 1989
10-60	Sands Point	Sands Point Preserve/Guggenheim estate, Castle Gould, exterior	Color		c. 1993
10-61	Sands Point	Sands Point Preserve/Guggenheim estate, Hempstead House, exterior views (partially obscured by trees) (2 photos)	Color		c. 1993
10-62	Sea Cliff	Our Lady of Kazan Church, exterior views (4 photos)	Color		c. 1989
10-63	Sea Cliff	Our Lady of Kazan Church, carved gate with religious icons	Color		c. Aug. 1993
10-64	Wantagh	Grave of Checkers, President Nixon's dog, Pet Memorial Park at Bideawee	B & W		c. 1989
10-65	Wantagh	Wantagh Museum, views of The Station and The "Jamaica" Railroad Car (2 photos)	B & W		c. 1989
10-66	Westbury	William J. Casey (former CIA Director of Intelligence) monument, Cemetery of the Holy Rood	Color		c. Feb. 1990

Suffolk County
4 3/8" x 6 3/8" Photo Envelopes

10-67	Amagansett	Miss Amelia's Cottage, exterior front and side view	B & W		c. 1980s
10-68	Amityville	John Gambling's house, view from across canal	Color		c. Mar. 1989
10-69	Amityville	Annie Oakley's house (Ocean Avenue), exterior front and side view	Color		c. Mar. 1989
10-70	Amityville	Fred Stone (actor and vaudeville performer) house, exterior view.	Color		c. Mar. 1989
10-71	Amityville	Walt Whitman's house, exterior front view	Color		c. Mar. 1989
10-72	Amityville	Unidentified house, exterior view	Color		c. Mar. 1989
10-73	Aquebogue	Old Steeple Community Church, exterior front view	B & W		c. 1989
10-74	Asharoken	Chief Asharoken statue (3 photos)	Color		c. July 1994
10-75	Babylon	Captree State Park, two party boat wheel houses	Color		c. 1993
10-76	Bay Shore	WPA relief sculpture <i>Speed</i> , by Wheeler Williams, c. 1936, at Pentaquit Station Post Office	Color		c. Aug. 1993
10-77	Bohemia	Jan Hus (Czech priest, philosopher and reformer) monument	Color		c. 1993
10-78	Bohemia	War monument, man with outstretched arm and woman holding a folded memorial flag	Color		1994
10-79	Bridgehampton	Beebe Windmill, exterior views (3 photos)	B & W		c. 1980s
10-80	Bridgehampton	Bridgehampton Presbyterian Church, exterior views (2 photos)	B & W		c.1980s
10-81	Centerport	Vanderbilt mansion (Eagle's Nest Estate/Vanderbilt Museum), columns from Carthage	B & W		c.1980s
10-82	Centerport	Vanderbilt mansion (Eagle's Nest Estate/Vanderbilt Museum), eagle statue from Grand Central Station	B & W		c.1980s
10-83	Centerport	Vanderbilt mansion (Eagle's Nest Estate/Vanderbilt Museum), hall of Fishes, exterior views (2 photos)	B & W		c.1980s
10-84	Cold Spring Harbor	Robert W. DeForest estate, Wawapek, exterior view	B & W		c. Mar. 1994
10-85	Cold Spring Harbor	Norman Thomas house, exterior view	Color		c. Mar. 1994
10-86	Cold Spring Harbor	Whaling Museum, exterior front and side view	B & W		c. Feb. 1990

