

Hofstra University's two-week Summer Writers Program, a cooperative endeavor of the Creative Writing Program, the Department of English, and Continuing Education, offers eight classes that may be taken on a credit (for both undergraduate and graduate students) or noncredit basis.



Led by master writers, the Summer Writers Program operates on the principle that true writing talent can be developed, nurtured and encouraged by writer-in-residence mentors. Through instruction, discussion, criticism and free exchange among the program members, writers begin to find their voice and style. The program provides group and individual sessions for each writer.

The Summer Writers Program includes a luncheon, guest speakers, and exposure to authors such as Oscar Hijuelos, Robert Olen Butler (both Pulitzer Prize winners), Maurice Sendak, Cynthia Ozick, Nora Sayre, and Denise Levertov. Often agents, editors, and publishers make presentations during the program, and authors and students read from published work and works in progress. These presentations and the luncheon offer additional opportunities to meet informally with participants, master writers and guest speakers. Hofstra University is located on Long Island, 25 miles east of Manhattan. New York City destinations are readily accessible by train (35-minute train ride) or car. For further information, call Continuing Education at (516) 463-7200 or visit cehofstra.edu.

COURSE DESCRIPTIONS

CRWR 134A

WRITING POETRY: VERSE AND FORM

Connie Roberts

This course will help the developing poet sharpen powers of poetic expression. Students are encouraged to experiment with image, voice, rhythm, rhetoric and tone, and explore a variety of traditional forms – the triolel, tritina, ghazal, and sonnet – as well as free verse. This is a hands-on writing workshop and lively discussion for those starting out on their poetic journeys and for those who wish to re-evaluate their writing. Participants are encouraged to reflect on the way they write poems and what they write about.

CRWR 136A

WRITING FICTION

Janice Levy

Explore the world of mainstream literary fiction, the foundation upon which all other narrative forms stand. A writer begins with a notion of a scene or a character and asks “what if?” until the secrets of the story are revealed. This workshop addresses key components of fiction, including character, scene, plot, theme, dialogue, structure, style, and language. In-class exercises, outside readings, and supportive but honest evaluations will assist all participants. A writer’s life can be a solitary one, but by participating in a writing workshop, an author can be both fueled and grounded by helpful feedback.

CRWR 136B

WRITING FOR CHILDREN

Brian Heinz

Writing for children today is a demanding task of literary skill and creativity. Children’s books have a lion’s share of the market, covering a wide array of age groups and genres, each with particular constraints. A fine children’s book makes dramatic use of language and has an emotional impact on the reader. This workshop explores plot, voice, characterization, setting, dialogue, physical and contextual frameworks, conflict, sensory detail, prose. Participants also examine the submission process, work habits, the business side of writing and agents, plus an overview of the publishing process. Come ready to read, write, and play with words.

CRWR 136C

WRITING VARIETIES OF NONFICTION: AUTOBIOGRAPHY AND THE MEMOIR,

THE EXAMINED LIFE: MEMOIR,

PERSONAL ESSAY

Patti Horvath

Explore how to shape and refine the raw material of our lives into nonfiction narratives by examining a diversity of voices and genres, including memoir, personal essays and journals. Participants also consider the relationship between fiction and nonfiction. What distinguishes them from each other? Is it enough that “something happened?” What fidelity do we owe to the facts? And, how does the writer of nonfiction make use of such “fictional” elements as plot, dialogue, setting and narrative stance? Discussing published work and their lives for the stories that reside there.

CRWR 136D

SCREENWRITING

Paul Zimmerman

Explore the process of writing a screenplay from the initial inspiration to the final draft. Examine the elements of successful screenplays: effective story structures, vibrant characters, sharp dialogue, compelling beginnings, and persuasive climaxes. Watch and analyze movies to see what works and what doesn’t. Students’ story concepts are discussed, outlined, constructed, and screenplays are written. Overall, this class emphasizes developing the tools necessary to most effectively craft rough ideas into polished works.

