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**HOFSTRA CULTURAL CENTER**  
and the  
**DEPARTMENT OF HISTORY**  
present a conference

# ARTISTIC EXPRESSIONS AND THE GREAT WAR: A HUNDRED YEARS ON

**Wednesday-Friday**  
**November 7-9, 2018**

Marking the 100th anniversary of the end of the Great War, this interdisciplinary conference proposes to explore the impact of total war on the arts from a transnational perspective, including attention to the Ottoman Empire and colonial territories. We are defining arts broadly – literature, performing arts, visual arts and media, including film, propaganda and other mass mediated forms. World War I was the matrix on which all subsequent violence of the 20th century was forged. The conference will explore the ways that artists contributed to wartime culture – both representing and shaping it – as well as the ways in which wartime culture influenced artistic expressions.

**Conference Director:**

**Sally Debra Charnow, PhD**

*Department of History, Hofstra University*

 **HOFSTRA UNIVERSITY**



## WEDNESDAY, NOVEMBER 7, 2018

1:30-5 p.m. CONFERENCE REGISTRATION and COFFEE

2:40 p.m. **WELCOME**  
Plaza Rooms, Sondra and David S. Mack Student Center  
North Campus

**Simon Doubleday**, Professor and Chair  
Department of History, Hofstra University



2:45-4:45 p.m. **NOSTALGIA, RECONSTRUCTION, AND PROGRESSIVE MOVEMENTS**  
Plaza Rooms, Sondra and David S. Mack Student Center, North Campus

- **Tristan Pare-Morin** (University of Pennsylvania), *The Politics of Nostalgic Waltzes in Post-World War One Paris*
- **Zineb Berrahou-Anzuini** (University of Montpellier, France), *Darkness Visible: The Painful Process of Reconstruction in Ford Madox Ford's Manuscript, That Same Poor Man*
- **Chandler Carter** (Hofstra University), *Has Wozzeck Got the Blues?*
- **Talmeez F. Burney** (University of Texas, Dallas), *The Broken Mold of Traditional Urdu Literature: A Study of Progressive Writers' Movements*

**Panel Chair: Stanislao Pugliese**, Department of History, Hofstra University

5 p.m. **KEYNOTE ADDRESS: CIVILIANS WRITING THE WAR**  
Plaza Rooms, Sondra and David S. Mack Student Center, North Campus



**Sarah Cole\***  
Parr Professor of English and Comparative Literature and  
Dean of Humanities, Columbia University

*\*Awarded the Joseph G. Astman Distinguished Conference Scholar, Hofstra University. The award was established in 1985 in recognition of the outstanding role of the late founder of the Hofstra Cultural Center. Dr. Astman was a humanist, a cultural comparatist, and an international scholar.*

6:30 p.m. **BUFFET DINNER AND MUSICAL PERFORMANCE**  
**Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall, 10th Floor,**  
**Joan and Donald E. Axinn Library, South Campus**

Musical Performance of *Three War Songs* by Charles Ives.  
Featuring **Chandler Carter**, baritone and **Marilyn Lehman**, pianist.

2:20-4:20 p.m. **WRITING AND PERFORMING WAR**  
Plaza Room East, Sondra and David S. Mack Student Center, North Campus

- **Teresa Bertilotti** (University of Milan-Bicocca), *The Soldiers' Theatre: A Wooden Theatre behind Carso's Front Line*
- **Cynthia Wachtell** (Yeshiva University), *Artistic Expression and Suppression: Ellen N. Motte and the Backwash of War*
- **Annabelle Winograd** (Dartmouth College) *Beyond the Boundary of the Agora: The Hilltop Performance at Cottelette*

**Panel Chair: Cindy Rosenthal**, Department of Drama and Dance, Hofstra University

4:30 p.m. **CLOSING RECEPTION AND EXHIBITION VIEWING**  
Emily Lowe Gallery, Behind Emily Lowe Hall, South Campus

## CHANGING PERCEPTIONS: WORLD WAR I AND THE VISUAL ARTS

World War I was the matrix on which all subsequent violence of the 20<sup>th</sup> century was forged. The war took millions of lives, led to the fall of four empires, established new nations and negatively affected others. The Russian Revolution in 1917 and the following years of civil war stand as perhaps the most far reaching consequence of that global inferno punctuating a turning point in world history. The perception of what art was and could be was transformed during and after the war. Individuals and communities struggled to find expression for their wartime encounters and communal as well as individual mourning. This exhibition provides a glimpse into the artistic worlds of France, Germany, and Russia in the wake of the war. It examines a broad selection of artists who redefined their place in society. Some sought to renew or re-establish their place in the postwar climate, while others longed for an irretrievable past, and still others tried to break with the past entirely. The exhibition highlights work from Hofstra's permanent collection, including paintings by Conrad Felixmüller, George Grosz, and Georges Rouault; prints by Marc Chagall, Juan Gris, and Käthe Kollwitz; and photographs by August Sander. Ephemera and book arts from the Weingrow Collection of Avant-Garde Art and Literature at Hofstra University supplement the Museum's collection, along with works of art loaned from other museums and galleries.



Käthe Kollwitz (German, 1867-1945)  
*The Mothers (Die Mütter)*, 1921-22 plate 6 from *Krieg (War)*, published 1923  
Woodcut on wove paper  
13 1/2 x 15 3/4 in.  
Courtesy of the Syracuse University Art Galleries and Collection, 1975.039

## FRIDAY, NOVEMBER 9, 2018

9 a.m.-3 p.m. CONFERENCE REGISTRATION and COFFEE

9:30-11 a.m. **GERMAN ART**

Plaza Room East, Sondra and David S. Mack Student Center, North Campus

- **Robert C. Kunath** (Illinois College), *Ways of Seeing: Ludwig Dettmann's Lost War Art and the Modernist Myth of the War*
- **Ann Murray** (University College Cork), *Memorializing WWI: Otto Dix's Metropolis and the Reconfiguration of Militant Masculinity*
- **Thomas Germano** (New York Academy of Art), *Max Beckmann: Artistic Transformation and Metamorphosis*

**Panel Chair:** Neil H. Donahue, Vice Provost for Undergraduate Academic Affairs and Professor of German and Comparative Literature, Hofstra University

11:10 a.m.-12:50 p.m. **COMMEMORATIVE ART**

Plaza Room East, Sondra and David S. Mack Student Center, North Campus

- **Blaz Vurnik** (Museum and Galleries of Ljubljana), *The Role of Art in the Post-War Formation of Collective Memory; The Case of Memorials and Sites in the Kingdom of Yugoslavia*
- **Elizabeth Benjamin** (Coventry University, U.K.), *The Art of Remembering: Representations of WWI from the Contemporary to the Contemporaneous*
- **Elizabeth Stice** (Palm Beach Atlantic University), *Taste, Class, and Uniformity in British War Graves*

**Panel Chair:** Nicole Dombrowski-Risser, Department of History, Towson University

1-2:15 p.m. LUNCH

## THURSDAY, NOVEMBER 8, 2018

9 a.m.-5 p.m. CONFERENCE REGISTRATION and COFFEE

9:30-11:10 a.m. **POETRY**

Plaza Room West, Sondra and David S. Mack Student Center, North Campus

- **Stephen Katz** (Indiana University), *Fighting a Dual War: Hebrew Literature and the Experience of the Great War*
- **Svetlana V. Cheloukhina** (Queens College, CUNY), *Russian Poets and the Great War: Mikhail Zenkevich's World War One Poetry*
- **Peter Grant** (City University of London), *The Gospel According to St Wilfred: The Changing Use of War Poetry in First World War Commemoration*