10-87	Commack	Hoyt Farm, main house, exterior view	B & W		c. 1980s
10-89	Cutchogue	Hargrave Vineyard, grapes on the vine; vineyard sign (2 photos)	B & W		c. 1980s
10-90	Cutchogue	Old House, exterior front and side view	B & W		c. 1980s
10-91	Dix Hills	St. Andrew's Orthodox Church, exterior front view	Color		1987
10-92	East Hampton	Cedar Point Lighthouse, view from across the water	B & W		c. 1980s
10-93	East Hampton	Clinton Academy, exterior front view	B & W		c. 1980s
10-94	East Hampton	First Presbyterian Church of East Hampton, exterior side view after the Great Hurricane of 1938 hit the building. Steeple is on the ground.	B & W	1938	c. Mar. 1991
10-95	East Hampton	Home Sweet Home museum and the Pantigo Mill (7 photos)	B & W		c. 1980s
10-96	East Hampton	Thomas Moran house, exterior view	Color		c. Apr. 1989
10-97	East Hampton	Most Holy Roman Catholic Church, exterior views (2 photos)	B & W		c. 1980s
10-98	East Hampton	Mulford Farm, exterior views (2 photos)	B & W		c. 1980s
10-99	East Hampton	Old Hook Mill (windmill), exterior view, cemetery in foreground	B & W		c. 1980s
10-100	East Hampton	Old Hook Mill (windmill), exterior view, cemetery in foreground (2 photos)	Color		c. Apr. 1989
10-101	East Hampton	South End Cemetery, David Gardiner monument	B & W		c. 1980s
10-102	East Hampton	South End Cemetery, Lion Gardiner tomb (3 photos)	B & W		c. 1980s
10-103	East Hampton	South End Cemetery, Lion Gardiner tomb (2 photos)	Color		c. 1989
10-104	East Hampton	South End Cemetery, John Alexander Tyler (son of President John Tyler and Julia Gardiner Tyler) broken column grave monument (2 photos)	B & W		c. 1980s
10-105	East Marion	Mark Rothko, grave marker, East Marion Cemetery	B & W		c. 1980s
10-106	East Setauket	Brewster House, exterior front and side view	B & W		c. 1980s
10-107	East Setauket	Roe Tavern, exterior front and side view	Color		c. Aug. 1993

10-108	East Setauket	Sherwood-Jayne Farm, main house, exterior front and side view (2 photos)	B & W		c. 1980s
10-109	Eastport	Shrine of Our Lady of the Island (3 photos)	B & W		c. 1980s
10-110	Eaton's Neck	Eaton's Neck Lighthouse (2 photos)	B & W		c. 1980s
10-111	Farmingdale	Fortunoff Mayrock monument, Mount Ararat Cemetery	B & W		c. 1980s
10-112	Farmingdale	Garden of Normandie "Peace" statue, Pinelawn Memorial Park	B & W		c. 1980s
10-113	Farmingville	Suffolk County Vietnam Veterans Memorial Park, pyramid shaped monument painted red, white, and blue	Color		c. Feb. 1993
10-114	Farmingville	Suffolk County Vietnam Veterans Memorial Park, pyramid shaped monument painted red, white, and blue	B & W		c. Aug. 1993
10-115	Fire Island	Fire Island Lighthouse	B & W	c. 1938	c. 1980s
10-116	Greenport	Brecknock Hall, exterior front view	B & W		c. 1980s
10-117	Halesite	Ferguson's Castle, exterior views of main and gate houses (5 photos)	Color		1996
10-118	Halesite	Nathan Hale Rock monument, plaque on side of rock	B & W		c. 1980s
10-119	Head of the Harbor	Box Hill estate (former summer home of Stanford White), exterior and interior views (3 photos)	B & W	1880s, 1900s?	c. Aug. 1993
10-120	Head of the Harbor	Box Hill estate (former summer home of Stanford White), exterior and interior views (4 photos)	B & W		c. 1980s
10-121	Head of the Harbor	Box Hill estate, Stanford White and chauffeur in an automobile	B & W	1902	c. Aug. 1993
10-122	Huntington	The Arsenal building, exterior front view	B & W		c. 1980s
10-123	Huntington	DAR House, building and memorial (2 photos)	B & W		c. 1980s
10-124	Huntington	Heckscher Museum, exterior front view	B & W		c. 1980s
10-125	Huntington	Huntington Harbor Lighthouse (formerly known as Lloyd Harbor Lighthouse)	B & W		c. 1980s
10-126	Huntington	Kissam House, exterior front view	B & W		c. 1980s
10-127	Huntington	Korean War Memorial	Color		c. July 1994
10-128	Huntington	Southdown School, exterior view	Color		c. 1993

