## B. Amore NEW YORK-NAPLES

#### Friday, September 30-Sunday, December 4

David Filderman Gallery Monday-Saturday, 10 a.m.-5 p.m. Sunday, Noon-5 p.m.

For this original exhibition, contemporary American artist B. Amore creates two site-specific installations and over 18 other mixed media works for the David Filderman Gallery. Each work focuses on the cultural and historic connections between Naples, Italy and New York, NY and the links between the immigrant experience and the issues of assimilation. She incorporates a variety of materials, found objects, historical data, writings and sheet music to explore those experiences linking Italy and America.

Presented in conjunction with the Hofstra Cultural Center conference Delirious Naples: For a Cultural, Intellectual and Urban History of the City of the Sun, November 16-18.



## **EXHIBITION RECEPTION**

#### Wednesday, November 16

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall. Joan and Donald E. Axinn Library, 10th Floor, South Campus Call the Museum for more details.

Join us for this special artist's reception with B. Amore who will discuss her original installations.

B. Amore. Heart of Naples/Hands of New York, 2011. Streetmade paper, gloves, found objects, sheet music images. 22.5 in. x 32.5 in. x 2.25 in. Photo credit: Tad Merrick. Images Courtesy of: Center for Migration Studies, E.Rossi & Co., Stefania Rinaldi, Charles Sant'Elia.

UNIVERSITY

HOFSTRA



Surton Silverman

Friday, September 30 Sunday, December 4 Amore W YORK-NAP

PUBLIC PROGRAMS FALL 2011 Burton Silverman (American, b. 1928).

HOFSTRA UNIVERSITY MUSEUM

WHERE ART INSPIRES AND TRANSFORMS

# Burton Silverman THE HUMANIST SPIRIT

#### Thursday, September 1-Friday, December 16

Emily Lowe Gallery Tuesday-Friday, 10 a.m.-5 p.m. Saturday and Sunday, 1-5 p.m.

The exhibition Burton Silverman: The Humanist Spirit demonstrates the continuing power of the realist tradition in the 21st century, as the artist examines the commonalities of existence of everyman through his contemporary realist portraits. In his paintings, the esteemed American artist, Burton Silverman balances formal visual elements and realistic representation to capture the essence of his subjects. Ordinary working people, his primary subject, are elevated to a stature of dignity and importance in which they are rarely seen. The individuality of his sitter is evident in the painting, as is the universality of their life experience.

Funding provided by Astoria Federal Savings



## **EXHIBITION RECEPTION**

## Saturday, September 24

Emily Lowe Gallery 2:00-4 p.m.

Enjoy original dances by Hofstra University students, under the direction of Hofstra Adjunct Associate Professor of Drama and Dance Dyane Harvey. Artist Burton Silverman will give a special gallery talk at 2 p.m.

Free Admission

Burton Silverman (American, b. 1928). Nail Care, 2003.

## **Public Programs**

Advance registration requested for all programs. Call the Hofstra University Museum at (516) 463-5672.

#### SKETCHING IN THE GALLERY

Wednesdays, September 7-December 14 | 11:15 a.m.-12:45 p.m. Emily Lowe Gallery

Exhibitions on view at Emily Lowe Gallery are sure to inspire you to create your own works of art! Sketch materials provided. (Registration not required.)

#### **BETWEEN TWO SHORES:** POETS READ AT B. AMORE: NAPLES/NEW YORK\*

Saturday, October 15 | 2 p.m. David Filderman Gallery

Join artist B. Amore and her invited guest poets of Italian-American descent, including Louisa Calio, Pellegrino D'Acierno, Fred Gardaphe, George Guida, and Bob Viscusi for an afternoon of poetry. Poems will cover themes touching upon the life and cultures of both Naples and New York.

Fee: \$5 general public, \$3 senior citizen (over 65), \$1 PEIR member with HofstraCard, One student with current HofstraCard, or Hofstra

#### LOOKING AT ART 101

Wednesday, November 9

Participate in this enjoyable and lively workshop led by Nancy Richner, Education Director at the Hofstra University Museum. Drawing on the participants' life experiences and using works from the Museum's two current exhibitions: Burton Silverman: The Humanist Spirit and B. Amore: Naples-New York, attendees will discover and enhance their own personal capabilities to interpret and discuss works of art. No experience necessary! Register for either session or for both. (Lunch is on your own.) Each workshop session is limited to 20 participants. (Registration required.)

