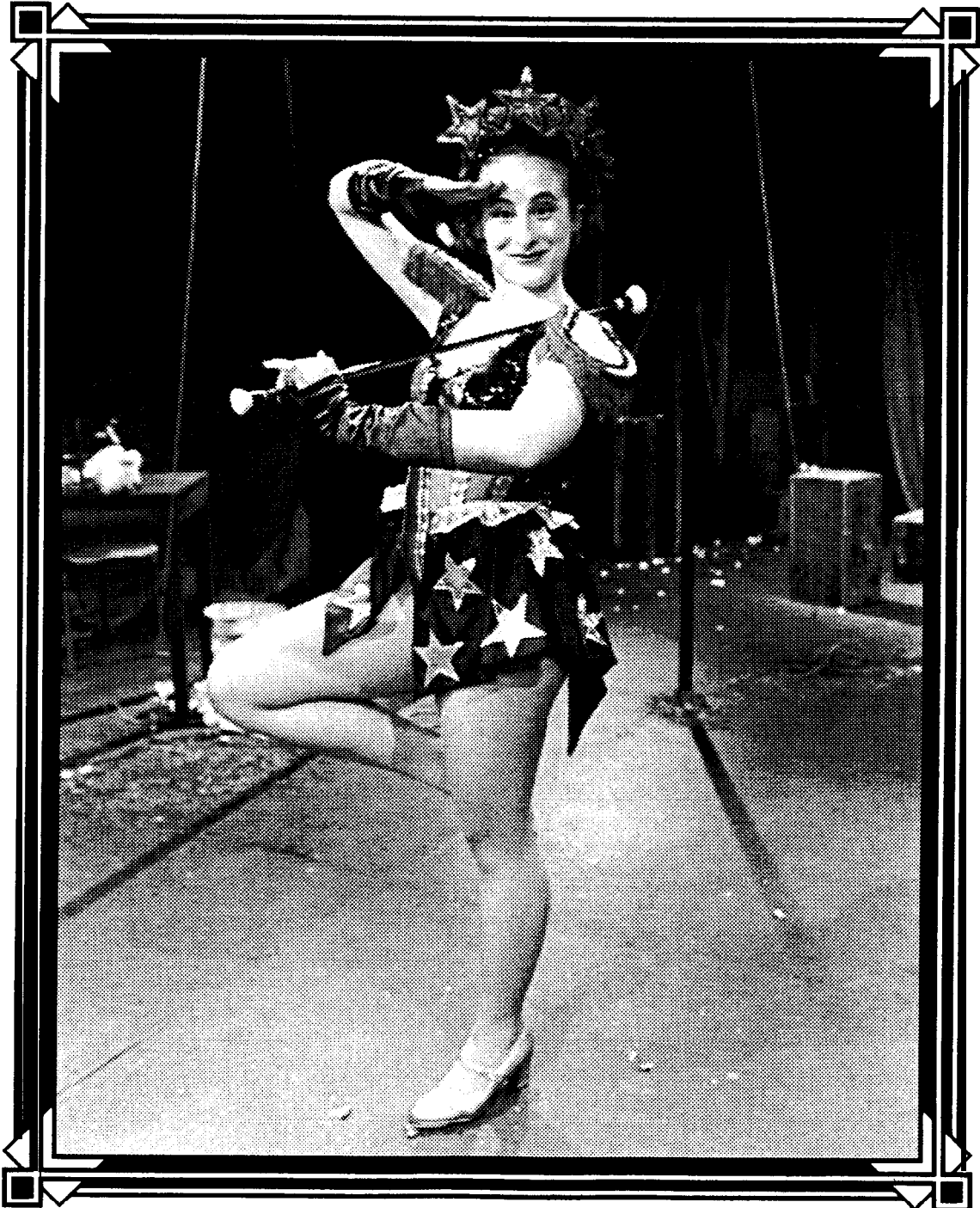


The Poo - wá - bah

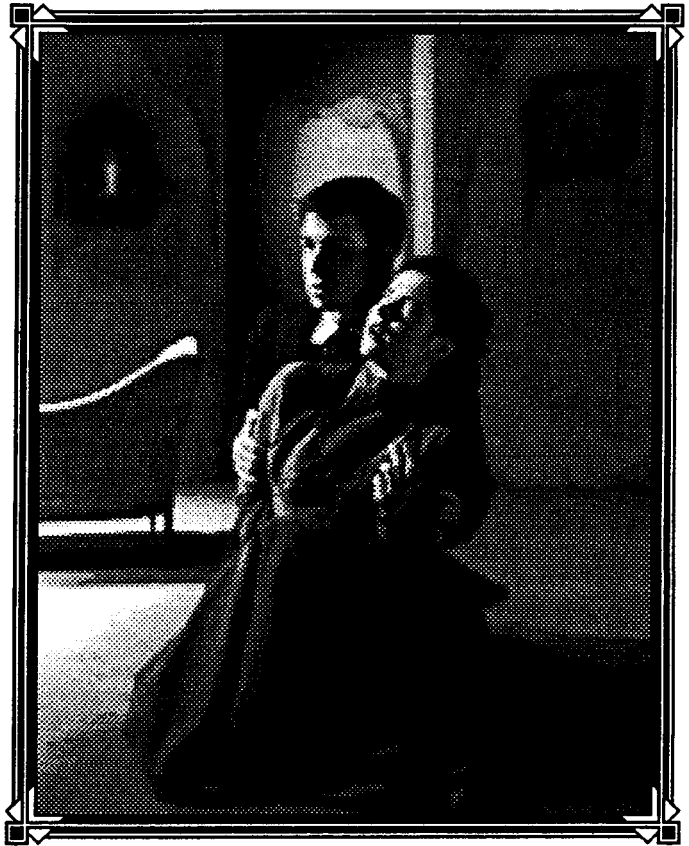
Hofstra/DRAMA & DANCE Alumni Newsletter

September 1997 Vol. VI No. 1

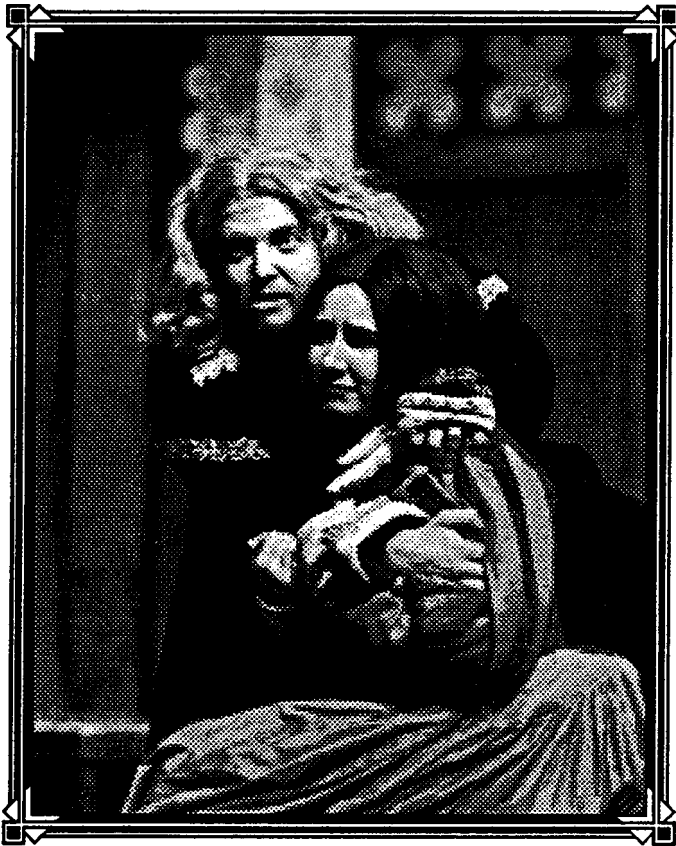




Nunsense, Fall '96
left to right: Lisa Kelly, Kim Volpe, Amy Kaiser,
Lara Jane Dunatov, Melissa Ferguson



Angel Street, Fall '96
Ray Paolantonio, Diane Cluck



The Taming of the Shrew, Spring '97
Steven Lavner, Denise Dickens



The Taming of the Shrew, Spring '97
Lisa Ortiz, Eric Damon Smith

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ACKNOWLEDGEMENTS

Again many people helped compose, edit and contribute to this issue of the Alumni(ae) Newsletter. Special thanks go to Anne Noonan for assembling and researching the multitude of entries and for following up leads, persisting, and finally inputting the text. Thanks to Susan Shulman who designed the layout and did the editing and the typesetting. Finally, thanks to all the faculty, staff and alumni(ae) who provided information about their colleagues and classmates.

E-Mail updates can be sent to Anne Noonan at DRMADN@Hofstra.edu

ON THE COVER

Danielle deLuise
in last spring's production of
The Miss Firecracker Contest

HARRIET PETERS RETIRES

Fall 19% marked the final semester of Harriet Peters' long, productive, full-time involvement with dance at the university. After 32 years as a teacher of modern dance at Hofstra, Harriet retired from her position as **head of the** Dance program (an assignment she assumed from its inception in 1984) and as an Associate Professor in the department.

Harriet, a native of Hattiesburg, Mississippi, earned BA and MA degrees in Dance at New York University after at least seven years as a professional dancer. During this time, she performed with some of the seminal figures in the modern dance world including Mary Anthony, Daniel Nagrin and Helen Tamiris. She toured for a year as a member of the Circle Dance Company, under the direction of Drid Williams, with whom she studied extensively. She also managed to take classes with Robert Joffrey, Peter Gennaro and Pearl Primus.

Prior to the introduction of the Dance program, Harriet was a dance specialist for the Physical Education and Recreation Department at Hofstra. When the Dance program was conceived and developed by Harriet and

Associate Professor of Drama Carl Morris in 1984, she took responsibility for organizing a curriculum in dance, hiring adjunct faculty, including now Associate Professors Stormy Brandenberger and Lance Westergard and Assistant Professor Robin Becker. She recruited students into the fledgling program and produced the annual Hofstra Dance Concert. In 12 years she has managed to oversee a program that now boasts at least 50 majors and 20 minors. She also brought outstanding guest artists into the department over the years including Rosalyn Newman, Blonde11 Cummings and Liza Gennaro Evans, as well as the excellent full-time dance faculty



In honor of her retirement, the Dance faculty and students dedicated the 1997 Spring Hofstra Dance Concert to her in commemoration of her dedication and foresight.

Harriet will continue to teach in an adjunct capacity during the Fall '97 semester, but the department will miss the total involvement of such 'a positive force and a fierce advocate: as Chair Peter Sander has written.

HOFSTRA HOO'-WAHS

On May 4, the musical accompanists of the Dance program presented a concert of piano works, including selections by various composers, but mainly featuring original compositions by full-time accompanist **Laurence Galian** and part-time accompanists **Freda Afonin, John T. Prestianni, and Bernard Weinstock**. Donations at the door were contributed to a dance scholarship.

Hofstra President James Shuart, Tank Passuello ('63) and **Sharon Gardner-Galluzzo** ('90) spent a week in California visiting drama alums.

Tony 'n' Tina's Wedding just completed its tenth year of off-Broadway performances.

Kenny Rogers Roasters again supplied strike dinners for the entire 1996-1997 Hofstra/Drama and Dance subscription season.

The **production area** is getting closer to state-of-the-art with the addition of a new digital audio work station. This new equipment will permit digital editing of music and sound effects on a PC. The work station is also equipped with a large format printer, allowing full-sized shop drawings and large scale color graphics.

Meanwhile, the **costume shop** has just received six new industrial sewing machines.

While on vacation in England, **Anne Noonan** and her husband bumped into **Dan Matisa** ('96) on a London street. He was returning to the States that evening after a semester abroad studying acting as part of his MFA work at the Florida State University Conservatory program at the Asolo Theatre.

REMARKS:

... was just handed my first copy of the Poo-wa-bah Newsletter and I thought it was just great. Read it cover to cover and I think you did fantastic work. So many people who I've thought about and wondered about. ...
- **John Hoffman** '86

Would like to hear from Paul Scott.

- **Michael Johnson** '89

I wanted to tell everyone how much I am enjoying the Poo-wa-bah.

- **Alexa Melanopoulos** '92

It's good to know that the Department seems to be taking an interest in what happens to its students after they leave. Any news on Eddie Carp, Denise DiCandia, David Giardina, Karen Ellis, Carol Brooks Itzkowitz or Chris Werns?
- **Kelley Costigan** '86

Thanks for your hard work on the newsletter. I'm always surprised and delighted to get it in the mail.

- **Jef Hall-Flavin** '91

LARGE CLASS OF GRADUATES FOR '97



Amy J. Kaiser

This year's class of 31 graduating drama and dance majors marked the highest number of students to receive BFA and BA degrees in many years. The class of '97 included three students concentrating in production, indicating a revitalization in that area of study. Four students were awarded honors as a result of special research projects and creative work in the department. The graduated seniors plan a variety of activities in the coming year including travel, graduate school and freelancing in New York, the mid and far-west.

At the end of the spring semester, eight graduating BFA-Performance students and three BA graduates participated in the sixth annual Hofstra Senior Showcase. Held at the Producers Club in New York City on May 19, it was directed by Kenneth Mitchell, a New York director, and assisted by professional actress Mary McLain. The eleven students performed scenes and songs from a modern repertory before a full house. Alumni, family, classmates and approximately 13 representatives from the industry were there. At least four calls for auditions and interviews followed.

For his fourth and final year, graduating senior Steven Lavner (who is currently engaged as a standby performer for *Grandma Sylvia's Funeral*) provided the musical accompaniment. His performance was accompanied by Jonas Cohen ('93). The other graduating seniors who participated were: Diane Cluck and Eric Damon Smith (BFA's in Performance) who are living and working in London for six months before returning to New York to seek work in the profession; Denise Dickens and Eric Forand (BFA's in Performance) who will freelance in New York City, (Eric choreographed and acted in *Fame* in Rhode Island this summer and is appearing in the Gray Wig production of *Crazy*

for You); Kathy Guyer (BA in Drama); Amy Joyce Raiser (BFA in Performance) who plans to pursue acting work in Chicago or Kansas City; Amelia Meckler (BFA in Performance) who will freelance in Seattle; Lisa Ortiz (BFA in Performance) will continue her voice-over work, dubbing major roles in Japanese animated series; Ray Paolantonio (BA in Drama) and Kim Volpe (BA in Drama and English) both of whom plan to freelance in New York. Assisting were graduating seniors Vanessa Edwards (BFA in Performance), Taryn Chorney (BA in Drama and English), junior Theodora Voutsas, and sophomore Linda Marcello. As in past years, the event was supported by a generous contribution from the Dr. Frank A. Calderone Endowment Fund.

Other graduates whose plans are set for the coming year include Kenneth Goldstein (BA in Drama) who will pursue an MFA in Stage Design at Brandeis University and worked as a technical director for the American Stage Festival in Milford, New Hampshire this summer; Jessica Lawless and Jennifer Jones (BA's in Dance) who are choreographing and dancing at the CAP Center on Long Island; Dina Manfre (BFA in Production) who is entering the MFA Design program at Pennsylvania State University; David Nelson (BFA in Production) who is working as a technician at the Colorado Shakespeare Festival; Colleen Ruppert (BA in Drama) who has been accepted into the MA program in theatre at the University of Maryland at College Park; and Jeannie Werner (BA in Dance) who is continuing to work with Facilities Management at Hofstra while pursuing her MA in Rehabilitation Counseling. Laurie Horowitz (BA in Drama) is enrolled in the SAG Conservatory Workshop and studying at the Broadway Dance Center this summer.



Amelia Meckler



Ray Paolantonio



Steven Lavner



Denise Dickens



Lisa Ortiz



Eric Forand



Dy Hasser



Kim Volpe



Kathy Guyer



Eric Damon Smith

1997-1998 SEASON

Blithe Spirit by Noel Coward opens the coming Hofstra subscription season. This spirited (pun intended) farce will be directed by Peter Sander and opens at the West End Theater on October 17, playing through the 26th.

New faculty member Jean Dobie Giebel will direct Sweet *Charity*, the department's biennial large scale musical. Combining the efforts of the dance program's Stormy Brandenberger as choreographer and the Music Department's Ed Dittimore as musical director, the show was chosen to accommodate the growing number of fine dancers in the department. Sweet *Charity* will open at the John Cranford Adams Playhouse on November 6 and play through the 9th.

Royston Coppenger will provide Hofstra audiences with the rare opportunity to see a seldom done modern masterpiece. His production of August Strindberg's *A Dream Play will be* presented at the West End Theatre from November 14 to November 23.

This spring the West End Theatre show will be presented before the Shakespeare Festival. The faculty has chosen A.R. Gurney Jr's nostalgic, acerbic comedy *The Middle Ages*. This production will be directed by Adjunct Professor Richard Pioreck and begins on February 20, closing March 1.

The 49th Hofstra Shakespeare Festival offers audiences a unique opportunity to see the late comedy *All's well That Ends Well*, never before presented at Hofstra. Peter Sander will direct utilizing the Globe Theatre reconstruction. Performances will take place from March 26 through April 5. William E. Hettrick will again lead the Hofstra Collegium Musicum in a program called *All's Swell*. James Kolb will direct the "companion piece," a Jacobean spoof entitled *The Knight of the Burning Pestle*. These performances will take place on the two Saturday afternoons of the Festival.

Rounding out the season will be the annual Hofstra Faculty Dance Concert with new works by Stormy Brandenberger, Lance Westergard, Robin Becker and guest professionals. The dance concert will be presented from April 23 through April 26.

Spectrum has scheduled two shows for the year. A production of Lanford Wilson's *Burn This* is planned for the fall, and in the spring Larry Shue's farce *The Foreigner* is planned. Both shows will be at the Emily and Jerry Spiegel Theater. Masquerade Players, the extracurricular musical theatre group on campus, will also present two productions: *A Chorus Line* during the fall semester, and *Assassins* in the spring. Both shows will be performed at the Monroe Lecture Hall Theatre.

FIFTY YEARS OF SHAKESPEARE AT HOFSTRA

Plans are under way to celebrate the 50th anniversary of the Hofstra Shakespeare Festival by making the 1998-2000 seasons *Shakespeare years* at Hofstra. Spring 1999 marks the 50th anniversary of the first Shakespeare Festival production, and the year 2000 marks the inauguration of the John Cranford Adams/Bernard Beckerman/Donald H. Swinney Globe Theatre reconstruction on campus.

To commemorate the introduction of Shakespeare at Hofstra, the Department is devoting the entire season to plays by Shakespeare, his contemporaries, or adaptations of plays and musicals based on Shakespeare. Plans are being formulated for a Fall 1999 Conference on Shakespeare Production. Tentatively entitled *Staging Shakespeare at the Millennium*, the conference will be codirected by Professor Iska Alter of the English Department and Assistant Professor Royston Coppenger of the Department of Drama and Dance. A call for papers is scheduled to go out during the spring of 1998.

The featured production for the 1999 Shakespeare Festival is scheduled to be *King Lear*, never produced by the University. The Hofstra administration has provided additional funds to engage a noted actor to play the title role and a search is presently under way. For the year 2000, *Julius Caesar*, the first Shakespeare play presented by the Festival, will be revived.

Additional events such as exhibits, symposia and concerts are also being discussed. The department would welcome alumni suggestions and participation in this momentous event.

FACULTY STUDENTS AND ALUMNI JOIN IN THEATRE EXPOSITION

D.J. Markley, Director of the West End Theatre and Rychard Curtiss, Technical Director, attended the 1997 Convention and Stage Expo of the United States Institute for Theater Technology held in March in Pittsburgh.

Also attending were two students, Wendy Christensen ('99) and Leslie Segrete ('97), both Theatre Arts majors.

Several Drama alumni gave presentations and participated in panel discussions at the convention: Rick Gray ('76) Production Coordinator at Penn State University and Project Manager for Cirque d'soleil-Ballagio in Las Vegas, spoke on Automated Scenery. Norman Lazarus ('90) Technician with Walt Disney World Entertainment, participated in two panels on Production Management. Megan Ingalls ('94) presented her recent scenic design work in the Young Designer's Forum session. Also in attendance was Maureen Mooney ('92) professional stage manager.

NEW FULL-TIME DEPARTMENT MEMBERS

Two full-time faculty members were hired at the end of the 1996/1997 academic year, one in dance and one in drama. Two new full-time staff members were also added to the production area.

Assistant Professor Robin Becker was hired on a full-time basis to fill the opening created by the retirement of Associate Professor Harriet Peters (see separate article). Robin is not a new face in the dance program. She has been teaching modern dance, ballet, and choreographing for the annual Hofstra Faculty Dance Concert as an adjunct assistant professor for eight years.

Prior to coming to Hofstra, Robin taught at Princeton Ballet Society the High School of the Performing Arts, the American Ballet Theatre, the Peridance Center, the Alvin Ailey American Dance Center and the Pasadena (CA) Dance Center. She has performed with the Eleo Pomare Dance Company, the Martha Graham Dance Company, the Gemini Dance Theatre, the Pearl Lang Dance Company and the Center Dance Collective.

For more than ten years Robin has headed her own dance troupe, **Robin Becker and Company**. They have given concerts around the country and were one of the featured groups appearing at the Joyce Theater in 1993.

Her work has been praised as 'lush and lyrical' and, in this regard, she complements the approaches of the two other full-time Dance faculty members. Robin will continue to teach modern technique and non-majors ballet. She, Stormy Brandenberger and Lance Westergard will share administrative duties for the program.



Assistant Professor Jean Dobie Giebel will become the new teacher of acting in the Drama program beginning this Fall. Jean completed her BA at Baldwin-Wallace College in Ohio in 1982, continued her graduate studies at Akron University and received her MFA in Directing from the University of Indiana this May

Between her undergraduate and graduate studies, Jean worked extensively in New York City, studying, acting, teaching and directing at the Riverside Shakespeare Company, Playwrights Horizon, and at the Sterling Renaissance Festival. She was Associate Director of both the Riverside Shakespeare Company where she directed **King John**, and the Mint Theatre Company where she directed several plays and staged readings. She has appeared in numerous commercials and has extensive experience in industrial films and trade shows.

No stranger to production work, she has worked in costume shops at various theatres and as a survival job she was Assistant Director of Membership and Fellowship Affairs at The Council on Foreign Relations in New York. She is married to actor/theatre technician Tim Gable. They have a two and half year old daughter, Amelia.

* * * * *

The production area of the department has been enhanced this past year by the addition of two full-time staff members: Rychard Curtiss in the newly established position of technical director, and DeAna (Ernie) Goede as Dance and Drama costumer.



Rychard Curtiss earned his BA from Eastern Connecticut State University in 1987 where he majored in Fine Arts Humanities with minors in Theater and Radio and Television Production. He received an MFA in Theater Design and Technology from Northern Illinois University in 1996.

Rych's specialties are in Computer Assisted Design (CAD), rigging, lighting and construction. Rych has been involved in theater all his life, starting as an actor and director, and moving into technical production and design.

As an undergraduate, he produced three original scripts, one of which won Best Play in a school contest. Two years after graduation, he returned to Eastern Connecticut State as their staff Technical Director and Designer for four years.

His professional credits include TD/Designer for the Green Mountain Guild in Vermont, Rigger/Assistant Technical Director for the Opera Festival of New Jersey, TD/Designer for the Outlore Dinner Theatre in Rockland, Maine, and numerous entertainment venues in and around the Chicago area (Beach Boys, Four Tops, Salt Creek Ballet). He recently designed the lighting for the premiere of **Saturn's Children** at the HERE Theatre in SOHO, New York City

At Hofstra he designed the lighting for **Angel Street** last fall, and the Hofstra Dance Theatre during the spring semester. His teaching responsibilities for the 1996-1997 academic year included the lighting course and the lab sequence of Play Production. In addition to Rych's lighting assignments, he managed to work in some capacity on every show of the season.

DeAna Goede, known as "Ernie" after the perennial on Sesame Street, supervises all the work in the costume shop. This is a heavy burden particularly in the spring semester with the Shakespeare Festival and the Dance Concert, for which Ernie designed several pieces. She holds an Associates degree in fashion design from Chicago's International Academy of Merchandising and Design. She has worked professionally for Assistant Professor Meganne George, designing shows for the off-off-Broadway Adobe Theatre Company, at the Juilliard School, and for stock and touring companies in Indiana.

Tonia Holmes was hired as the new part-time department secretary this summer. In addition to her work with us, Tonia is completing her undergraduate degree in the School of Business. She is majoring in Finance and Banking.

YOU MUST REMEMBER THIS

by Anne Noonan

Ever sat watching a quiz show at home and thought how well you would do if you only had the chance? Well, think again - it's not as easy as it looks. Knowing the answer is not the true test. I'm sure Drama major Jonathan Durante will agree with me on that. Without the "fastest finger in the West" you can know every fact in the Encyclopedia Britannica, but unless you can "ring through" first, you will be destined to be informed, but mute, while your opponent (obviously a computer game maven) answers the question.

Last January, Jonathan and I (along with Communications major Donna Porstner) represented Hofstra University on the MSNBC-TV quiz show, *Remember This* on the last day of final exams in December, while sitting at my desk, I noticed a man looking around in the Playhouse lobby I asked if he needed help and he said no, that his name was Tony Pandolfo ('71) and he was visiting the Playhouse where he had so many fond memories as a Drama alum. Of course, we talked for a while about mutual acquaintances, and then I asked him why he was on campus. He told me he was the Contestant Coordinator for *Remember This* and was on his way to the School of Communications to interview prospective participants. He invited Jonathan and me to join the group and after taking a written test and playing the game for a while, we were chosen to be part of the Hofstra team.

The show, based on news items from NBC-TV's morgue over the last 4050 years, pits students, faculty, and staff from different universities against each other for scholarship money. We didn't make the cut after winning one game out of three, but since the show was broadcast across the Country, our "fifteen minutes of fame" was assured. Greg Leonard, a former backstage technical director, called me from South Carolina to say he had seen it; a business associate



KIDS KORNER



Match the department "kids" with the department "grown-ups" (Answers on Page 12)



From left to right:
Anne Noonan,
Tony Pandolfo and
Jonathan Durante

of my husband's, spending the winter in Florida, sent a postcard asking if that was his wife on the quiz show; and quite a few students came back from winter recess talking about it. It was fun meeting people from other area universities and even nicer to make the acquaintance of another alum.

While he was taping in New York, Tony stayed in Sue Varon's ('75) apartment. We really have quite a network of people across the country, always willing to help one other, which is one of the many reasons to be proud of being a Hofstra drama alum.

THE WEST END THEATRE

A BRIEF QUARTER CENTURY (REALLY!)

One cold, sunny day just before Thanksgiving in 1972, the Hofstra Drama Department obtained final clearance from the contractor working on the renovation of Calkins Hall. It was time to move into the newly created West End Theatre. An intimate theatre production program, now known as the West End Theatre, had been in operation for over two years in the east end of what had been Calkins Gymnasium (that space soon to become language labs, and since reborn as a computer center) under the temporary title of the Studio Theatre. The call from the contractor had been urgently anticipated, because for several days a demolition crew had been busy ripping down the walls of the old Studio Theatre. All of our seating equipment, lighting equipment, office furniture, etc. was standing amidst piles of rubble. We literally moved out our belongings through gaps in the wall of the building.

Our first performance took place just a few days later on December 1, 1972. In the midst of our rush to get the sound and lighting systems installed and seating established, we discovered that the front of the theatre looked identical to the rest of Calkins Hall and that no sign or marking had been provided to let the world know who or where we were. In a few minutes, salvaged from the other pressures of simultaneously moving in and opening a show, we found a piece of plywood scrap and some wooden letters left over from an old lobby **display The** only available paint was a can of red enamel and a can of gold spray paint. This "temporary" sign became a now familiar sight on south campus.

That first production, a bill of two one act plays—Samuel Beckett's *Play* and Peter Handke's *Public Insult*, definitely "moved" the audience. As part of the staging, the spectators were ushered out at intermission and a crew of students moved all 150 seats from a proscenium orientation into an arena configuration. The rest of the first season provided other novelties. The second production, *The Cage*, was mounted while its author, Italian playwright Mario Fratti, was in residence. For the last show of that first season, *Gold in the Hills*, a spoof of Victorian melodrama, we turned the West End into a saloon/music hall complete with real beer on tap, peanuts, and popcorn served to the audience by dance hall girls.

Twenty-five years later we can look back on 72 productions (over 700 public performances). Our current data base shows that there have been more than 1000 roles and major assignments available to our students.

The varied range of works has included plays by Miller, Williams, Simon, Moliere, Beckett, and even Shakespeare. We have repeated some works over the years. *Waiting for Godot* was first done in April 1975 with an all female cast and then again with a male cast in 1982. In 1974 the Drama department did Lillian Hellman's *The Children's Hour*, *the Gray Wig* repeated it in May 1981. Staging has varied from proscenium to thrust to arena, but though she came close with her 1991 pro-

duction of *Hekabe*, Dr. Miriam Tulin has yet to make good on her threat to do one with the audience in the middle and the actors around the periphery.

In twenty years the West End has seen all sorts of crises and calamities, including flood and drought, and has survived them all. We had floods in the basement and leaks in the roof (once onto the heads of an unsuspecting audience). The drought is remembered by the audiences which suffered through some warm spring evenings one season when our lobby water fountain refused to work. While there have been no fires, a malfunctioning fire alarm emptied the theatre during one performance!

While all the shows have left memories, a few stand out. The production of *One Flew Over the Cuckoo's Nest* had an environmental setting with a real linoleum floor, fluorescent lighting fixtures, and seating that put the audience right into the day room of a mental institution. An experimental piece, *Knots*, proved so popular it was kept through the following season as a touring production. *The Prime of Miss Jean Brodie* is remembered not only for bravura performances but also for its fluid staging. What started out as a relatively low key production became the award winning *Summer of the Seventeenth Doll*, which went on to performances at Penn State University and at the Kennedy Center as part of the American College Theatre Festival.

Although the scale of the West End is smaller than the Playhouse, the size of settings has to be roughly similar. To provide room for the necessary number of actors, and even a severely limited amount of scenery, for any given play requires an irreducible minimum of space. In twenty years we have learned many tricks of legerdemain to enable us to fit everything in a room only 40 feet by 60 feet and still leave room for an audience. We have had many realistic interiors with many of them calling for a staircase to a second floor. While not a problem in most theatres, the ten foot height of the ceiling makes a stairway an interesting problem in design, directing, engineering, and backstage logistics.

The Off-off-Broadway and Dinner Theatres where many of our students get their start share many of the same limitations found in the West End Theatre. Training in this facility has given them experience in designing, staging and generally coping with an unusual space.

We would like to thank all who have participated and contributed in the work over the past quarter century, especially the directors who have overcome the challenges of working in such a non traditional space. From our faculty: Royston Coppenger, Phylis Fox Ravel, Carol Kastendieck, James Kolb, Richard Kramer, Richard Mason, Peter Sander, Carol Sica, Miriam Tulin, James Van Wart, and Barbara Waldinger. Guest Directors include: Ted Cornell, April Shawhan, Clay Fullum, Kenneth Mitchell, Susan Schulman (alumna), Rob Weiner (alumnus), and Charles Repole (alumnus).

SPOTLIGHT ON PHILIP ROSENTHAL

THE ROAD TO RAYMOND

Why does *Everybody Loves Raymond*? Because the very talented and funny Hofstra drama alum, Philip Rosenthal ('81), conceived, created and writes the current hit TV sitcom. The "Road from Hofstra to *Raymond*" is full of many interesting (and sometimes funny) events.

According to Phil, he began life after graduation as a 'struggling actor in New York.' He performed in plays at Columbia University for a grad student/playwright who needed actors. Phil was glad to accommodate him. Some time later, he and the playwright collaborated on a "spec" script for the TV show, *Roseanne*. The script was based on an actual experience in Phil's life. While working as a security guard at the Metropolitan Museum of Art in Manhattan, he was also cast in his first play, which is 'what everybody dreams about.' However, rehearsals took place during the day and later on dress rehearsals were scheduled in the evening, so the only time he wasn't rehearsing was the same time he was working at the Met - 12 midnight to 8 AM. He literally had no time for sleep but thought "since I was 21 years old I could handle it." After the third night of dress rehearsals, with a terrible cold, he was "a walking zombie." He had finished his assigned route early and remembers looking over at a 300 year old bed in the American Wing. The next thing he knew his supervisor was shaking him, and he woke up thinking "how did she get in my room?" He got fired but was successful in throwing himself on the mercy of the head of security and was reinstated.

Writing that script succeeded in getting him representation at the William Morris Agency. After that, the first job he and his partner got was writing for the Robert Mitchum sitcom *A Family for Joe*, which he says was not a huge success. However, he



Monica, Ben, Phil

feels that, be it good or bad, your first show is still a great learning experience. He also wrote **for** TV sitcoms *Baby Talk*, *The Ray Sharkey Show*, *Down the Shore* and *Coach* (for 3 years).

Once writers reach a certain level, comedians and agents seek them out to create shows. This is how Phil was approached for *Everybody Loves Raymond*. He was sent a tape of Ray Romano, liked it and then met personally with the comedian. The last step was to meet David Letterman, since the talk show host's company would be producing the show. When Phil went to his office he was somewhat surprised when Letterman motioned him to sit behind the desk. Letterman and two other producers sat opposite, in the visitors chairs. Phil thought "maybe it's a test to see if I have what it takes to sit behind a desk" - and it was. They treated him as if he already had the job, but later he realized that was the interview.

Phil is married to Monica Horan ('84). He didn't know her at Hofstra, since she transferred in after he had graduated, but they met through mutual friends. He was at a show in New York with other Hofstra alums and Monica was performing in it. He remembers being impressed with her acting and comedic ability. Later on, he, Tom McGowan ('81) and Sue Varon ('75) were cast in a play at Columbia, directed by Rob Weiner ('80). They needed another actress

and Phil thought of Monica and recommended her. They started dating and were married in 1990. They have a 3 year old son, Ben, and Lily Rebecca was born on August 2.

When asked to reminisce about his Hofstra days, Phil said he remembers 'how much fun we had, Tom McGowan, Richard Stegman, Rob Weiner, Moira Wilson and myself.' He loved being in *Twelfth Night* and especially *The Venetian Twins* because I got to play a villain. I absolutely loved Mrs. Tulin because she was so sweet and encouraging." He still keeps in touch with Dr. Mason, "even though he tortured me at Hofstra ('you ruined my second act' *Macbeth* '81)." Phil said he has only great memories of the theatre department. "I learned so much at Hofstra about how shows and rehearsals should be run - things I'm still using to make the Raymond show today."

When asked if he had any words of wisdom for current students and new grads, Phil said: "Be interested in all aspects of the business because you never know where the break is going to come from. I thought I was only going to be an actor, but my break came with writing. Who's to say I won't get around to acting again. I'm still in the business, and I'm still learning. Knowing what I know now about acting from this end of the business, if I ever return to acting, I'll be unstoppable!"



Phil Rosenthal in *Tango*, 1980.

FACULTY, FORMER FACULTY AND STAFF



ESTELLE ADEN (Voice and Speech) dialect coaching for department production of *The Miss Firecracker Contest* (Mississippi Delta) and the Shakespeare Festival pro-

duction of *The Taming of the Show*; received the "Excellence in Teaching Liberal Arts Award" for speech and public speaking courses given in the School of Continuing Education; lectured in London, England on "The Redgrave Family in British Theatre and Film;" on Long Island, toured in a lecture series devoted to Yiddish Theatre featuring the comedians from Second Avenue to W, organized the Seventh Annual Shakespeare Sonnet Read-in attended by students, alumni and faculty; Archivist for Voice and Speech Trainers of America (VASTA) - the department has provided space for the historic documents of this national organization.

ROBIN BECKER (Dance Program - Modern & Ballet) - (see article on page 7).

STACY BLAINE ('91) (Manager of Theatre Facilities) was a Film/Television Production major at Hofstra and a Drama minor; is currently Assistant Producer for Hofstra USA Productions; before joining the Playhouse staff, Stacy spent four years working in the Programming Department at Cablevision; she continues to work for Cablevision as well as freelance as an electronic graphics operator at WLIW/21 and CNN.

STORMY BRANDENBERGER (Dance Program - Modern, Choreography & Dance Production) has been very busy this year choreographing, not only for the Drama and Dance Department at Hofstra, but for theater and dance performances presented in New York City in such venues as La Mama, Actors' Theatre Lab, Soho Repertory and Construction Company's Composers and Choreographers Con-



On the steps of the Playhouse, Spring '97

cert; a duet, *Echo*, which premiered in New York City in December, was re-choreographed for seventeen Hofstra dance majors for the faculty Dance Concert this spring; *BOX for a Brighter Side*, a multi-media performance piece, which she directed and choreographed, has been touring the Northeastern States; her work as a movement consultant for various performance groups has kept her busy this summer.