10-129	Huntington	Town Historian's office (Soldiers & Sailors Memorial Building), exterior front and side views (2 photos)	B & W		c. 1980s
10-130	Islip	St. Mark's Episcopal Church, architect's sketches of interior plan and exterior of the building. (From Feb. 14, 1880, edition of <i>American Architect and Building News</i>)	B & W		c. 1980s
10-131	Islip	St. Mark's Episcopal Church, exterior views (8 photos)	B & W		c. 1980s
10-132	Islip	St. Mark's Episcopal Church, priest on altar, leading a service (2 photos)	B & W		c. 1980s
10-133	Islip (Town)	Small amount of debris, on beach, from a 1700s shipwreck	B & W		c. 1980s
10-134	Kings Park	Sunken Meadow State Park, seascapes and sunsets (7 photos)	Color		c. 1993
10-135	Lloyd Harbor	Caumsett State Historic Park Preserve (former estate of Marshall Field), stables	B & W		c. 1980s
10-136	Lloyd Harbor	Joseph Lloyd Manor House, exterior views (3 photos)	B & W		c. 1980s
10-137	Lloyd Harbor	Rosemary Farm (former estate of Roland Conklin), exterior front view	B & W	c. 1920s	c.1990
10-138	Lloyd Harbor	Seminary of the Immaculate Conception, exterior views (3 photos)	B & W		c. 1980s
10-139	Mastic Beach	William Floyd estate, main house and cemetery (3 photos)	Color		c. Feb. 1990
10-140	Mastic Beach	Manor of St. George, manor house views and cannon (4 photos)	B & W		c. Feb. 1990
10-141	Mattituck	Sailboats on the water, beach in foreground	Color		c. Aug. 1989
10-142	Miller Place	Miller House (owned by the Miller Place-Mount Sinai Historical Society), exterior front view	B & W		c. Feb. 1990
10-143	Montauk	Pharaoh Museum, exterior views (2 photos)	B & W		c. Feb. 1990
10-144	Montauk	Third House, exterior front view	B & W		c. 1980s
10-145	Nissequogue	Rock monument with plaque commemorating the original settlement of Smithtown	B & W		c. 1980s
10-146	Nissequogue	Smith family cemetery (5 photos)	B & W		c. 1980s
10-147	North Sea	Rock monument with plaque at Conscience Point	B & W		c. 1980s

10-148	Northport	Jack Kerouac house (one of the several Northport houses in which he resided)	Color		c. Feb. 1990
10-149	Northville	Hallockville Museum Farm, exterior view of barn and corn crib	B & W		c. 1980s
10-150	Oakdale	St. John's Episcopal Church, Celebration of 200 th anniversary of George Washington's visit to Long Island (3 photos)	Color		Apr. 1990
10-151	Old Field	Long Island Sound during freezing winter	B & W		c. 1980s
10-152	Old Field	Old Field Lighthouse in winter	B & W		c. 1980s
10-153	Orient	Orient Point Inn, exterior view (sometime prior to demolition?)	B & W	c. 1960s	c. Feb. 1990
10-154	Orient	Poquatuck and Montauk Indians memorial carvings, by E.A. Brooks, 1933. (Rock carvings in a glacial boulder)	B & W		c. Feb. 1990
10-155	Orient	Poquatuck and Montauk Indians memorial carvings, by E.A. Brooks, 1933. (Rock carvings in a glacial boulder)	Color		c. June 1991
10-156	Orient	Slaves Burying Ground, grave markers of unidentified slaves	B & W		c. 1980s
10-157	Orient	Webb House, exterior views (2 photos)	B & W		c. 1980s
10-158	Port Jefferson	"Heron" sculpture, by Robert Julio Bessin, and plaques, at Danfords Inn. (5 photos) Note: The sculpture was moved to Farmingville in 2012.	Color		c. July 1994
10-159	Port Jefferson	Mather House Museum, exterior front and side view	Color		c. Aug. 1993
10-160	Port Jefferson	"The Sailor" statue	Color		c. July 1994
10-161	Quogue	Church of the Atonement: Van Wyck memorial stained glass window; exterior view of church (2 photos)	Color		c. Aug. 1987; c. Sep. 1988
10-162	Quogue	Church of the Atonement, exterior views (2 photos)	B & W		c. 1980s
10-163	Remsenburg	Remsenburg Cemetery, P.G. Wodehouse monument	Color		c. Feb. 1990
10-164	Riverhead	Polish Town, Polish Hall, exterior view of building (with Republic of Poland coat of arms on facade), and close-up of coat of arms (2 photos)	B & W		c. Summer 1989