CRWR 184Y

WRITING GRAPHIC NOVELS

Keith Dallas

A graphic novel is presented through dialogue, captions and a sequence of static images. In a well-written graphic novel the words complement and challenges to writing a graphic novel script are inherently different to writing prose, poetry or a screenplay. As they script a graphic novel, writers must be mindful of both the readers’ expectations and the artist’s abilities. This class focuses on how to appropriately outline, pace and lay out a graphic novel script. Effective panel perspective and agents, plus an overview of the publishing process.

CRWR 186Y

WRITING ABOUT SPORTS (Non-Fiction)

Andrew Salomon

Not only are most Americans entertained by sports, sports provide a natural framework for good storytelling. In this class students learn how to use common literary devices such as narrative, conflict, irony, and antagonism. Analyzing and interpreting sports are important to the art of sports writing. In this class, participants learn how to use sports to explore American society and culture. Think about it: Do people want to read about Johan Santana’s WHIP, or do they want to read about how he is working to overcome a serious injury to reclaim his status as one of the elite pitchers of his generation? What value does he place on that, and how hard will he work to obtain it? If you desire the former, simply take the number of walks and hits Santana has allowed, add them together, and divide by his total number of innings pitched. If you want to learn how uniquely yours in a way that readers remember, take this class.

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CONTINUING EDUCATION
250 Hofstra University
Hempstead, New York 11549-2500

36th Annual Summer Writers Program
July 6-16, 2010 (nine sessions)

EARN THREE CREDITS IN TWO WEEKS!

36th Annual Summer Writers Program

HOFSTRA UNIVERSITY

**July 6-16, 2010 (nine sessions)
9:45 a.m.-2 p.m.**

Co-sponsored by Hofstra’s Department of English, Creative Writing Program, and Continuing Education



Reed Farrel Coleman has published 10 novels in three series. His 11th novel, *Tower*, is a stand-alone novel written with award-winning Irish author Ken Bruen. Mr. Coleman has been twice nominated for the Edgar Award. He has won the Shamus three times (for best novel of the year), the Barry, and Anthony Awards. He was the editor of the short story anthology *Hardboiled Brooklyn*. His short fiction and essays have appeared in *Wall Street Noir*, *The Darker Mask*, *Brooklyn Noir 3*, *These Guns for Hire*, and several other publications. He is the former executive vice president of Mystery Writers of America.



Keith Dallas is the writer/creator of both *Omega Chase* — a science fiction comic book published by Th3rd World Studios — and *The Argonauts* — an adventure action comic book published by Timeless Journey. He also scripted a *Ghostbusters* comic book for IDW that will be released in June 2010. His critically acclaimed *The Flash Companion* — a comprehensive survey of the publication history of DC Comics' Flash character — was released by TwoMorrows Publishing in 2008. His next project for TwoMorrows Publishing is *American Comic Book Chronicles* — a year-by-year account of the goings-on of the comic book industry during the 1980s.



Brian Heinz is a critically acclaimed writer of nonfiction and fiction, in both prose and verse. His picture book *The Monsters' Test* was a CBC/IRA Children's Choice. *The Wolves* was an Editor's Choice and received rave reviews from *Kirkus*, which called it "an exquisite story of the wild," while *Booklist* said it "rings with deep understanding and reverence for the natural world." *Nanuk: Lord of the Ice* won a silver medal from the Society of Illustrators, and *Butternut Hollow Pond* was named Outstanding Children's Science Trade Book by the IRA/CBC and the National Science Teachers Association. He is a member of SCBWI and co-chair of the Long Island Children's Writers and Illustrators since 1992. An award-winning educator, he is a popular presenter at schools, libraries, and professional conferences.



