

The symposium acknowledges the support of the following:

Hofstra Cultural Center

Office of the Provost and Senior Vice President for Academic Affairs

Hofstra College of Liberal Arts and Sciences

Hofstra University Honors College

Departments of History and Fine Arts, Design, Art History

Hofstra Chapter of Phi Beta Kappa Honor Society

and

University of Amsterdam, Office of International Student Affairs

Class Offering

In conjunction with this symposium, Professor Johan Ahr in the Department of History is offering a special mid-semester 1-credit course on the Dutch in History (HIST 008G).

Cover image: *Pas-Kaart vande zee kusten van Niew Nederland anders genaamt Niev York*
Courtesy of Fordham University Library, Bronx, NY

 HOFSTRA UNIVERSITY

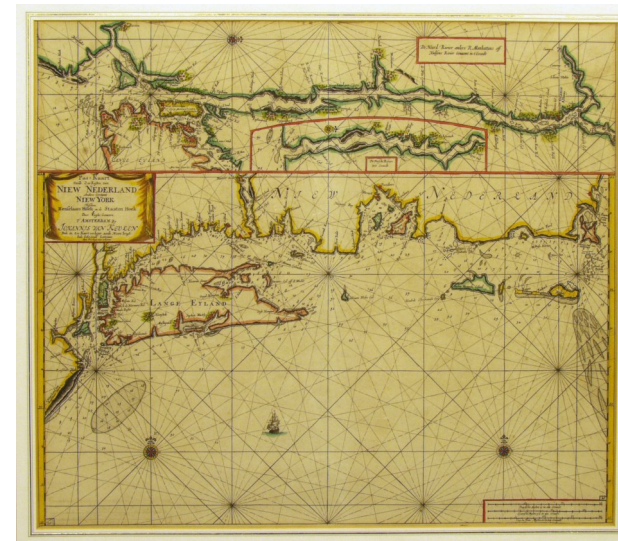
 UNIVERSITY OF AMSTERDAM



HOFSTRA UNIVERSITY
and the
UNIVERSITY OF AMSTERDAM

present a symposium

NEW NETHERLAND, NEW AMSTERDAM: A CELEBRATION OF DUTCH HERITAGE AND TRANSATLANTIC EXCHANGES



On the Occasion of the 25th Anniversary of
Hofstra University and the University of Amsterdam Exchange Program

WEDNESDAY, OCTOBER 24, 2018

All events will be held in the
Leo A. Guthart Cultural Center Theater,
Joan and Donald E. Axinn Library, First Floor, South Campus,
unless otherwise noted.

NEW NETHERLAND, NEW AMSTERDAM: A CELEBRATION OF DUTCH HERITAGE AND TRANSATLANTIC EXCHANGES

- 10 a.m.** **Welcome and Opening Remarks**
Neil H. Donahue, *Vice Provost for Undergraduate Academic Affairs and Internationalization, Hofstra University*
Willeke Jeeninga, *Manager, International Student Affairs, Global Partnerships, University of Amsterdam*
- 10:10-11:05 a.m.** **The Hofstra University-University of Amsterdam Exchange Program
The Student Experience: Perspectives in Both Directions**
Moderator **Vera Kuipers**, *Senior Policy Officer, Performing Arts, Film, Literature, Press and Cultural Affairs Department, Consulate-General of the Kingdom of the Netherlands, and alumna of the Hofstra Exchange Program, 2001*

Student panelists from Hofstra University and the University of Amsterdam
- 11:15 a.m.** **Sondra and David S. Mack Student Center Theater, North Campus
Ceremonial Presentation in Honor of the 25th Anniversary of
Hofstra University and the University Amsterdam Exchange Program**
- Welcome** **Gail M. Simmons**, *Provost and Senior Vice President for Academic Affairs*
- Video greeting** **Stuart Rabinowitz**, *President, Hofstra University*
Professor K.I.J. (Karen) Maex, *Rector Magnificus, University of Amsterdam*
- Recognition of** **Dolph Hogewoning**, *Consul General, Kingdom of the Netherlands*
Vera Kuipers, *Senior Policy Officer, Performing Arts, Film, Literature, Press and Cultural Affairs Department, Consulate-General of the Kingdom of the Netherlands*
Sophie van Doornmalen, *Senior Cultural Officer, Shared Cultural Heritage and Dutch Old Masters*
- Exchange of Gifts** **Carolyn Wever**, *Director of Alumni Relations, University of Amsterdam*

From Friesland to Michigan to Hempstead



Hofstra University was founded in 1935 (first as Nassau College - Hofstra Memorial of New York University, then in 1937 as Hofstra College), and was named to honor William Sake Hofstra through the will of Kate Mason Hofstra, his wife. William's father, Sake Hofstra, was born in 1830 in the province of Friesland in The Netherlands, and he emigrated to the United States in 1854. Wilhelmina Lewis Zageweg, born in 1837, came to United States from The Netherlands around 1850 and married Sake Hofstra in 1860 in Holland, Michigan. Their first child, William Sake, was born in 1861.

William met Kate Mason Williams, a wealthy widow from Leadville, Colorado, in New Orleans, Louisiana. William and Kate married in 1894 in New York where William became president of the Nassau Lumber Company, with locations in Hempstead and Old Country Road in Hicksville. William also had interests in many other paper mills in Canada, New Orleans, Seattle, and New York. They traveled extensively.



In 1912 William Hofstra had booked passage on the *Titanic* for his return voyage from Europe. However, business in Canada caused him to take a ship to Halifax instead! The Hofstras enjoyed a life filled with social engagements, travel and business ventures, as reported in the society pages and gossip columns of the local papers such as the *Hempstead Sentinel* and *The New York Times*. By 1903 the Hofstras had purchased a 15-acre parcel of land in Hempstead, on what William Hofstra's business partner called "a hayfield." The Hofstras decided to build a house on their land: completed in 1904 and designed by H. Craig Severance and Wellington Ward, their home became known as "The Netherlands," to reflect William's Dutch ancestry.



Today, for the same reason, the first-year residential complex on Oak Street is also called The Netherlands, with individual units also harkening back to Holland (Delft, Groningen, Hague, Leiden, Rotterdam, Tilberg, Utrecht, Orange, Rensselaer, Breukelen, Amsterdam). Another residence is named Stuyvesant Hall after Peter Stuyvesant, the last director-general of New Netherland. Thus, the Hofstra student residences recall the area's Dutch heritage from both the Netherlands and New Netherland.



Hofstra University is a private institution whose primary mission is to provide a quality education to its students in an environment that encourages, nurtures, and supports learning through the free and open exchange of ideas, for the betterment of humankind. Hofstra University is fully committed to academic freedom and to the transmission, advancement, and preservation of knowledge for its own academic community and for the community at large. Hofstra University offers undergraduate and graduate programs taught by a research-active and professionally engaged faculty. Academic excellence guides everything the University undertakes.



The University of Amsterdam is one of Europe's most prominent research-led universities. It is a modern institution with a long and rich history dating from 1632. The University of Amsterdam is one of the world's intellectual hubs. A university with a leading international reputation, it is firmly rooted in the city of Amsterdam. With over 30,000 students, 6,000 employees, 3,000 PhD researchers and a hundred different nationalities, the UvA is connected to thousands of researchers and hundreds of public and private institutions in the Netherlands and around the world. It has an international outlook, fitting in with Amsterdam's character and history as an independent, innovative and engaged city.

11:30 a.m.

KEYNOTE ADDRESS AND BOOK SIGNING

Sondra and David S. Mack Student Center Theater, North Campus

Introduction

Neil H. Donahue, *Vice Provost for Undergraduate Academic Affairs and Internationalization, Hofstra University*

Speaker



Russell Shorto*

*Award-winning author of numerous books of narrative history
Senior Scholar, New Netherland Institute
Contributor, New York Times Magazine*

Photo by Keke Keukelaar

“Amsterdam, Old and New: The Flow of Influence”

*Awarded the Joseph G. Astman Distinguished Symposium Scholar, Hofstra University. The award was established in 1985 in recognition of the outstanding role of the late founder of the Hofstra Cultural Center. Dr. Astman was a humanist, a cultural comparatist, and an international scholar.

12:15 p.m.

Q&A followed by book signing

12:30 p.m.

Lunch (on your own)

All events will be held in the
**Leo A. Guthart Cultural Center Theater,
Joan and Donald E. Axinn Library, First Floor, South Campus,
unless otherwise noted.**

1:55-2:50 p.m. [Organization of Dutch Life: Interiors, Houses, Villages in Holland](#)

Martha Hollander, *Professor of Fine Arts, Design, Art History
Hofstra University*

“Dutch Interiors in 17th-century Paintings”

Willeke Jeeninga, *Manager, International Student Affairs,
Global Partnerships, University of Amsterdam;
Architectural Historian; Honorary Member of Cultural Heritage
Department of Hoorn NL*

“Understanding the Dead Cities of West Friesland”

Laura Jonkhoff, *University of Amsterdam, Class of 2011;
Admissions Officer, University of Amsterdam;
Independent Historian and Writer*

**“‘Leave the Curtains Open!’ A Sneak Peek into the Homes of the
Dutch 18th-Century Merchant Class”**

Moderator: **Bradley Phillippi**, *Assistant Professor of Anthropology and Archaeology
Hofstra University*

2:50 p.m. [Coffee and Cookies](#)

Sponsored by Phi Beta Kappa

Russell Shorto is a Hofstra chapter Honorary Phi Beta Kappa Scholar,
and Phi Beta Kappa member, George Mason University chapter

**3-4:15 p.m. [The Organization of Dutch Life in New Netherland and New
Amsterdam, and the History and Resources of the New Netherland
Institute and Research Center](#)**

Charles T. Gehring, *Director, New Netherland Research Center*
Janny Venema, *Associate Director, New Netherland Research Center*
Dennis J. Maika, *Senior Historian and Education Director,
New Netherland Institute*

Moderator: **Stephen McErleane**, *Director, New Netherland Institute*

4:30-5:30 p.m. [SPECIAL ADDRESS](#)

Introduction **John G. Staudt**, *Adjunct Assistant Professor, Department of History,
Hofstra University; Board of Advisors, Theodore Roosevelt Association*

Speaker **Tweed Roosevelt**
*Great-grandson of President Theodore Roosevelt
CEO and Immediate Past President, Theodore Roosevelt Association*



“Raucous New Amsterdam and the Rise of the Roosevelt Family”

**5:30 p.m. [Reception with Cash Bar and Hors d’oeuvres](#)
**Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus****

Special Collections will feature two exhibits – one on the main floor of Axinn Library that includes memorabilia and photographs of Hofstra’s Dutch heritage and one on the 10th floor that will showcase photographs of Mr. and Mrs. Hofstra as well as the campus in bloom.