10-165	Riverhead	Polish Town, Republic of Poland coat of arms on flower box and at an unidentified location (2 photos)	B & W		c. Summer 1989
10-166	Riverhead	Polish Town, St. Isidore's Church, two copper-clad towers	B & W		c. Summer 1989
10-167	Riverhead	Polish Town, street and road signs bearing Republic of Poland coat of arms	B & W		c. Summer 1989
10-168	Riverhead (Town)	Farm complex and ivy-covered building	B & W		c. 1980s
10-169	Rocky Point	Trinity Evangelical Lutheran Church, exterior view of fish-shaped building	B & W		c. Aug. 1989
10-170	Ronkonkoma	Cleary School for the Deaf, Peter Pan statue [?]	Color		c. 1993
10-171	Sag Harbor	Custom House, exterior front and side view	B & W		c. 1989
10-172	Sag Harbor	Hannibal French house, exterior view of the second floor of the south side of the house, birdhouse under the eaves	B & W		c. 1992
10-173	Sag Harbor	Oakland Cemetery, Nelson Algren (writer) headstone	B & W		c. Apr. 1989
10-174	Sag Harbor	Oakland Cemetery, George Balanchine (choreographer), grave marker	B & W		c. Feb. 1989
10-175	Sag Harbor	Oakland Cemetery, George Balanchine (choreographer), headstone and grave (2 photos)	Color		c. Feb. 1990
10-176	Sag Harbor	Oakland Cemetery, Broken Mast Monument (commemorates all the whalers lost at sea)	B & W		c. 1989
10-177	Sag Harbor	Oakland Cemetery, Alexander Brook (painter) headstone	B & W		c. Apr. 1989
10-178	Sag Harbor	Old Whalers Church, exterior view	B & W		c. Oct. 1990
10-179	Sag Harbor	Sag Harbor Whaling Museum, exterior front views (3 photos)	Color		c. Apr. 1989
10-180	Sagaponack	James Jones (author) headstone, Evergreen cemetery	Color		c. Apr. 1989
10-180	San Remo (Kings Park)	Obadiah Smith House, exterior front views (3 photos)	B & W		c. 1989

10-181	Setauket	Caroline Church of Brookhaven, exterior views, including cemetery (3 photos)	B & W		c. 1989
10-182	Setauket	Caroline Church Cemetery, Emma S. Clark headstone	Color		c. 1989
10-183	Setauket	Caroline Church Cemetery, Ward and Dorothy Melville headstone	Color		c. 1989
10-184	Setauket	Emma S. Clark Library, exterior front view, snow on the ground	B & W		c. 1989
10-185	Setauket	Setauket Presbyterian Church, exterior views (some with snow), including cemetery (5 photos)	B & W		c. 1989
10-186	Setauket	Setauket Presbyterian Church Cemetery, William Sidney Mount monument	B & W		c. 1989
10-187	Setauket	St. German of Alaska Eastern Orthodox Catholic Church, exterior side view	B & W		c. 1989
10-188	Setauket	Thompson House, exterior front and side view, snow on the ground	B & W		c. 1989
	Setauket	Three Village Historical Society building (Bayles-Swezey House, former SPLIA headquarters), exterior front view, snow on ground	B & W		c. 1989
10-189	Shelter Island	Havens House, exterior front view	B & W		c. Feb. 1990
10-190	Shelter Island	Marina (unidentified) (2 photos)	B & W		c. 1989
10-191	Shelter Island	Quaker Monument at the Quaker Cemetery, Sylvester Manor (3 photos)	B & W		c. 1989
10-192	Shelter Island	Quaker Monument at the Quaker Cemetery, Sylvester Manor	Color		c. Nov. 1993
10-193	Shelter Island	St. Mary's Episcopal Church, exterior front and side view	Color		c. Nov. 1993
10-194	Shelter Island	St. Mary's Episcopal Church, window featuring cross and crown. (Created by William Cole Brigham.)	Color		c. Nov. 1993
10-195	Shelter Island	Union Chapel in the Grove, exterior	B & W		c. 1989
10-196	Shelter Island	Union Chapel in the Grove, exterior	Color		c. Nov. 1993
10-197	Shelter Island	Union Chapel in the Grove, cross in a bed of lilies (Designed by William Cole Brigham)	Color		c. Nov. 1993