Patti Horvath's stories have appeared in numerous literary magazines, including *Shenandoah*, *Iron Horse Literary Review*, and *Puerto del Sol*. In 2007, she received a fellowship in nonfiction literature from the New York Foundation for the Arts for her book *Down to the Bones*, an exploration of her experiences with scoliosis and spinal fusion. She is the recipient of residency fellowships from The Blue Mountain Center, Hedgebrook, and the Millay Colony for the Arts. Other awards include the Barbara Deming Memorial Fund for creative nonfiction, a New York Times Foundation Fellowship, and the Delaney Fellowship at the University of Massachusetts, Amherst, where she earned an M.F.A. Currently, Ms. Horvath teaches creative writing at Hofstra University and is an editor at *The Massachusetts Review*.



Janice Levy has written many children's books, including: *The Man Who Lived in a Hat*; *Finding the Right Spot: When Kids Can't Live With Their Parents*; *Alley Oops! Totally Uncool*; and *Gonzalo Grabs the Good Life*. She has also written four books written in Spanish: *Abuelito Eats With His Fingers*; *The Spirit of Tio Fernando: A Day of the Dead Story/El espíritu de tío Fernando: Una historia del Día de los Muertos*; *Celebrate! It's Cinco De Mayo!/Celebremos! Es El Cinco De Mayo!*; and *I Remember Abuelito/Yo Recuerdo A Abuelito*. She has also been published in *Glimmer Train*, *StoryQuarterly*, *Iowa Review*, *Alaska Quarterly*, *Quarterly West*, *The Chattahoochee Review*, *The Sun*, *New York Stories*, *Mid-American Review*, *North Dakota Quarterly*, *Confrontation*, *American Voice*, *Hawaii Review*, *PRISM International*, *The Saint Ann's Review*, *Literal Latté*, *The Portland Review Literary Journal*, *The Madison Review*, *Kalliope*, and *Belletrist Review*.



Connie Roberts' poetry has been published in journals in the United States and Ireland. She was a finalist in the Strokestown International Poetry Competition in 2001 and the Dana Awards in 2003, as well as a semifinalist in the Discovery/The Nation Contest in 2000 and 2002. Her book-length manuscript, *Not the Delft School*, a memoir in verse inspired by her experiences growing up in an orphanage in Ireland, placed second in the 2007 Patrick Kavanagh Awards. She was nominated for the prestigious Hennessy X.O. Literary Award for poetry in 2009.



Andrew Salomon, an assistant professor of journalism at SUNY Purchase College, spent the first decade of his career writing for the sports section of *The Washington Post*. Other tours of duty include long stints as an editor and reporter at *Newsday* and *Back Stage* magazine. He has written for *The Politico* and is the author of *New York Mercury*, a television pilot about a New York City newspaper.



Paul Zimmerman currently teaches creative writing at Hofstra University and New York City's Gotham Writers' Workshop. He wrote the screenplay for *A Modern Affair* (Audience Award winner at the Long Island Film Festival). He spent several years as screenwriter-in-residence for Tribe Pictures, and has written screenplays for many other companies. His play *Pigs and Bugs* received a staged reading at the New York Public Theater, and was produced by the Echo Theater Company in Los Angeles. His monodrama *Reno* was seen in New York at the West Bank Cafe, Under Acme, the Tweed Ensemble Festival of New Works, and at several other colleges and performance spaces nationwide.

HIGH SCHOOL SUMMER WRITERS PROGRAM

Gina Shaw
W9133-71 CREATIVE WRITING
July 6-16, 2010, 9:45 a.m.-2 p.m.

Cost of two-week program: \$550 (nine sessions)
Through exercises and readings, students learn how to use their creative impulses to improve their fiction, poetry and plays, as well as how to create cleaner and clearer essays. The impulse to write to tell our own stories often starts very young. To fulfill dreams of writing success, it's important to know and understand the craft of writing. Creative writing is an effective way to communicate and find a release for the imagination. Learning how to use creativity within structured guidelines, learning creative writing techniques, writing in a relaxed atmosphere, and exchanging ideas with others improves individual style. During this intensive, two-week workshop, students experiment with memoir, poetry, oral history, dramatic form and the short story, and study how to use character, plot, point of view, and language.