ROYSTON COPPENGER (Play Analysis, Styles, Directing) recently directed *Saturn's Children*, a new play by Stevan Arbona, at HERE, New York City, which was designed by Drama faculty members Meganne George and Rych Curtiss; at Hofstra this year he directed an expressionistic production of *Angel Street*; contributed a chapter to the book *Dramaturgy in America*, a textbook on the principles and practice of dramaturgy, which was published in December by Harcourt Brace; his translation of *Roberto Zucco*, by Bernard-Marie Koltes, was produced in 1996 at Bryn Mawr College and Vassar College; in July he directed a workshop version of his play *Hopper*, at HERE in New York City, as part of HERE's ongoing U.S.A. series.

RYCHARD CURTISS (Technical Director) - (see article on page 7).

LIZA GENNARO EVANS (Dance Program - Choreography for the Theatre) professional theatre chore-

ographer; taught at Harvard's Summer Dance Program; choreographed *Secret Garden*, Pittsburgh Civic Light Opera and *Most Happy Fella*, Broadway revival).

TIMOTHY FEHMEL (Former Asst. Director, Playhouse) Facilities Manager and Director of Studio Operations, Hofstra TV Institute; married, two children; received MBA from Hofstra, May 1994.

ANITA FELDMAN - (Dance Program - Choreography and Kinesiology) her company, *Anita Feldman Tap*, performed her new work "Pitch Is A Groove" at DTW's Bessie Schonberg Theatre during the summer; Princeton Books recently published her book, *Inside Tap: Technique and Improvisation for Today's Tap Dancer*

LAURENCE GALIAN (Dance Program - Senior Dance Accompanist) organized, hosted and performed in the Premier Concert of The Musicians of the Dance Program on Sunday, May 4; also rehearsed and performed on the *dejembe*, an African drum, for a piece in the spring Danceworks production; besides his regular duties as a dance accompanist this past year, Laurence also tutored students on musical theory and gave voice lessons; he has recently returned from two months in Dublin, Ireland, where he did research at the Trinity College Library on his forthcoming book *Tales from Under the Overpass*; is

FACULTY, FORMER FACULTY AND STAFF

listed in the *International Who's who in Music* (Cambridge, England) and the *who's who in Entertainment*; is also a member of the International Guild of Musicians in Dance.

MEGANNE GEORGE (Set/Costume Designer - Set Design Teacher) holds MFA's in both Costume and Set Design from Ohio University; designed sets and costumes for Drama & Dance production of *Iphigenia*, costumes for *The Taming of the Shrew* and codesigned the set for *The Miss Firecracker Contest*; is a company member of both the Adobe and Chain Lightning Theatre Companies; for Adobe, she has designed costumes for six productions, including the critically acclaimed *Blink of an Eye* by Jeremy Dobrish; for Chain Lightning, she has designed costumes and sets for five productions, including Sygne's *In the Shadow of the Glen/Riders to the Sea*, directed by Tony Tom and *To Moscow*, headed for an Off-Broadway limited engagement next season; has also designed for the Drama League, The Little Orchestra Society, and the Circle in the Square Acting Ensemble; won an OOOBR award for her set design of **Only** *A Broken String of Pearls*; has worked for the National Theatre for the Deaf, The Jewish Repertory, the Juilliard School and the Public Theatre; recently designed costumes for the American Globe Theatre's production of *Two Gentlemen of Verona* and assisted designer, Peter Harrison, on the Dutch National Tour of *Annie*; designed sets and costumes for *Saturn's Children*, directed by Royston Coppenger.

TONIA V. HOLMES (Part-time Secretary) joined the Drama and Dance Department in May; currently a senior in the Frank G. Zarb School of Business, majoring in Banking and Finance.

JAMES J. KOLB, PhD, (Dramatic Literature, Theatre History) directed Euripides' *Iphigenia*, which included both *Iphigenia at Aulis* and *Iphigenia in Tauris* in a translation and

adaptation by Robert Emmet Meagher, fall '96; lectured extensively on a variety of musical theatre and drama topics throughout Long Island and New York City during 1996-97; co-editor with Arthur Gewirtz on two volumes of "Selected Proceedings from the Art, Glitter and Glitz Conference" held at Hofstra University, November 3, 4, & 5, 1994, first volume titled *Art, Glitter and Glitz: Mainstream Playwrights and Popular Theatre in 1920s America*, and the second volume, *Experimenters, Rebels and Disparate Voices: The Theatre of the 1920s Celebrates American Diversity*, to be published by Greenwood Press; will be on special academic leave for fall 1997; his e-mail address is drmjik@hofstra.edu.

DIANE LICHTENBERGER (Dance Program - major and non-major ballet) was trained at the School of American Ballet and received a BFA in Ballet and Modern from the Juilliard School; has appeared as a soloist with the Eglevsky Ballet, in the corps de ballet at Radio City Music Hall, and as a soloist with the Louis Falco Company and the Jose Limon Company; has been choreographing and directing musicals on Long Island for over twenty years; reconstructed *Pas De Quatre* for the Hofstra Dance Theatre this spring; directed and choreographed a production of *Oklahoma* for the Massapequa School District; during the summer worked on maintaining her dance technique by taking classes and also taught at the Ohman School of Ballet.

D.J. MARKLEY (Design, Technical Theatre) D.J.'s 27th year at Hofstra was a busy one; in the fall, he designed the lighting for *Nonsense* and *Iphigenia*; in the spring he lit the Festival production of *The Taming of the Shrew*; attended the USITT convention in March at Pittsburgh, along with Rych Curtiss, sev-

eral students and some alumni; if anyone is on line and wants to contact him, his e-mail address is DJM42@aol.com.

RICHARD MASON, PhD, retired.

CATHY McCANN (Dance Program) choreographed revival of "Eydie" for the Hofstra Dance Theatre in Spring '97; was a principal dancer with the Paul Taylor Dance Company from 1979 through 1991; has been featured in five PBS productions for *Dance in America*, including the 1991 Emmy winning "Speaking in Tongues"; served on the faculty of the Paul Taylor School since its founding in 1983 and has taught master classes and workshops at dance festivals and universities throughout the United States; staged Mr. Taylor's works for the San Francisco Ballet, Pacific Northwest Ballet, Ballet West, White Oak Dance Project, Houston Ballet, Paris Opera Ballet, the London Contemporary Dance Theatre and New York University; her first choreographic work, "Split Whiskers," commissioned by the Paul Taylor Dance Company, received its premiere at the City Center Theatre in New York in April '90; in '91 Mikhail Baryshnikov invited her to join the White Oak Dance Project; toured with the company in Europe and the United States performing works choreographed by Mark Morris, Lar Lubovitch, and Paul Taylor.

DEIRDRE McGUIRE ('67) (Costumes & Set Design) - last year devoted most of her time for the Department creating costumes for *Iphigenia* and the Faculty Dance Concert and most enjoyed recreating a variation of the original 19th Century costumes for *Pas de Quatre* - "we don't often see that kind of soft femininity these days. The dancers seemed to float on air;" on a lighter note, she resurrected an Art Deco mermaid costume which was used in the promotion of a new Soho art gallery sponsored by Neptune Breweries and which she originally designed for Elie Siegmeister's opera, *The Mermaid in Lock No. 7*;

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in her spare time, continued to pursue her interests in antiques and decorative arts and design, a field she plans to enter after her career at Hofstra comes to an end; after the end of the semester, she joined her family on vacation in the Channel Islands off the coast of France.

CARL MORRIS Professor Emeritus (deceased).

JEAN MORRIS retired as Box Office Manager of the Playhouse after 27 years at Hofstra.

ANNE NOONAN (Department Secretary) is in her nineteenth year at the Drama & Dance Department; union representative for HCLAS clerical workers; editor of the Hofstra union newsletter; coeditor of *The Poo-wa-bah*; member of 9to5, National Association of Working Women; in November accepted the Winn Newman Pay Equity Award at the annual meeting of Women on the Job on behalf of Hofstra clerical workers for their "persistence in fighting for their right to fair pay"; she and her husband, Walter, traveled to Aruba, Las Vegas, Ireland and London during the past year.

HARRIET PETERS-(see article on page 4).

RICHARD PIORECK (Theatre Appreciation, Play Analysis) - spent the summer of '96 writing the book and lyrics for *Nicolette and Aucassin*, the 1997 Shakespeare Festival's companion piece, also presented in May at the Pope Innocent III Conference and the Dutch Festival; in December, was invited to join the English Department's Creative Writing faculty, his one-act play, *This Is It*, was produced in April by the fledgling Long Island Ensemble, for which he is the artistic director; is looking forward to becoming ABD

in his doctoral work in Theatre and Film at CUNY.

PETER SANDER (Chair and Professor of Acting) directed in the Spiegel Theatre for the first time, staging a senior practicum production of Edward Moore's *The Sea Horse* this past November; appeared as Shylock in scenes from *The Merchant of Venice* for a Law and the Arts Conference at the Hofstra Law School. After the presentation, lawyers argued his case before three judges and Howard Kissel, the New York *Daily News* drama critic; also in the fall, presented a Shakespeare acting workshop for the New York State Theatre in Education Association; in December, at the Comelia Street Cafe, Sander performed the principal role in a staged reading of *Wooden Swans* by Michael Dorr ('90). In spring, Sander taught the second semester of beginning acting to majors, an "exciting, refreshing return to the basics."

HOWARD SIEGMAN Professor Emeritus (retired).

DONALD SWINNEY ("DOC") - deceased; former drama professor and Director of the John Cranford Adams Playhouse.

MIRIAM TULIN Professor Emerita (retired).

JAMES VanWART Professor Emeritus (retired) divides his time between Southampton, NY in the summer and Orlando, Florida during the winter, where he continues to freelance as an actor, teacher and director.



BARBARA MEREDITH WALDINGER (Theatre Appreciation, Introduction to Theatre Arts)

Chair of recently-formed Drama Curriculum Committee; organized and attended three student theatre trips in New York City; in November, presented a paper at Hofstra's George Sand Conference entitled 'George Sand's Search for the Heart of Faust'; attended and served as respondent to acting auditions at the American College Theatre Festival at Muhlenberg, PA; in spring, directed the department's production of *The Miss Firecracker Contest*; is progressing on her doctoral dissertation, "Ten, Twent', 'Thirt': A Theatre for the People" about popular melodrama in New York City at the turn of the century

GEOFFREY WALKER (former Technical staff, Playhouse) - retired and living in Dallas, TX.

LANCE WESTERGARD (Dance Program-ballet) started his year off with the news that he had been granted tenure; he is very thankful for this recognition and is looking forward to helping the Dance Program continue to grow and develop in the years to come; in March, escorted thirteen Dance majors to the American College Dance Festival held at Penn State University; while there he taught two master classes, one in ballet and one on the great dance/mime artist, Lotte Goslar; April found him as a guest consultant for Allentown College of St. Francis De Sales, where he was part of a team to help evaluate their Dance Program; also in April, Lance premiered a new work for the Hofstra Faculty Concert entitled 'Movement Essays' which brought him back to performing (after a three year absence from the stage) in a duet with graduating senior, Nami Kakiya.

Answers to Kids Komer

1. Lance Westergard 2. Peter Sander 3. Deirdre McGuire 4. Stormy Brandenberger 5. Anne Noonan 6. D.J. Markley 7. Estelle Aden,

ALUMNI (AE)

Abatelli, Julie (Halston) ('76) - winner again this year of a MAC Award (Manhattan Association of Cabarets and Clubs) for comedy; performed in her one woman show, part two of *The Millennium Approaches and I'm Not Ready at Caroline's Comedy Club*, New York City; starred in *Vampire Lesbians at Sodom at the Duplex Theatre*; performed in Edwin Sanchez's *Icarus* at the 21st Annual Humana Festival of New American Plays at the Actors Theatre of Louisville, about which the *NY Times* wrote, "perfect living Barbie doll of a character" (April '97); appeared in City Center's Encore series production of *The Boys From Syracuse* (May '97).

Aderman, Shelli ('94) - stage manager; recent productions include *Major Crimes*; *Nightmare Alley* with Primary Stages Co., *The Jazz Nativity* at Lincoln Center; is in her second term as Co-secretary for the Stage Managers' Association; in her spare time, she enjoys "restoring furniture and making matzoh ball soup."

Abravanel **Wayne ('77)** - musical director, "...and other Midlife Crises" starring Holly Lipton at Eighty Eight's, NYC.