Fee: \$10 per session, \$15 for both sessionsgeneral public; \$7 per session, \$10 for both—senior citizen (over 65); \$5 per session, \$8 for both-PEIR

### Musical Performance

#### **BELLA NOTTE: A BEAUTIFUL** NIGHT OF ITALIAN SONG\*

Saturday, November 5 | 8 p.m. Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall

As a delightful accompaniment to the Hofstra University Museum's exhibition B. Amore: Naples-New York in the David Filderman Gallery we invite you to join Hofstra University Department of Music faculty Marilyn Lehman, and Hofstra University Music Department alumni and friends, for selections of Neapolitan standards and favorite Italian arias.

Fee: \$7 general public, \$5 senior citizen (over 65), \$3 PEIR member with HofstraCard, One student with current HofstraCard, or Hofstra

## FAMILY PROGRAMS

Sponsored by Bethpage Federal Credit Union

#### CELEBRATE ART WITH THE HOFSTRA UNIVERSITY MUSEUM AT THE 19TH ANNUAL ITALIAN FESTIVAL

Sunday, September 18

11 a.m.-5 p.m.

Memorial Quad (outdoors) and Emily Lowe Gallery

Join the Hofstra University Museum education staff for a fun-filled art-making activity. Bring the kids, have some fun, and see our current exhibition Burton Silverman: The Humanist Spirit in the Emily Lowe Gallery.

#### STORIES AND SONGS FROM AROUND THE WORLD WITH APRIL ARMSTRONG

Saturday, October 22 11:15 a.m.-12:15 p.m.

Fee: Free with festival admission

Emily Lowe Gallery

Enjoy a multicultural performance of stories and songs with storyteller April Armstrong in Emily Lowe Gallery. April speaks and sings a tapestry of universal themes from legends, folktales, tall tales and tail tales, some old, some new; that will delight and inspire audiences of all ages.

Fee: \$5 per family of four, \$1 per additional family member/friend, \$3 for Hofstra faculty/staff/matriculated student with current HofstraCard, PEIR member or Hofstra University Museum member

#### FIRST SATURDAYS FAMILY FUN

11:15 am-12:30 p.m.

Come to the Hofstra University Museum on the first Saturday of October, November and December for activities that combine dance, music and visual art with our exhibitions and outdoor sculpture collection. Register for one session or all three. (Families with children ages 5-10) All sessions meet at Emily Lowe

Fee per session: \$4 per child, \$2 per child for Hofstra faculty/staff/ matriculated student with current HofstraCard, PEIR member or Hofstra University Museum member

Fee for all 3 sessions: \$10 per child, \$5 per child for Hofstra faculty/staff/ matriculated student with current Hofstra Card, PEIR member or Hofstra University Museum member

#### Saturday, October 1 | Dance

Participate in an interactive dance program with movements inspired by works in the outdoor sculpture collection.

#### Saturday, November 5 | Art

Enjoy an art-making activity that is inspired by the Museum's exhibition B. Amore: Naples-New York.

#### Saturday, December 3 | Music

Come to the Hofstra University Museum to participate in a musical activity that will take its inspiration from the



### Hofstra University Museum

112 Hofstra University Hempstead, NY 11549-1120

Phone: (516) 463-5672 Web site: hofstra.edu/museum

Hofstra University Museum office hours: Monday-Friday, 9 a.m.-5 p.m.

#### **EMILY LOWE GALLERY**

Located behind Emily Lowe Hall, South Campus Tuesday-Friday 10 a.m.-5 p.m.; Saturday and Sunday 1-5 p.m.; Closed on Mondays

#### DAVID FILDERMAN GALLERY

Joan and Donald E. Axinn Library, Ninth Floor, South Campus Monday-Sunday, 10 a.m.-5 p.m.

Please enjoy the outdoor sculpture collection throughout the Hofstra University campus.



The Hofstra University Museum gratefully acknowledges the support of the following:









