

The Following Information Applies to All Courses:

Students may register for undergraduate or graduate credit and the courses are three credits each. Participants who do not wish to receive graduate credit may enroll as non-credit students. Hofstra English MA and Creative Writing MFA students should consult the online University *Bulletin* for information governing these courses.

Please note: Many school districts award "in-service credits" to employees who successfully complete these courses as non-credit students. A certificate of completion is awarded to all credit and non-credit students upon successful completion of the course requirements. Participants should carefully consider whether to register for the graduate credit section if they would prefer to enroll as a non-credit student. Hofstra policy regarding registration for graduate credit does NOT allow any change after enrollment has been completed. Those students wishing to enroll in the graduate credit section must be admitted as a matriculated or non-matriculated graduate student. This can be done through the Office of Graduate Admissions located in 105 Memorial Hall, South Campus.

Tuition and Fees:

For undergraduate and graduate credit students the usual Hofstra University tuition rates for three credits applies. Credit students must also pay the required University fees. Current tuition and fees are listed at hofstra.edu/tuition.

Credit Students:

Credit students should register online at My.Hofstra.edu. The prerequisite for Hofstra undergraduates to register for Summer Writers program courses 133A, 136B and 136D is successful completion of CRWR 133. Students who have questions about registering for undergraduate or graduate credit (3 s.h.) in the program should contact Professor Richard Pioreck in the Department

of English at Richard.J.Pioreck@hofstra.edu or **516-463-5454**. Undergraduate students must be matriculated to receive credit.

Non-Credit Enrichment Students:

The workshop fee is \$650 per course. All students must pay a non-refundable reservation fee of \$100 per course, which is deducted from the total course cost. This reservation fee must be submitted to the Hofstra Department of English via check made out to Hofstra University. Registration is recommended by May 1, 2014. Students are required to complete payment for the course in full by the first day of classes. Payments must be made in the Student Financial Services Suite, located in 206 Memorial Hall, South Campus. Acceptable forms of payment include cash, personal or bank check, and money order. If you must withdraw your registration, you must notify the Department of English and the Office of Student Accounts. No refunds will be made after the start of the program.

Teachers' Professional Development:

Students who choose to enroll in a Summer Writers Program course on a non-credit basis can earn 40 hours of professional development credit, for which they will receive a certificate upon successful completion of the course. For more information about professional development credit, please contact Betsy A. Salemson:

Office of Professional Development Services
114 Hagedorn Hall
119 Hofstra University
Hempstead, NY 11549-1190
516-463-5750 | Betsy.A.Salemson@hofstra.edu

Housing:

Convenient air-conditioned rooms are available on campus. For more information about on-campus housing contact the Office of Conference Services, 111 Mack Student Center, 200 Hofstra University, Hempstead, NY 11549-2000, email conferenceservices@hofstra.edu or call Becky Gabriel or Jessie Garcia at **516-463-5067**.

Registration Form for Non-Credit Students:

Name _____

Street _____

City _____ State _____ ZIP _____

Phone (day) _____ (evening) _____

Email _____

Signature _____

Non-credit students should return this form and the \$100 course reservation fee (*make checks payable to Hofstra University*) to:

Department of English
203 Mason Hall, 124 Hofstra University
Hempstead, NY 11549-1240

Courses (choose one)

Short Fiction

- CRWR 136AC Enrichment
Noncredit/Professional Development
- CRWR 286 Enrichment
Noncredit/Professional Development

Writing for Children

- CRWR 136BC Enrichment
Noncredit/Professional Development
- CRWR 287 Enrichment
Noncredit/Professional Development

Screenwriting

- CRWR 136DC Enrichment
Noncredit/Professional Development
- CRWR 289 Enrichment
Noncredit/Professional Development

- I acknowledge that payment for this registration is my responsibility and that I will be subject to late fees; that I will be held responsible in accordance with all University policies for tuition and fees regardless of my class attendance; and that I am responsible for all collection costs and legal fees associated with the collection of all unpaid tuition and fees and other charges on my account.

40th Annual Summer Writers Program

40th Annual Summer Writers Program

July 7-18, 2014

Monday-Friday (10 sessions)
10 a.m-2 p.m.

Richard Pioreck, Director



HOFSTRA
UNIVERSITY
prideandpurpose

Earn Three Credits in Two Weeks This Summer

Hofstra University's two-week Summer Writers Program offers classes that may be taken on a credit (for both undergraduate and graduate students) or non-credit basis.

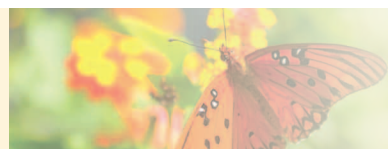
Led by master writers, the Summer Writers Program operates on the principle that true writing talent can be developed, nurtured and encouraged by writer-in-residence mentors. Through instruction, discussion, criticism and free exchange among the program members, writers begin to find their voice and their style. The program provides group and individual sessions for each writer.

The Summer Writers Program includes guest speakers. Over the years some of these have been authors such as Oscar Hijuelos, Robert Olen Butler (both Pulitzer Prize winners), Maurice Sendak, Cynthia Ozick, Nora Sayre, and Denise Levertov. Often agents, editors and publishers make presentations during the program, and authors and students read from published work and works in progress. These presentations offer additional opportunities to meet informally with participants and master writers.