Ambrosio, **Joan ('80)** - married, two children, living in Pennsylvania.

Ackerman, Nathalie ('84) - freelance actress, NYC; most recently appeared in *Voices in the Mtst* at Madison Avenue Theatre, NYC.

Aller, John ('79) - appeared on Broadway in *The Most Happy Fella*.

Albrecht, Christopher ('74) - married to **Annie Willette ('74)**; with the ICM Agency in LA.

Alterman, Lydia (Gladstone) ('74) - active in theater on Long Island; recently starred at historic Struthers Library Theatre in PA; principal roles in *The Gray Wig*, Hofstra Alumni Theatre; director and costumer with various companies; married, one daughter, 12 years old.

Amato, Josette ('76) - international freelance company manager (with husband, Chris Dunlop '72); works as a self defense teacher.

Anker, Warren ('78) - was story editor, Fox Networks *Down the Shore*.

Arianas, Marcus ('87) - living on Long Island; has own jewelry business.

Baecker, Kristin ('94) - administrative/rehearsal assistant working with Peter Martins of NYC Ballet.

Baker, Jane ('84) - pursuing Master's Degree in Instructional Media at Westchester University, PA; for several years taught at summer theater program and directed shows for school-aged children.

Baldwin, Doug ('74) - writer/producer, living in Portland, OR; recent acting credits include *Under Suspicion*, CBS-TV and *Nowhere Man*, UPN-TV.

Balfour, Tracy ('86) - has been working in industrial advertising and also involved with publishing children's stories; living in Pennsylvania with husband, Tom, and two children.

Bambino, **Robert ('73)** - paralegal, faculty Hofstra School of Continuing Education; Claims Manager/Loss Control Specialist with Wright Risk Management Co., Inc.



Barbour, James ('88) - appeared in L.A. in *Beauty and the Beast ('95-'96)*; guest starred in new NBC pilot, *Just Shoot Me*, with George Segal and

Laura San Giacomo, airing in January; played Billy Bigelow in Lincoln Center's production of *Carousel*.

Bases, **Patricia ('77)** - scenic artist/technician for Macy's Thanksgiving Day Parade.

Bassani, Theresa ('91) - appeared in national TV commercials for K-Mart and Smart Money Magazine; stand-up comic working comedy clubs, NYC.

Beaudin, Jim ('92) - freelance actor, NYC.

Bell, Richard ('66) - National Director, Young Audiences, NYC.

Bell, Risa ('80) - married to John DeVito ('81).

Bennett, Dawn ('91) - administrator at First Class Childcare in Hempstead.

Bensen, Sonja ('81) - policy analyst living in Washington, DC.

Berbig, Ellen ('82) - Masters in Psychology, St. John's University; worked as teenage counselor in LI schools;

married with two children; presently living in Maryland.

Berman, Fred ('94) - freelance actor, NYC.

Berrios, Michael ('90) - freelance actor, NYC. Worked on Gray Wig production of *Crazy for You*.

Bertolini, Michael ('78) - performed in Gray Wig productions; freelance actor, TV commercials.

Blais, Lon T. ('81) - English teacher, director at Pasteur Jr. High School, Queens.

Bona, Mercy ('73) - performed in productions at American Stage Festival, Milford, NH; former President of Heathcote Art Foundation.

Bonadio, Janice ('90) - teaching dance in NYC.

Bradbury, Pat ('77) - working in publishing in California.

Braglia, Robert J. ('77) - President, American Financial & Tax Strategies, Inc., a registered investment advisory firm.

Branum, Beverly ('79) - freelance actress, stage combat performer, NYC; married, 2 children.

Bray, Thorn ('76) - TV writer, *Evening Shade*, and actor.

Brenner, Faye ('75) - Executive Director, Capital Camps, the Washington, DC Jewish community resident camp, located in Waynesboro, PA; originally began there as drama director in '89.

Breslauer, Jeff ('76 Comm) - actor/puppeteer; performed with Gray Wig while at Hofstra; lives in Orlando, FL.

Brodesser, Dorothy - ('81) married in fall '96; appeared in the movie, *The Crucible*.

Brodin, Sandra ('74) - director of and teacher at The Off-Broad Street Dance Center, Bloomfield, NJ, teaching creative movement, ballet & tap; married, one daughter.

Brownlee, Johnathan ('89) - MFA, Brandeis '93; actor, certified tight choreographer; moved to LA; married in October; appeared in episodes of *Seinfeld* and *The Larry Sanders Show*; he and his wife, Kaz, won

ALUMNI (AE)

\$4000 in prizes on the TV game show, *Sbop Til You Drop*; appeared in movie, *Father's Day* starring Robin Williams and Billy Crystal and *Mad City* with John Travolta and Dustin Hoffman.

Bruffee, Matthew ('85) - Administrator for Dancers Respond to Aids, a program of Broadway Cares/Equity Fights Aids, NYC.

Budnick, Robert ('73) - professional musician, L.I.

Burstein, John ('71) - freelance actor, NYC; children's shows, PBS.

Burrows, Ann ('94) - freelance actress, Chicago.

Butera, Anthony ('83) - MS Elementary Education, Hofstra '96; actor, Theatre Three, Port Jefferson; married, one daughter.

Butler, **Valencia ('84)** - works for Broadway Video and is a freelance milliner.

Camps, Carolina (NiNi) ('94) - playing guitar and singing original music at local clubs in New York City.

Canestraro, **Michael ('86)** - has staged award winning productions of *On Your Toes*, *Cabaret*, and most recently *Sweet Charity*; freelance actor (AEA) Off-Broadway, stock and regional theatres; MA in Theatre Arts from L.I. University; studied Musical Theatre at Manhattan School of Music; currently director of Theatre and Dance at MacArthur High School in Levittown, L.I.

Canestro, Joe ('94) - freelance actor, Long Island.

Cannon, Kevin ('77) - stockbroker.

Carnelia **Craig (ex '69)** - composer, singer, pianist, cabaret performer with Maureen Silliman; wrote score of *Is There Life After High School?*; Tony nomination for his share in Studs Terkel's *Working*.

Carine, Edwin T. - former Director of Admissions at Hofstra ('57-'66); was very involved with Drama Department; resides in Davenport, FL.; appeared in commercials, TV, film, and in many productions at Theatre Winter Haven in Florida, where he also wrote and directed the mystery play, *Borderline*; formerly practiced law in NYC as a public defender.

Caronia, Nancy ('83) - teaches body dynamics for actors in NYC.

Cassidy, Elayne (Nicholas) ('75) - director of Development for Tompkins County Public Library Foundation, Ithaca, NY; still active in theatre and now has children who are also performers; recently involved with production of *Twelfth Night* at the Boynton Middle School; teaches creative writing part-time at SUNY Cortland's Life-Long Learning Center; does free-lance curriculum webs, book reviews and bibliographies for young adult/children's literature; lived several years overseas while working as a Station Manager for British Airways.

Cassaro, Nancy ('81) - two children, John David and Alice; living in Pacific Palisades, CA; played Annemarie in new TV sitcom, *Temporarily Yours*; conceived and performed in *Tony 'n' Tina's Wedding*, which, according to *Newsday* "has actually been running longer than *Les Miserables*" - it celebrated its tenth anniversary in February and is the third-longest-running show in Off-Broadway history!

Chaiet, Whitney ('93) - lead understudy in touring production of *The Rose Of No Man's Lund*, working with the About Face Theatre Company, NYC as assistant to the Artistic Director.

Chomo, Alicia Ann ('74) - independent voiceover artist for radio and TV, commercials and industrials; involved in community theatre in Wilmington, DE and on Board of Directors for the Children's Wing of the Wilmington Drama League.

Christ, **Holly (Kearney) ('91)** - MAT in English ('95) Stony Brook University; married; worked as theater teacher and director for summer program at The Stony Brook School.

Clark, Mort ('66) - Vice President, International Amateur Theatre Association; professor at Westchester Community College, Performing Arts Department.

Cocciolo, Christa ('92) - living in Europe for the past 2-1/2 years; in Berlin was involved in the growing contact improvisation movement, including a site-specific performance at Hitler's old bunker; continued her psychology work and was invited to

assist in running the World Family Therapy Conference in Budapest; worked at a youth center in Bosnia-Hercegovina where she taught dance, ran movement therapy groups and worked with women and children; now back in Berlin, where she is continuing to work with Bosnian refugees; in August collaborated with a dance group in Sarajevo.

Cohen, **Jonas ('93)** - MFA, Professional Actor Program, University of Nebraska ('96); taught Acting Workshop at Hofstra for two semesters; appeared in the New York production of *Grandma Sylvia's Funeral*; appeared in *Who's Afraid of Virginia Woolf* at Nebraska Rep (summer '97); recently became a member of Actors Equity.

Cohen, Robert ('76) - has directed, performed in, stage-managed and technically assisted productions of musicals in theaters and nightclubs in New York, New Hampshire, Washington, DC and San Francisco; worked in all aspects of theatrical production for New Playwrights Theatre of Washington, DC and in San Francisco Bay area; presently living in Bay Area of California and working at Grants for the Arts of the San Francisco Hotel Tax Fund which funds non-profit and cultural groups in San Francisco.

Colby, **Ronald ('60)** - producer/screenwriter, L.A.

Coleman, Destin ('94) - freelance actor, NYC.

Colin, **Margaret (ex '79)** - TV and film actress; married with two sons, Sam and Joe; costarred in movie *The Devil's Own* with Harrison Ford and Brad Pitt; starred in Manhattan Theatre Club's production of *Psychopathia Sexualis*, winter/spring '97.

Coppola, Francis Ford ('60) - directed film version of John Grisham's *The Rainmaker*; won Palm Prize at Cannes Film Festival for directing *Apocalypse Now*; artistic consultant for David Copperfield's Broadway debut *Dreams and Nightmares (Nov. '96)*; director *Godfather* movies (*Godfather I* re-released in movie theatres on its 25th anniversary), *Bram Stoker's Dracula*, *Tucker: The Man And His Dream*; owns winery in Napa Valley.

ALUMNI (AE)

Costigan, Kelley ('86) - completed MPhil in Shakespeare Studies in London; played Constance in *King John*; Hermia in *A Midsummer Night's Dream* and with the Royal Shakespeare Company, appeared in *Hamlet*.

Couba, Gregory ('96) - appeared in *A Christmas Carol* with Nebraska Theatre Caravan (winter '96); worked for the Eliot Feld Ballet with fellow alums John DelVecchio and Anita Vatauvak.

Coyne, **Peter ('81)** - living in NYC.

Crouch, Traci ('93) - freelance actress, Boston; appeared in Loves Labour's *Lost*, Boston Public Theater (summer '97).

Cucco, Dawn ('87) - since graduation, has acted in over 20 productions in L.I. theatres, most recently in *I Hate Hamlet with fellow alums* Michael Peros and Robii Roy; lead in Purple Cows production of *Lost In Yonkers* and *Talking With . . .* with fellow alum Laura Rebecca.

Cuenin, Carla ('92) - freelance dancer, NYC.

Cutrona, Todd ('93) - MFA Theatre Management, Columbia University; Assistant to Company Managers of *Stomp*; works for Richard Frankel Productions, New York City

Dagavarian, Michele (Miller) ('77) - freelance actress living in Canada; Broadway shows include Joseph Papp production of *Runaways*; *Fiddler on the Roof* directed by Jerome Robbins; nominated for AMPIA (Alberta Motion Picture Industries Association) award for Best Actress in 1995 and winner of ITVA Golden Leaf Award for CPR video; married with three children: 8 year old Ben and 6 year old twins, Sam and Hannah.

Dali, **Robin ('87)** - MA in Literature ('93); living in White Cloud, MI; Speech/Drama teacher at White Cloud School.

Davenport, Curtis ('83) - freelance actor, L.I.

Davi, Robert ('72) - TV and film actor; starring in NBC-TV show, *The Profiler*.

DeBella, John ('73) - *Z Morning zoo*, Philadelphia's No. 1 DJ.

depiggot, Jay ('96) - attending the

University of Southern California's graduate program in Cinema-Television Production.

DeGennaro, Judy ('81) - Advisory Programmer Analyst for Merrill, Lynch, NYC.

DeGruccio, Nick ('83) - one of the leads in the film *Time Warrior*; national tour of *City Of Angels*; performed in L.A. company of *Tony 'N' Tina's Wedding*; long time member of the Colony Studio Theatre where he appeared this year in *Putting It Together*; living in Los Angeles.