10-198	Shelter Island	Union Chapel in the Grove, Frederick A. Schroeder memorial window. Designed by William Cole Brigham, the window illustrates Jesus' parable of the talents. (2 photos)	Color		c. Nov. 1993
10-199	Shelter Island	Union Chapel in the Grove, Schroeder children memorial window. Designed by William Cole Brigham, the window's theme is the everlasting goodness of God. (2 photos)	Color		c. Nov. 1993
10-200	Shelter Island	Union Chapel in the Grove, window featuring the image of a saint holding the infant Jesus [?] (Designed by William Cole Brigham)	Color		c. Nov. 1993
10-201	Shinnecock Hills	Claflin estate, exterior view. (Currently, LIU's Southampton College administration building)	B & W		c. 1989
10-202	Shinnecock Hills	Mill Hill Windmill (on the grounds of LIU's Southampton College)	B & W		c. 1989
10-203	Shoreham	Shoreham Nuclear Power Plant (2 photos)	B & W		c. 1989
10-204	Smithtown	Blydenburgh Park, dilapidated building and wheeled equipment	B & W		c. 1989
10-205	Smithtown	Blydenburgh Park, Stump Pond [?], snow-covered trees and shore	B & W		c. 1989
10-206	Smithtown	Caleb Smith I House, exterior front view.	B & W		c. 1989
10-207	Smithtown	First Presbyterian Church of Smithtown, exterior front and side view	B & W		c. 1989
10-208	Smithtown	Smithtown Bull statue	B & W		c. 1989
10-209	Southampton	Gary Cooper grave marker, Sacred Hearts of Jesus and Mary R.C. Church Cemetery	B & W		c. 1989
10-210	Southampton	Jack Dempsey headstone and grave marker, Southampton Cemetery	Color		c. Sep. 1988
10-211	Southampton	Good Ground Windmill	B & W		c. Feb. 1990
10-212	Southampton	Halsey Homestead, exterior view	B & W		c. 1989
10-213	Southampton	Southampton Historical Museum, Old Southampton Village buildings	B & W		c. 1989
10-214	Southampton	Southampton Historical Museum, Rogers Mansion	B & W		c. 1989