Note: This is a creative writing course. College entrance and SAT essay writing will not be covered in this course.



Gina Shaw has been an editor of children's books for the past 36 years. She has edited novelty books, picture books, easy readers, early chapter books, and middle grade chapter books. She recently retired from a position as editorial director for original publishing for all the Scholastic Book Clubs. For the past eight years, she and her staff created more than 150 books a year for children. Ms. Shaaw is now freelance writing, editing, speaking, and teaching, and is the author of several books for young children.

WORKSHOP GUEST SPEAKERS: AUTHORS, EDITORS AND INTERVIEWERS

Jeff Fisher Barbara Heinszen Michael Petranek

Luncheon: Thursday, July 15; Noon-2 p.m.

Writing While Pursuing a Full-Time Career – *Alafair Burke*, Bestselling Author and Legal Professional
What does it take to have a writing career and a full-time job? *Alafair Burke* has successfully combined both for many years. She will talk about her writing life, her professional life and how the two inform and support each other. Tickets for the luncheon are available without participating in the Summer Writers Program.

A former deputy district attorney in Portland, Oregon, *Alafair Burke* is the bestselling author of two series of crime novels, one featuring NYPD detective Ellie Hatcher, the other featuring Portland prosecutor Samantha Kincaid. Her short story, "Winning," was recognized in *The Best American Mystery Stories of 2009*. Her most recent novel, *212*, was published by Harper Collins in March. A graduate of Stanford Law School, she is currently a professor and associate dean of faculty research at Hofstra School of Law. She lives in Manhattan with her husband and their indulged french bulldog, *The Duffer*. Visit her website at alafairburke.com.

Earn three credits in two weeks!

36th Annual Summer Writers Program

Richard Pioreck and Jennifer Jokinen, Co-Directors
Hofstra University's two-week Summer Writers Program, a cooperative endeavor of the Creative Writing Program, the Department of English, and Continuing Education, offers eight classes: Writing Poetry, Writing Fiction, Writing for Children, Writing Varieties of Nonfiction, Screenwriting, Writing Graphic Novels, Writing the Novel, and Writing About Sports. Classes may be taken on a noncredit or credit basis, for both graduate and undergraduate students.

Program Highlights:

- ▶ Group and individual sessions included in each class, which total more than 35 contact hours in a genuine classroom environment.
- ▶ Opportunity to earn three credits in two weeks.
- ▶ Author, editor and publishing executive readings and presentations.
- ▶ Participate in group readings.
- ▶ Read works to an audience.
- ▶ Writers-in-residence available for informal discussions.
- ▶ Lodging in residence halls can be arranged.

Hofstra University continues its commitment to extending equal opportunity to all qualified individuals without regard to race, color, religion, sex, sexual orientation, age, national or ethnic origin, physical or mental disability, marital or veteran status in employment and in the conduct and operation of Hofstra University's educational programs and activities, including admissions, scholarship and loan programs and athletic and other school administered programs. This statement of nondiscrimination is in compliance with Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act Amendments Act, the Age Discrimination Act and other applicable federal, state and local laws and regulations relating to nondiscrimination ("Equal Opportunity Laws"). The Equal Rights and Opportunity Officer is the University's official responsible for coordinating its adherence to Equal Opportunity Laws. Questions or concerns regarding any of these laws or other aspects of Hofstra's Equal Opportunity Statement should be directed to Jennifer Mone, the Equal Rights and Opportunity Officer, at (516) 463-7310, C/O Office of Legal Affairs and General Counsel, 101 Hofstra University, Hempstead, NY 11549. For more information on general student matters (not work-related), you may contact the Dean of Students or Services for Students with Disabilities Offices, as appropriate.

CLASS SCHEDULE

July 6-16, 2010 (nine sessions) 9:45 a.m.-2 p.m.