DelVecchio, John ('95) - freelance actor, NYC; worked for the Eliot Feld Ballet with fellow alums Greg Couba and Anita Vatauvak.

DeMontreux, **Debbie ('92)** - recently promoted to Manager of Packaging and Production for Bravo Cable Network and Independent Film Channel; was producer of show featuring interview segments with Julie Kavner which will air during a Woody Allen film festival; voice-overs for Bravo and Cablevision.

Dennehy, Edward ('68) - directed *Sylvia* for Hofstra USA's summer season.

Dennehy, Elizabeth ('82) - married; costarred with Robert Urich in TNT cable movie of *The Lazarus Man*; appeared in TV pilot *Daisy and Chess*; played Linda Rotunda in John Patrick Shanley's *Savage in Limbo* at the Zephyr Theatre in LA.

Dennehy, Sue Anne (nee Senff) ('69) - teaches in BOCES (Magnet School System on L.I.).

DeVito, John ('81) - prop master, Metropolitan Opera House, NYC.

Diamond, Harley ('79) - attorney employed by NYC Housing Authority.

DiMemmo, Diane ('82) - married. two children; living in New Jersey:



Dlugokencky, Paul ('82) - cartoonist whose work has been appearing in newspapers nationwide as well as in business, physics and new age journals; has also done movie storyboards and some voice work for radio; was featured in a *Newsday* arti-

cle about cartoonists (Dec. '96) and the editors liked his style so much they asked him to do the illustration on the section cover; living in Babylon, NY.

Donaghy, Tom ('83) - living in NYC; his new romantic play, *From Above, will be* part of Playwrights Horizons season this fall.

Dorr; Michael ('90) - has been promoted to editor, DeCapo Press; a reading of his play, *Wooden Swans* was presented at the Cornelia Street Cafe, with Peter Sander, in December '96; the play was also selected by the Cleveland Public Theatre for a reading.

Downs, Robin ('90) - living in Amarillo, TX with husband Monty and son.

Dugal, **Kevin ('87)** - teaching at Bishop Kellenberg High School, L.I.; married.

Dunlop, Chris ('72) - international freelance company manager (with wife Josette Amato '76).

Eck, Scott ('79) - married; owner of The Laughing Stock Co., producer of live industrial/business entertainment (employs many Hofstra grads, among them Suzanne O'Hare & Owen O'Farrell); adjunct professor, New College, Hofstra; freelance actor, NYC, appeared as the Ring of France in the Judith Shakespeare Company Production of *All's Well That Ends Well* (August '97).

Economou-Conlin, Elaine ('90) - married, living in Ann Arbor, Michigan; choreographing and performing there and in Chicago; works at the Musical Society at the University of Michigan.

Edwards, Susan F. ('72) - freelance actress, NY

Ellison, Cori ('75) - consultant for Lincoln Center's Art of the Song Series and Senior music Editor of *Stagebill* magazine; music journalist, lecturer, broadcaster and translator specializing in opera and vocal music; contributor to *The New York Times*, *Opera News*, and BBC Music and books such as *The New Grove Dictionary of Opera* and *The Compleat Mozart*; Assistant Professor of Music at New York University School of Continuing Education.

ALUMNI (AF)

Emberton, Heather (Weiler) ('78) - son, Matthew; teaches at Circle of Dance, on L.I. and Arts-in-Education in NY; choreographer for Broadhollow Theatres.

Enck, Elizabeth ('89) - Assoc. Producer, Business News Area, CNN.

Engstrom, Kurt ('90) - living in North Hollywood, CA; plays Security Guard on Lifetime TV game show, *Debt*.

Epstein, Gary ('75) - talent and literary agent (Epstein-Wyckoff and Associates) New York and Beverly Hills.

Eramo, Peter ('95) - playwright and freelance director, NYC.

Eskelson, Dana ('87) - played major role on new TV drama *Prince Street* with fellow alum, Joe Morton.

Ey, Robert ('74) - writes articles for legal reference books; performs with Southern Colorado Classical Guitar Ensemble.

Falciano, Stephanie ('93) - member of a professional dance team, Aura Entertainment, and performs in the Long Island area.

Fallica, Carlene ('89) - exercise/dance specialist practicing on L.I.

Falzoi, Jill ('90) - working toward Master's degree in Arts Performance at NYU.

Farid, Riham ('96) - featured in Lessons in Irony at the Theatre Studio (April '97).

Farrell, John ('83) - musical director for Hofstra USA's summer production of *Finian's Rainbow* (July '97); professional musician, former keyboard player for Phoebe Snow; voice teacher, freelance music director.

Fasano, Barbara ('80) - new cabaret show, *Ribbons Down My Back*, at the Triad in NYC - "a model of what a cabaret show should be" *Back Stage*, July 18, 1997.

Fellman, James ('58) - retired Vice President for Operations, Hofstra University; awarded distinguished professorship in the School of Business.

Ferrer, Carmel (ex '82) - award-winning actress, active in Washington, DC area community theater; works at Nature Conservancy headquarters in Arlington, VA.

Flanagan, Robin ('81) - Equity Stage Manager, NY Renaissance Festival, Tuxedo, NY; CPA, theatre producing firm in NYC.

Flynn, John ('95) - freelance actor, New York, who has recently served Nathan Lane, Ernie Sabella, Robert Cuccioli and alumnus, Kevin Shinick.

Follett, Richard ('81) - has returned full time to performing minstrel music; living in Virginia.

Forrest, Beverley ('71) - still acting and modeling in NY; graduate of University of San Diego Law School; member of NYS Bar, works as temporary attorney on large litigation matters.

Frances, Kim ('74) - regional theatre; stage manager at Actors Theatre of Louisville.

Frankel, David ('75) - teaching Drama, St. Leo's College, Tampa, FL; completing PhD dissertation, University of Wisconsin.

Frederick, Virginia Ann ('76) - chiropractor, San Francisco.

Friedman, Janet ('72) - established scholarship fund at Hofstra to honor late husband, Barry Andrew Kearsley; professional stage manager, *She Loves Me*, Broadway.

Friedman, Peter ('71) - married to actress Joan Allen; daughter, Sadie; living in NY; played Tateh in stage production of *Ragtime*; played recurring role in TV show *Brooklyn Bridge*.

Fruchtman, Jacob (Jay Harron) ('76) - freelance actor, NYC and LA.

Fuchs, Debbie ('75) - actress and stage manager; stage manager of Broadway's *Guys and Dolls*; other credits include *Off-Broadway Pageant, A Celebration at Carnegie Hall; Liza Steppin' Out at Radio City Music Hall*; married to Arturo Porazzi.

Gamboa, Juan Pablo ('88) - works in TV industry, NY.

Garcia, Carol E. ('77) - freelance actress, dancer.

Gardner, Sharon ('90) Galuzzo - married; daughter, Elora Christine; Associate Director of Alumni Relations at Hofstra.

Giambalvo, Peter ('94) - freelance actor.

Giampetro, John ('93) - Artistic Director and founder, with fellow alum Jennifer Vesper, of the Accidental Theatre Company.

Giarratano, Elissa ('80) (Musumeci) - freelance actress, LI.

Gimpel, Tim ('92) - danced in European tour of *Forty Second Street*.

Ginsburg, Richard ('81) - he and his wife, Abby, have a daughter, Meredith, and a new son, Maxwell born in May; MFA Brooklyn College '92; Professor, Nassau County Community College; designed and appeared in Gray Wig production of *Me and My Girl*, fall '96; freelance set designer.

Glant-Linden, Andrew ('76) - stage director, NYC and regional theatres; won Carbonella Award (Florida Regional Theatres) as Best Director for *Man Of La Mancha*.

Goldberg, Donna ('68) - lives in California where she is currently pursuing a Master's degree in Marriage and Family Therapy at the California Family Study Center in N. Hollywood.

Goldstein, Geoffrey ('74) - banker, NYC.

Gonzalez, Karen ('93) - traveled through Europe this summer with fellow alums Amy Loughead and Cristy Woehling, where, according to a postcard, they "survived the running of the Bulls at Pamplona."

Good, Sharon ('72) - after 20 years in the theatre (12 years of children's musical repertory with the Gingerbread Players & Jack) started Excalibur Publishing in April '90.

Gotz, Sonya ('91) - freelance dancer in NYC.

Granau, Patricia (Meade) ('81) - married with one child; commercials include Cheer Detergent, Wendy's, Crisco Light; cast member of *Tony 'n' Tina's wedding* ('87-W); does local theatre work; currently sings in Gospel Band on Long Island; teaches voice at home.

Grant, Michael ('78) - technical director, NY Shakespeare Festival.

Gray, Richard ('76) - Production Coordinator - Penn State University; project manager for new show/facility *Cirque de Soleil*, Las Vegas.

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Grebner, Dawn ('89) - appeared in Hallmark commercial

Green, Amy (Garelick) ('80) - PhD in Directing, CUNY; associate professor of theatre, John Jay College, Manhattan; wrote book entitled *The Revisionist Stage: American Directors Reinvent the Classics*.

Green, Chester ('83) - married to Felicia Blaustein ('89); sound engineer, Brooklyn Center for the Performing Arts; tech director, Brooklyn Center Cinema; freelance sound designer-Brooklyn Stage Company.

Greene, Barry ('77) - works for Dept. of Health & Human Services, NYC.

Grethen, Kym ('85) - living in Peekskill; member of IATSE; assistant electrician on Broadway production of *Showboat*, does lighting for industrials.

Grilli, Gabriel ('93) - attending MFA Directing Program at Penn State.

Grocki, **Anthony ('84)** - married, baby boy, Conor; film editor for ten years doing feature films in NYC; has worked with Jim Jarmusch and the Cohen Brothers; self-producing a mock documentary, *How To Visit New York*, in which fellow-alum, Barbara Fasano will appear.

Gropper, Joshua (Law School '91) - played Claudius in *Hamlet* (Hofstra Shakespeare Festival, '91); married; practicing law at a personal injury firm in NYC.

Gross, **Kimberly ('89)** - staff assistant for National Basketball Association's Entertainment Department; also working on several literary and craft projects.

Guarnaccla, Greg ('94) - working with Long Island-based touring company, Zeus's Thigh, Ltd.; freelance set and lighting designer.

Gunty, Lori ('84) - working as commercial agent for J. Michael Bloom in association with the Ford Modeling Agency

Hall, **Jef (Flavin) ('91)** - played the "boy" in a national tour of Edward Albee's *Three Tall Women* (Sept. '96); did industrial on-camera work for Chase Bank; directed two shows: *Imaginary Invalid* and *An Evening*

of Joe Pintauro Plays in the spring; on education staff of Child's Play Theatre Company,' based in the Twin Cities; on the Artistic Development Committee for the Outward Spiral Theatre Company and continues to volunteer at the Guthrie Theatre.

Halston, Julie - (see Abatelli).

Hampton, Lynn Anne ('92) - performed as a dancer in the play *Unto These Hills in Cherokee*, North Carolina.

Handler, Lee ('77) - deceased.

Harron, Jay - (see Fruchtmann).

Hartmann, Sarah ('90) - MFA, Professional Actor Training Program, U. of Delaware; appeared in Colorado Shakespeare Festival (summer '97).

Held, Dan ('72) - freelance regional theatre director, living in NYC; Vice President of Sales and Marketing, Wade Productions, a corporate communications production company.

Hellman, Ira ('85) - works in public relations at *Money Magazine*.

Higgins, Joe ('72) - lives in California where he is a contract program analyst for Pacific Gas Transmission; revived his acting career recently, appearing in *The Fantasticks*, *Guys & Dolls*, *The Madness of George III*, all in the San Francisco Bay Area.

Hoffman, John ('86) - living in LA and working in television for past six years; played Mad Hatter on Disney Channel series *Adventures in Wonderland*, co-starred in TV shows, *Fortune Hunter* and *Courthouse*; played Jeff Gilooly in Showtime movie *Tonya: The Battle of Wounded Knee*; costarred with Diane Keaton in Disney Channel presentation of the film, *The Northern Lights*, which he co-wrote with fellow alum, Kevin Kane, based on a play he wrote and performed on both coasts, also directed by Kevin Kane; as a screenwriter, was given a two-picture deal with Touchstone Pictures.

Hogan, Steven ('91) - freelance actor; planning to attend graduate school in the fall, majoring in education.

Holland, Ted ('77) - freelance actor, LA.