**Panel Chair:** Vimala Pasupathi, Hofstra University Honors College

**11:15 a.m.-12:35 p.m. CONCURRENT PANELS**

**SPECTERS, SPIRITS, MEMORY, AND MOURNING**

Plaza Room West, Sondra and David S. Mack Student Center, North Campus

- **Nora M. Heimann** (The Catholic University of America), *Spirits, Specters, Saints in Memorializing the Great War*
- **Herve Picherit** (University of Texas, Austin), *Surrealism's Specters, Revenants, and Spirits: The Great War's Crisis of Mourning*
- **Gizem Tongo** (British Institute in Ankara), *Representing and Remembering War: Ottoman Art of the First World War*

**Panel Chair:** Katrina Sims, Department of History, Hofstra University

**PROPAGANDA**

Plaza Room East, Sondra and David S. Mack Student Center, North Campus

- **Paul D. Van Wie** (Molloy College), *Gendered Propaganda*
- **George Fernandez** (Farmingdale State College), *War of the Fences: The Role of American Illustrators in Defining Public Opinion Throughout the Great War*
- **George Robb** (William Paterson University), *Artists as Censors: The Case of the Vigilantes*

**Panel Chair:** Mary Anne A. Trasciatti, Department of Writing Studies and Rhetoric, Hofstra University

12:35-2 p.m. LUNCH

2:10-4:30 p.m.

**CONCURRENT PANELS**

**HEROIC IMAGINATION**

Plaza Room West, Sondra and David S. Mack Student Center, North Campus

- **Libby Murphy** (Oberlin College), *Heroism Beyond Borders: Drawing the Infantryman in Great War Britain and France*
- **Breanne Robertson** (Marine Corps History Division), *Romancing the Bloodshed: The Bayonet in the Interwar Imagination*
- **Jane Flynn** (Independent Scholar affiliated with the University of Derby), *The Pitiabale Martydom of Man's Faithful Friend: Portrayals of the Soldier and his Horse in the War Illustrated, 1914 to 1918*

**Panel Chair: Martha Hollander**, Department of Fine Arts, Design, Art History, Hofstra University

**WAR AND THE AVANT-GARDE**

Plaza Room East, Sondra and David S. Mack Student Center, North Campus

- **Maria Makela** (California College of Art), *Media and Material in the Early Weimar Era: The Dilemma of Germany's Modern Artists* (read by **Robert C. Kunath**, Illinois College)
- **Kat Buckley** (The Art Institute of Chicago), *Weaving Nomadism*
- **Mechella Yezernitskaya** (Bryn Mawr College), *Battle in Three Spheres: Olga Rozanova, the Great War, and the Illustrated Book*
- **Richard Sonn** (University of Arkansas), *Immigrant Jewish Artists in Paris Face the Great War*

**Panel Chair: Stanislao Pugliese**, Department of History, Hofstra University



Dix, Otto (1891-1969) © ARS, NY  
Sturmtruppe geht unter Gas vor  
(Storm Troops Advance under Gas Attack) from *Der Krieg (The War)*. (1924).  
Etching, aquatint and drypoint, plate: 7 5/8 x 11 5/16" (19.3 x 28.8 cm); sheet: 13 11/16 x 18 5/8" (34.8 x 47.3 cm).  
Publisher: Karl Nierendorf, Berlin. Printer: Otto Felsing, Berlin. Edition: 70. Gift of Abby Aldrich Rockefeller.  
Photo Credit: Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY

5-7 p.m.

**WELCOME – DINNER and DRINKS**

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall  
Joan and Donald E. Axinn Library, 10th Floor, South Campus

Remarks

**Gail M. Simmons**

Provost and Senior Vice President for Academic Affairs  
Hofstra University

7:30 p.m.

**DRAMATIC PERFORMANCE AND TALK-BACK**

The Helene Fortunoff Theater, Monroe Lecture Hall, South Campus

*100 Years in 500 Days*

by **Isaac Rathbone, '00**

directed by Professor **Cindy Rosenthal**

Department of Drama and Dance, Hofstra University

Commissioned expressively for the conference, this play is a moving and lively multi-vocal narrative with music, and is based on the war diaries of the playwright's great-grandfather, Carl Michels who served in the trenches in France and Belgium during WWI.



Photo credit: Diane Whaley