ON-CAMPUS HOUSING (OPTIONAL)

W9136-71 ▶ July 6-16 (11 nights); \$535
This fee provides basic accommodations in Hofstra residence halls.

CREDIT STUDENTS

Students interested in registering for undergraduate or graduate credit (3 s.h.) must contact Professor Richard Pioreck in the Department of English at Richard.J.Pioreck@hofstra.edu or (516) 463-0258.

Hofstra undergraduate students must be matriculated to receive credit. Current tuition and fees are listed at hofstra.edu/StudentAffairs/StudentServices/RegBil/regbil_tuition.html.

NONCREDIT PARTICIPANTS

Fee: \$550 for two-week program

REFUND POLICY

Noncredit students: ce.hofstra.edu
Credit students: hofstra.edu/StudentAffairs/StudentServices/RegBil/regbil_refund.html

Phone: (516) 463-7200 | Fax: (516) 463-4833
E-mail: ce@hofstra.edu | Web site: ce.hofstra.edu

36th Annual Summer Writers Program Registration Form

(Please print clearly.)

To register call (516) 463-7200 or fax this form to (516) 463-4833.

Mail to: University College Hall, 250 Hofstra University, Hempstead, NY 11549-2500

| | |
|-----------------|-----------------|
| Name (Last) | (First) |
| Street Address | E-mail |
| City | State ZIP |
| Phone (daytime) | Phone (evening) |

| COURSES (CHOOSE ONE.) | Noncredit | Undergraduate credit |
|--|-----------------------------------|--|
| <input type="checkbox"/> Writing Poetry | <input type="checkbox"/> W9126-71 | <input type="checkbox"/> CRWR-134A CRN 70246 |
| <input type="checkbox"/> Writing Fiction | <input type="checkbox"/> W9127-71 | <input type="checkbox"/> CRWR-136A CRN 70247 |
| <input type="checkbox"/> Writing for Children | <input type="checkbox"/> W9128-71 | <input type="checkbox"/> CRWR-136B CRN 70285 |
| <input type="checkbox"/> Writing Varieties of Nonfiction | <input type="checkbox"/> W9131-71 | <input type="checkbox"/> CRWR-136C CRN 70248 |
| <input type="checkbox"/> Writing Graphic Novels | <input type="checkbox"/> W9140-71 | <input type="checkbox"/> CRWR-184Y CRN 70740 |
| <input type="checkbox"/> Screenwriting | <input type="checkbox"/> W9132-71 | <input type="checkbox"/> CRWR-136D CRN 70286 |
| <input type="checkbox"/> Writing the Novel | <input type="checkbox"/> W9138-71 | <input type="checkbox"/> CRWR-184S CRN 70741 |
| <input type="checkbox"/> Writing About Sports | <input type="checkbox"/> W9139-71 | <input type="checkbox"/> CRWR-186Y CRN 70739 |

| Payment: | |
|---|--------|
| <input type="checkbox"/> Noncredit registration | \$550 |
| <input type="checkbox"/> W9136-71 Residence Fee | \$535 |
| <input type="checkbox"/> W9130-71 Luncheon | FREE |
| __ Additional guests at \$45 per person | \$____ |
| <i>(Luncheon fee for guests only)</i> | |
| High School Students | |
| <input type="checkbox"/> W9133-71 | \$550 |
| _____ (grade level) | |
| TOTAL: | \$____ |

HIGH SCHOOL SUMMER WRITERS PROGRAM

W9133-71: Creative Writing
July 6-16

Tuition: \$550

LUNCHEON (included in tuition for all program registrants)

Thursday, July 15; Noon-2 p.m.
Hofstra University Club, David S. Mack Hall, North Campus

Note to Undergraduate and Graduate Students:

Return this form; you will be contacted with further registration information.

METHOD OF PAYMENT:

Note: To pay by credit card call (516) 463-7200. Please make checks payable to Hofstra University and mail to the address above.