Horan, Monica ('84) - married to Phil Rosenthal, two children (baby Lily Rebecca born 8/2), living in LA; TV credits include *Everybody Loves Raymond*, *Coach*, *Down The Shore*, *In Living Color* and *General Hospital*; created the character "Madilyn Monroe" for *Tony 'N' Tina's Wedding*; other NY/LA theatre credits include *Vampire Lesbians Of Sodom*, *And Then There Was Nun*, *American Spkndor*.

Houck, Mark ('86) - freelance musician, NYC.



Huber, Eugene ('69) - Chair of Theatre Subgroup in the Department of Speech and Theatre, Kutztown University, PA; Secretary and Vice-Chair of Publications of the Music Theatre/Dance FORUM of the Association for Theatre in High Education (ATHE), where last year he delivered a paper, with special Guest Actor/Director Lee Roy Reams, on "Reexamining a Classical Musical for the Nineties on Broadway: Hello, Dolly!"; appeared as a guest artist in *The Taming of the Shrew* with the Reading Players in PA (Sept. '96); Visiting Scholar to the Welsh School of Music and Drama in Cardiff, Wales and to the Royal Academy of Drama Art in London, where he lectured on Stephen Sondheim (Nov. '96); directed Arthur Miller's *All My Sons* at Kutztown in April.

Hults, Stephen ('76) - deceased.



Hurley, Gregg ('93) - married in June; planning on attending graduate school in September (education).

Hurley, James ('96) - in the fall, will be performing with a national touring company production of *To Kill A Mockingbird*.

Iacangelo, Peter ('71) - married, three children, living in California; freelance actor and volunteer with Special Olympics since 1981.

Inabinett, Theresa ('91) - freelance dancer/actress.

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Ingalls, Megan ('94) - MFA, Stage Design, Northwestern University

Ingram, Dan ('56) - DJ for **MTV** CBS-FM; freelance voice-overs.

Johnson, Jr., Mel ('71) - appeared in *Venus* at the Martinson Theater of The Joseph Papp Public Theater, NYC.

Johnson, Michael ('89) - worked as a probation officer for seven years after graduation; currently pursuing acting career and worked as an extra on *The Conspiracy Theory*.

Jud, Edie ('79) - singing in cabaret acts.

Jones, Rob ('96) - toured with Biggs Rosati Productions in *A Midsummer Night's Dream* (fall '96).

Juli, Loni ('77) - lighting director for *Six O'Clock: News*, CBS.

Kahn, Madeline ('64) - stars with Bill Cosby in the current TV sitcom, *Cosby*; appeared in Neil Simon's TV movie *London Suite*.

Kalinowski Charles ('83) - MS, Brooklyn College; he and his wife, Kris, increased their family by one in December, with the birth of daughter, Emily Rose - they now have two girls and two boys; working backstage at the John Cranford Adams Playhouse as Asst. Technical Director; most recently designed sets for *The Naughty Marietta* and *Finian's Rainbow*, directed by fellow alum, Bob Spiotto with John Farrell as musical director and daughter, Ashley in a featured role; in August, Chuck stepped out from the wings to perform with Broadway and film veteran, Eddie Bracken, in Sumner Long's *Never Too Late*.

Kane, Kevin ('84) - living in LA where he developed a performing arts program for inner-city high school students; currently dancing/performing with the Los Angeles Modern Dance and Ballet Company; co-wrote a screenplay with fellow alum, John Hoffman, for the film *Northern Lights*, starring Diane Keaton; wrote and directed infomercials and promotional videos; choreographer and member of the Board of Directors for Ballet Folklorico del Pacifico; teaches English, Drama and Dance at the high school level.

Kaplan, Steven ('73) - Artistic Director of The Punch Line, LA; founder New York's acclaimed Manhattan Punch Line.

Karlya, Tom ('81) - married (Jill) with three children; Executive Director of L.I. Chapter of Juvenile Diabetes Foundation; still performing in *Tony 'n' Tina's Wedding, NYC*; designed public service announcement campaign for the Juvenile Diabetes Foundation which was chosen as the best campaign internationally out of 147 affiliates; is appearing with his daughter in a new ad campaign for the Foundation entitled "I Want to Help."

Katz, Lisa ('90) - MFA in Lighting Design, University of Cincinnati-College Conservatory of Music.

Katzman, **Hal ('84)** - living in NYC; working for a recording studio in Manhattan.

Kazan, Lainie (Levine) ('60) - starred in film *Love is All There Is*, an updated version of *Romeo and Juliet*, written by Renee Taylor and Joseph Bologna.

Kearsley, Barry ('70) - deceased.

Keigwin, Lawrence ('94) - performed with Doug Elkins Dance Company/RIC Dance Theatre at Majestic Theater, Brooklyn; performed in *Newsteps*, a dance series for emerging choreographers, at the Mulberry Street Theatre, NYC.

Kelly, Dee-Dee ('83) - spokesperson (Nestle's, et al) former co-host, Lifetime cable network show *Attitudes*.

Kleen, Jenny ('94) - choreographed for and performed (with fellow alum, Tammy Williams) at the Phase Five Cunningham Studio, (March '97).

Kleiner, Sarah ('92) - married; attended summer program in London; apprentice at the Warehouse Theatre.

Knowles, Suzette ('90) - producer, Bahama TV

Koenig, Stuart H. ('61) - teaching grades 5 and 6 in Bellmore School District.

Kopie, Jeffrey ('86) - works for estate of the deceased artist, Donald Judd, in NY and Marfa, TX.

Kraft, Ken ('74) - deceased.

LaFrennie, Lisa ('88) - living in NYC; appeared in *Guiding Light, Law and Order* and has performed in many Off- and Off-Off-Broadway productions.

LaPorte, **Jennifer ('96)** - pursuing Master's degree in Health Administration at Hofstra.

Larsen, Liz (ex '78) - freelance actor, New York; Tony nominee, 1992.

Lawrence, William ('67) - retired high school drama teacher, Farmingdale, NY; has done work Off-Broadway, regional theatre, TV commercials and is a drama and literature teacher at Elderhostels in the south.

Lavin, **Sean ('89)** - freelance actor, New York and Brazil; married and living in Queens.

Layer, Michelle ('83) - News anchor, national public radio station and elementary school teacher, Buffalo, NY

Lazarus, Norman ('90) - after five years with Walt Disney World Entertainment in Orlando, Florida, Norman is leaving to become a freelance Event and Stage Manager and technician.

Lederer, Suzanne (Freilich) ('71) - freelance actress, living in Santa Fe; several guest spots on TV.

Lee, Peter ('61) - film programs publicist for the Cinema Arts Center, Huntington; publicist for *ER* star, Christine Harnos and screenwriter, Loring Mandel.

Leeds, **Lydia ('77)** - Executive Producer, Cortes-Seidner, Corporate Communications productions.

Leek, Richard ('93) - living in Boston doing a lot of technical theatre work such as Assistant Stage Manager on the Boston production of *Tony 'n' Tina's Wedding*; currently a touring electrician for Boston Chamber Theatre and recently visited the Adams Playhouse while on tour.

Leone, John ('85) - appeared in TV show, *Law and Order*; appeared in Broadway production of *Les Miserables*.

Lermant, Barbara ('80) - Research Program Administrator for Leukemia Society of America; pursuing second Master of Arts in TESL at Adelphi Uni-

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versity; teaches English as a Second Language at LaGuardia Community College.

Lerner, **Robert** ('81) - Detective, NYC Transit Police; married.

Levine, Elliott ('91) - working in public relations for Lawrence Public Schools, Long Island; Director of Development for The Stage, L.I.'s newest regional theatre; married, continuing graduate studies in Speech Arts to teach on the college level.

Lewis, **Cheryl** ('89) - four month tour with American Family Theatre's production of *Beauty and the Beast*; performed in *Pippin* at the Gallery Players Theatre in Brooklyn.

Lewis, Elizabeth (Betsy) ('86) - appeared in productions of *Hayfever* and *Rumors* at the Peekskill Rep; traveled throughout Westchester County with the childrens theatre group, Valley Sprout Players, in their production of *The Tree That Stands Alone*; is married to Robert E. Moritz and has two children, Sarah and Christopher "who both love to watch fellow alum, John Hoffman, in the *Adventures of Alice in Wonderland* on the Disney Channel."

Lewis, **Irene** ('63) - Artistic Director, Baltimore Center Stage.

Lindemann, Dawn (96) - Business major, drama minor; currently employed as Development Assistant at the Goodspeed Opera House in Connecticut; stage managed for fellow alum, Charley Repole; met Andrew Lloyd Weber at recent production of *By Jeeves* at Goodspeed.

Lindsley, Meredith ('95) - Freelance Stage Manager, NYC.

Lombardi, Linda ('96) - moved to San Francisco; stage manager for production of *Rocky Horror Superstar* at Victoria Theatre.

Loughead, Amy ('93) - traveled through Europe this summer with fellow alums, Karen Gonzalez and Cristy Woehling, where, according to a postcard, "they survived the Running of the Bulls at Pamplona."



Luckert, Lane ('81) - freelance actor, NYC.

Ludlam, **Charles** ('65) (deceased) - founder and former artistic director of the Ridiculous Theatrical Company in Manhattan.

McCaffery, Claire ('88) - lives in Northport with husband Chris and operates an antique shop.

McCaffrey, Rita ('91) - MFA in Acting, Carnegie-Mellon University.

McCormick, Jean ('93) - appeared with fellow alums Richard Ginsburg and Bob Spiotto in Gray Wig production of *Me and My Girl* directed by fellow alum, Sal Salerno.

McGowan, Torn ('81) - appeared in episodes of *Everybody Loves Raymond*, the new CBS TV show created by fellow alum, Phil Rosenthal; played Arnolf in *The School for Wives* at the LaJolla Playhouse, (summer '97) played Scrooge in *A Christmas Carol* at Dallas Theater Center (Dec. '96); married, two children.

McGuire, Deirdre ('67) - see faculty notes.

McHugh, Jim ('72) - Head, McHugh-Rollins - builds props for commercials, Broadway shows (*The Phantom of the Opera*), movies.

McLaughlin, Sue ('91) - wardrobe supervisor for Lincoln Center production of *The Heiress*.

Mafale, Jay ('92) - freelance actor, stage manager and light board operator, NYC; paralegal for large NYC law firm.

Mahone, Sloan ('87) - Deputy Director of Research for the American Academy of Child and Adolescent Psychiatry, Washington, DC; recently traveled to Botswana where she did some consulting work.

Mancuso, Vincent ('84) - deceased, fall '94.



Marco, Jerry ('84) - living in Austin where he completed an MFA in Acting at the University of Texas ('96); working at the University of Texas library doing computer networking; did stand-in work on the new Sam Shepard/Diane Keaton film, *The Only Thrill*; in February, played Casca in *Julius Caesar* at Vortex

Repertory in Austin; and directed *Who's Afraid of Virginia Woolf* in the spring.

Markley, Patricia ('72) - see Voigt.

Matisa, Daniel ('95) - pursuing MFA in acting at Florida State University, Asolo Theatre, where he appeared in *Arcadia, Translations*, and an Irving Berlin Cabaret; in the spring, studied in London.

Melonopoulos, **Alexa** ('92) - Master's Degree in Dance in Higher Education and Administration, NYU ('94); Director of Dance at Miss Porter's School in CT; Administrative Director of Works/Laura Glenn Dance and performing with the Sonia Plumb Dance Company, both in Hartford.

Michlin, Barry ('64) - Arm & Hammer Baking soda commercials for 9 years as well as film, TV and theatre; second career in photography - featured in Julia Childs' book *Cooking with Master Chefs, work* exhibited at Los Angeles County Museum of Art.

Miller, Mary Jane ('84) - Assistant Director of Development for the Milton S. Eisenhower Library at Johns Hopkins University, Baltimore, MD; married in October and living in Columbia, MD; previously worked at Arena Theatre, Washington, DC.

Miller, Neil ('77) - Corporate Director of Entertainment for the Six Flags Theme Parks, based in Parsippany, New Jersey

Minutillo, Joseph ('80) - high school drama teacher, Hampton Bays, NY; studying acting in NYC.

Moerk, **Arne** ('88) - freelance actor, NYC.

Mogavero, Vincent ('92) - wire clerk for brokerage firm on the American Stock Exchange; performed at various Long Island community theatres.

Monaco, Neil ('82) - acting coach; married to Leila Kenzel (of TV sitcom, *Mad About You*).

Monti, Valerie ('89) - married, son, Samuel, and daughter, Emily (born March '97); living in England.