Hofstra University is located on Long Island, 25 miles east of Manhattan. New York City destinations are readily accessible by train (35-minute train ride) or car. For further information, contact Professor Richard Pioreck in the Department of English at Richard.J.Pioreck@hofstra.edu or 516-463-5454.

Program Highlights:

- Group and individual sessions included in each class, which total 40 contact hours in a genuine classroom environment.
- Opportunity to earn three credits in two weeks.
- Author, editor and publishing executive readings and presentations.
- Participate in group readings.
- Read works to an audience.
- Writers-in-residence available for informal discussions.
- Lodging in residence halls can be arranged.



Short Fiction Writing

Reed Farrel Coleman

CRWR 136A | CRWR 136AC | CRWR 286

Character and plot are inherently intertwined; it is often said that character IS plot. In this short fiction workshop, character is closely examined in order to better understand story, focusing particularly on how a character's need or desire is the driving engine of the narrative. Other key components of fiction, including structure, dialogue, style, language and theme, are also explored as we create new short stories, or revise old ones. The class is conducted in the classic workshop manner, where the writer is offered a thorough but always constructive, always supportive discussion of her or his work. Besides in-class exercises, reading and discussing illuminative published stories serves to add to the student's understanding of craft. A writer's life can be a solitary one, but by participating in a writing workshop, an author can be both fueled and grounded by helpful feedback.



Reed Farrel Coleman has been called a "hard-boiled poet" by NPR's Maureen Corrigan and the "noir poet laureate" by *The Huffington Post*. He has published 17 novels. Mr. Coleman is a three-time recipient of the

Shamus Award for Best Detective Novel of the Year and is a two-time Edgar® Award nominee. He has also won the Macavity, Anthony and Barry Awards. He was co-editor of the poetry journals *Poetry Bone* and *The Lineup*, and editor of the short story anthology *Hard Boiled Brooklyn*. His short fiction has appeared in *The Long Island Quarterly*, *Wall Street Noir*, *The Darker Mask*, *Brooklyn Noir 3*, and other publications. He is the former executive vice president of Mystery Writers of America. *The New York Times* said of his latest novel, *Gun Church*, that "his narrative voice shows his character's earned redemption."

Writing for Children

Brian Heinz

CRWR 136B | CRWR 136BC | CRWR 287

Writing for children today is a demanding task of literary skill and creativity. Children's books have a lion's share of the market, covering a wide array of age groups and genres, each with particular constraints. A fine children's book makes dramatic use of language and has an emotional impact on the reader. This workshop explores plot, voice, characterization, setting, dialogue, physical and contextual frameworks, conflict, sensory detail, genres, figurative language, and the use of verse and prose. Participants also examine the submission process, work habits, and the business side of writing and agents, plus an overview of the publishing process. Come ready to read, write and play with words.



Brian Heinz is a critically acclaimed writer of nonfiction and fiction, in both prose and verse. His picture book *The Monsters' Test* was a CBC/IRA Children's Choice. *The Wolves* was an Editor's Choice and

received rave reviews from *Kirkus*, which called it, "an exquisite story of the wild," while *Booklist* said it "rings with deep understanding and reverence for the natural world." *Nanuk: Lord of the Ice* won a silver medal from the Society of Illustrators, and *Butternut Hollow Pond* was named Outstanding Children's Science Trade Book by the IRA/CBC and the National Science Teachers Association. He is a member of the Society for Children's Book Writers and Illustrators and a co-chair of the Long Island Children's Writers and Illustrators since 1992. An award-winning educator, he is a popular presenter at schools, libraries and professional conferences.

Screenwriting

Paul Zimmerman

CRWR 136D | CRWR 136DC | CRWR 289

Explore the process of writing a screenplay from the initial inspiration to the final draft. Examine the elements of successful screenplays: effective story structures, vibrant characters, sharp dialogue, compelling beginnings and persuasive climaxes. Watch and analyze movies to see what works and what doesn't. Students' story concepts are discussed, outlines are constructed, and screenplays are written. Overall, this class emphasizes developing the tools necessary to most effectively craft rough ideas into polished works.



Paul Zimmerman currently teaches creative writing at Hofstra University and NYC's Gotham Writers' Workshop. He wrote the screenplay for *A Modern Affair* (Audience Award winner at the Long Island Film

Festival). As well as spending several years as writer-in-residence for Tribe Pictures, he has written screenplays for many other production companies, and is a contributor to Gotham's book *Writing Movies* (Bloomsbury Press). As a playwright, he is a grant winner from the New York Public Theater. His play *Pigs and Bugs* has been produced by the Echo Theater Company in Los Angeles and the Phantom Theater in Vermont. His plays *Reno* and *The Founder* have been seen in New York City and Los Angeles, and at colleges and performance spaces nationwide. His fiction recently appeared in the journal *Confrontation*.

For more information about this program, contact **Professor Richard Pioreck** in the Department of English at Richard.J.Pioreck@hofstra.edu or 516-463-5454.