10-215	Southampton	St. Andrew's Dune Church, exterior views (4 photos)	B & W		c. 1989
10-216	Southold	Ann Hallock Currie-Bell House, Southold Historical Society's Maple Lane Museum Complex	B & W		c. 1989
10-217	Southold	Horton Point Lighthouse, exterior front and side view	B & W		c. 1989
10-218	Southold	Southold Free Library, exterior front and side view	B & W		c. 1989
10-219	Springs	Green River Cemetery, James Brooks (painter) headstone	Color		c. Aug. 1993
10-220	Springs	Green River Cemetery, Stuart Davis (painter) monument	B & W		c. 1989
10-221	Springs	Green River Cemetery, Elaine de Koonig (artist) headstone	Color		c. Aug. 1993
10-222	Springs	Green River Cemetery, Jimmy Ernst (artist) headstone	B & W		c. 1989
10-223	Springs	Green River Cemetery, Jackson Pollack (painter) grave marker	B & W		c. 1989
10-224	Springs	Green River Cemetery, Jackson Pollack (painter) and Lee Krasner (artist) grave markers	B & W		c. 1989
10-225	Springs	Unidentified grave marker with music notes	B & W		c. 1989
10-226	St. James	St. James Episcopal Church, exterior views (3 photos)	B & W		c. 1989
10-227	St. James	St. James General Store, exterior front view	B & W		c. 1989
10-228	Stony Brook	Country House Restaurant, exterior front view	B & W		c. 1989
10-229	Stony Brook	Hercules statue, Hercules Pavilion	B & W		c. 1989
10-230	Stony Brook	Stony Brook Post Office, exterior front view	B & W		c. 1989
10-231	Stony Brook	Three Village Inn, exterior front view	B & W		c. 1989
10-232	Village of the Beach	Caleb Smith II House, exterior front & side view	B & W		c.1989
10-233	Water Mill	Corwith Windmill, exterior view	B & W		c. 1989
10-234	West Hills	Walt Whitman House, exterior front view	B & W		c. 1989
10-235	Westhampton	Atlantic Ocean and beach	Color		c. 1993
10-236	Westhampton Beach	Unidentified beach houses (2 photos)	B & W		c. 1989
10-237	Yaphank	Hawkins-Jacobsen House, exterior front and side view	Color		c. Mar. 1987

10-238	Unidentified	Buffalo (4) and cow in a field (2 photos)	Color		c. 1993
10-239	Unidentified	Farm irrigation equipment watering field; tractor and harvester loading a truck (8 photos)	B & W		c. 1989
10-240	Unidentified	Horses (3) in a corral	B & W		c. 1989
	Unidentified	Vietnam War? memorial statue, kneeling soldier holding a soldier who is lying on the ground; another soldier standing with a rifle	Color		c. 1993

Miscellaneous

4 3/8" x 6 3/8" Photo Envelopes

10-241	Unidentified	Farmhouse suspended above ground, ready to be relocated	B & W		c. 1989
10-242	Unidentified	Planes in flight at a World War I air show. One photo features a person hanging upside down, beneath plane. (5 photos)	B & W		n.d.

St. Mark's Episcopal Church, Islip, N.Y.

8" x 10" black and white photographs with 4"x 5" negatives, c.1980s; one folder of strip negatives, c.1980s.

	Description
11-1	Altar
11-2	Altar
11-3	Altar
11-4	Church marquee
11-5	Lectern and pews
11-6	Lectern and pews
11-7	Main body of the church
11-8	Main entrance, exterior view
11-9	Main entrance and side of church, exterior view
11-10	Pews and pulpit
11-11	Pews and pulpit
11-12	Pews and pulpit
11-13	St. Mark's Church, strip negatives

Series III: Postcards

Postcards are grouped together by themes /subjects, which have been arranged alphabetically.

Box 12

Theme / Subject

Airports
Beaches
Bethpage Village
Boats, Ferries
Bridges; Roads; New York City
Religious Buildings – churches, synagogues, etc.
Colleges, Universities, Schools and Camps
Commerce and Industry

Box 13

Theme / Subject

Communities
Fairs; Amusement Parks
Government Buildings; Persons of Note
Historic Houses and Sites
Historic Persons
Hospitals, Hotels, Restaurants
Lighthouses
Native Americans

Box 14

Theme / Subject

Monuments, Statues, roadside architecture
Museums
Nature / animals; Gardens / arboreta
Sagamore Hill
Scenic Long island
Stadia; Arenas; theatres; racetracks
State Parks
Windmills and Agriculture
Miscellaneous

See also:

Long Island: A Guide To New York's Suffolk And Nassau Counties, by Raymond E. and Judith A. Spinzia and Kathryn Spinzia Rayne. Call No. F127.L8 S72 1988

Long Island's Prominent North Shore Families: Their Estates and Their Country Homes, by Raymond E. and Judith A. Spinzia. Call No. F127.L8 S74 1998. Vol. 1-4

Long Island's Prominent North Shore Families: Their Estates and Their Country Homes, by Raymond E. and Judith A. Spinzia. Call No. F127.L8 S73 2006. Vol. 1 & Vol. 2