Mooney, Maureen ('92) - currently working as executive secretary in NYC; spent last two seasons as stage and project manager for Fiesta Texas, a theme park in San Antonio.

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Moran, John ('75) - insurance broker, investment consultant.

Morgan, Tom ('68) - married (Terry) daughter (Heather); layout carpenter at Broadway's Variety Scenic Studios (with Pete 'Rosenberg).

Morris, **Peter ('82)** - starred in *The Truth About Ruth* at the Actors Playhouse, Greenwich Village; **co-conceived**, created, developed, wrote lyrics for and appeared in the musical review *Howard Crabtree's Whoop Dee-Doo!* at Actors Playhouse.

Morrisette, William (ex '82) - is the waiter in the Ferrara **Rocher CandyTV** commercial; many other TV commercials; plays Sanford, Lisa's fiancée, in TV sitcom, *MadAboutYou*.

Morton, **Joseph ('68)** - appeared in TV movie, *Jack Reed: Death and Vengeance* (Nov. '96); appeared in TV adaptation of *Miss Evers' Boys* (Feb. '97); starred in new NBC series, *Prince Street*, also featuring fellow alum, Dana Eskelson.

Moynahan, Tom ('87) - married; lives in NJ; works and reads scripts for Shuben Theatre Ticket Sales, NYC; freelance director.

Nadler, Emily (Klein) ('86) - married; singer in band on Long Island.

Nappi, Pat ('62) - (see Zabak).

Nassar, Mark ('80) - the original *Tony from Tina's Wedding* has now "graduated" to playing the role of the father.

Natoli, Deborah ('87) - twins Sophia and Leonardo born in September '96; does some part-time work at Lincoln Center Theatre.

Nelson, Wendy ('83) - married, three children; Vice President, Nassau County Chapter of **LaLeche** League.

Nieparent, Amy ('92) - works at Four-front Press and Marketing where she handles promotion for Broadway shows and touring productions.

Noda, Irene ('92) - attending Hunter College School of Social Work.

Norcia, Patrizia ('75) - performed *Monologues Revisited* (winter '96); created one-woman show *The World of Ruth Draper*, recreating the great actress' monologues; married to the-

atrical sound designer Duncan Edwards.

Oberman, Brett ('94) - continues to work at the Publicity Office for Cameron Mackintosh's productions of *Les Miserables*, *Ms. Saigon* and *Phantom of the Opera*; this year was Assistant to the Director for the 1997 MAC Awards at Lincoln Center; teaches musical theatre class for Division of Continuing Education at Hofstra; does volunteer work with the Actors Fund of America; during the summer, did choreography work at Fire Island.

O'Connell, Jason ('93) - freelance actor, New York.

O'Farrell, Owen ('79) - living in Colorado; chief writer and performer for Aspen Repertory Theatre Co.

O'Hare, Suzanne ('81) - married; member of comedy group, *Bad Attitudes*, appearing in NYC; performed for many summers at the Renaissance Fair, Tuxedo, NY

Oliansky, Joel ('59) - screenwriter, IA.

Pace, Giacinta ('96) - played Dana in an original play, *Are We Having Fun Yet? A Summer in the Hamptons* at Theatre 3, Inc. (summer '96); stage managed the Protean Theatre Company's American Premiere production of *The London Cuckolds*; currently in the process of finding a producer for her copyrighted play adaptation of Penelope Farmer's book *Charlotte Sometimes*; did publicity work on Royston Coppenger's production of *Saturn's Children*; produced, directed, wrote and performed in *Lessons in Irony* at the Theatre Studio, which featured fellow alum **Rei Farid**; was a production intern at The Roundabout Theatre Company, where she "had the privilege of running lines with the great Mr. Brian Bedford."

Pagano, Alfred ('92) - freelance actor.

Pagano, Joseph ('79) - freelance actor, NY

Pandolfo, Anthony ('72) - casting director, game shows (see article); commercials, NYC and LA.

Pakravan, Shahnaz ('79) - news anchor, CH 4 London; formerly host *Network East*, BBC, TV.

Parent, Matthew ('86) - Artistic Director, **American Stage Festival**, Milford, NH.

Passuello, Al (Tank) ('63) - Director of Playhouse Facilities, Hofstra; producer of Hofstra USA's summer season; appeared in *Finian's Rainbow* (summer '97).

Pearse, Jennifer ('95) - Assistant Manager of Membership Services and Government Relations at the League of American Theatres and Producers, NYC.

Persky, Diane (Rutkow) ('63) - advertising and marketing executive; own agency, P/R Associates; still active in theatre, has acted in several Equity showcases of original plays and in regional theatre.

Peros, **Michael ('82)** - freelance actor, LI.

Peterson, **Melinda ('71)** - continues to do theatre at regionals around the country; performed on *The Great Internet Broadcast*, the first show produced for and performed live on the net.

Phillips, Edward ('89) - freelance actor, stage manager, NYC and regional theatre.

Pino, Catherine ('87) - baby girl, Stephanie, born in July '97; VP and administrator for computer company in NYC.

Pisarra, Drew ('87) - currently at work on a new solo theater piece *Singularly Grottesque* commissioned by Portland Institute of Contemporary Art; participated in readings of *Writers On the Ledge* at the Brooklyn Museum (June '97); choreographed and performed in two dance-theater works: *A Small Piece of My Mind* and a section of *Candy Box* at Conduit and Imago respectively

Pittman, Alan (Stuart) ('91) - Assistant Technical Director at the Hofstra Playhouse; has designed lights for Hofstra Opera Theater's *Naughty Marietta*, New York Dance Theater's *The Nutcracker*, and will be designing for the first annual Halloween Pageant at the New York State Museum in Albany, October '97; in addition to tech work, in June he played a trio of characters in Hofstra USA's production of *Sylvia* (being mistaken for three separate actors) and has just

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recorded an on-line demo tape for Long Island Underground Collective and **Viacom Records**.

Pontillo, Larry ('78) - regional branch manager, Small Business Administration Disaster Loan Office, NYC; former Off-Broadway and Summer Stock producer.

Porazzi, Arturo ('73) - Production Stage Manager, *Victor/Victoria*, *Jelly's Lust Jam*, *Me and My Girl*, *Singing in the Rain*, et al; for PBS: *Ltza Stepping Out at Radio City Music Hall* and *Sondheim, A Celebration at Carnegie Hall*, as well as shows for the Office of the Mayor of New York City, Caramoor Music Festival, Carnegie Hall, HBO TV, ABC-TV; married to Debbie Fuchs ('75); his photo of co-author Tom Viola appears on the dust cover of Colleen Dewhurst's autobiography

Porretto, Susan (Whalen) ('75) - married and mother of a 3-year-old boy; living in Mineola and teaching biblical research with her husband, Tommy

Previti, Annette ('93) - married; freelance actress, NYC.

Primack, Karen ('79) - attorney, New York area.

Rappazzo, Cindy ('81) - married, living in Houston.

Rebecca, Laura ('86) - Master of Science in Education, University of Southern California ('94); teaching English and adviser to Drama Group, Garden City High School; was middle school English/Drama/ESL teacher in Los Angeles ('90-'94).

Reimer, Joie ('92) - graduate student in Dance Therapy in Washington, DC.

Repole, Charles ('66) - directed *Gentlemen Prefer Blondes*, Goodspeed Opera House and Lyceum Theatre, New York.

Resinski, Rachel ('89) - MFA in Directing, University of Pittsburgh ('94).

Rick, **Geri (O'Keefe) ('87)** - copy editor for medical publishing company; married.

Robinson, Heather ('92) - member of Ensemble Studio Theatre, NYC.

Roman, Angela ('95) - currently a member of the Incognito Dance Co. in Atlanta, Georgia; also working as a substitute teacher; working with an agent to do videos and industrials for **FILA**; previously was a dancer for the Regent Rainbow Cruise Line and the Naples Dinner Theatre in Florida; lectured and demonstrated for elementary and high schools throughout New York area.

Rose, **Brian ('72)** - adjunct faculty: Adelphi University and Queens College; PhD Ohio State University.

Ross, Judy (Rosenbloom) ('73) - runs Trails West Travel Agency, LI.

Rosenfield, William ('76) - director of Artists and Repertoire Broadway Division, RCA Records, BMG; producer CD issues, Broadway catalogue.

Rosenberg, Pete ('76) - layout carpenter at Broadway Variety Scenic Studios (with Tom Morgan).

Rosenthal, Phil ('81) - (see article on page 10).

Roy, Robin ('85) - married; freelance actress, L.I.

Rubin, Jason ('69) - PhD from NYU '91; teaching at Washington College in Chestertown, MD and Loyola College in Baltimore; freelance director and set designer.

Rueckberg, Brad ('83) - living in Dallas; married to alum Penny Taylor ('84); owner/partner of Channel 3 Productions, a Dallas based video production company producing commercials, industrials and training films.

Ruvolo, Mary ('86) - appeared in City Center production of *Grease*; has performed Off-Broadway and with regional stock and touring companies including *Babes In Toyland*, *Dames at Sea*, *The Music Man*.

Salerno, Sal ('76) - high school English & Drama teacher, Calhoun High School, Merrick, LI; directed Gray Wig production of *Me and My Girl* (Sept. '96); arranges annual London theatre tour and brings his Drama Club to our Shakespeare High School Scenes competition, where he invariably wins at least one prize and always manages to have one of his students major in drama at Hofstra.

Samberg, Joel ('79) - has been involved in trade and corporate magazine editing, public relations and employee communications since 1980; as a freelance writer, has written for *The New York Times*, *New Jersey Monthly*, *Photo Marketing Monthly*, *Detroit*, *New Manhattan Review*; has had several humor and lifestyle columns in local newspapers; married, 3 children and lives in Verona, NJ.

Sandler, Lyle ('82) - graphic artist, banking industry

Santoro, Linda ('90) - married; appeared with **Jannetti/DiBianca & Dancers**.

Sato, Chika ('93) - returned to Japan to open a Dance Studio.

Savage, Tom (ex '78) - author of *Precipice*.

Scheinbaum, Laura ('86) - married; "stay-at-home Mom" to two boys, ages 3 and 1; living in Albany, NY and studying to become sign-language interpreter.

Scheele, Stephanie ('93) - married; teaching creative movement and pre-ballet classes to children in the Metro Washington, DC area.

Scher, Cara ('90) - graduate student at Roosevelt University, Chicago (clinical psychology); freelance actress, Chicago.

Schroeder, Heidi Kim ('72) - living in LA.

Schulman, Susan ('64) - directed *The Boys from Syracuse* for Great American Musicals in Concert presentation at City Center (May '97); directed the new musical *Violet*, which opened at Playwrights Horizons in March and about which *Newsday* wrote "the large cast moves fluidly under Susan Schulman's knowing direction;" directed *The Royal Family* at the McCarter Theatre, Princeton, NJ (fall '96).

Schultz, Jacquie ('77) - regular on *As the World Turns*.

Schwartz, Louise (VanBrink) ('70) - high school English teacher at Nassau BOCES Cultural Arts Center, a high school for performing and visual arts; married. 2 sons.

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Scibetta, Stacy ('88) - living in Brooklyn and working for Warner Brothers Record Company, Contemporary Music Department, NYC.

Scott, **Ivan Michael ('93)** - freelance director living in Chicago.

Scott, Paul ('89) - freelance actor, New York.

See, **Joan (Palmer) ('55)** - heads The Three of Us, Theatre School; wrote book, *Acting In Commercials: A Guide to Auditioning and Performing on Camera*; on Editorial Advisory Board of NY Casting Magazine; commercial actress, casting director, NYC.

Serabian, Lorraine ('62) - freelance actress, New York.

Shapiro, Bruce ('79) - independent TV producer; living in East Meadow, L.I.; married, two children.

Shatraw, David ('84) - married '91; freelance voice-over and commercial actor, NYC.

Sheehan, Judith ('82) - does one-woman comedy show in NYC; a few of her original works are being produced in and around NY area.



Shinick, Kevin ('91) - spent pilot season in Los Angeles with fellow alum, Jim Barbour, before returning to New York to tape his second season as host of PBS TV show, *Where in Time is Carman Sandiego?*; the show has been nominated for eight Daytime Emmys including Best Children's Show, and is rated among TV Guide's Top Ten Shows for Kids; Kevin met with Vice President Al Gore (photo above) in recognition of the show's educational contributions and was also the recipient of this year's "Hofstra Young Alumni of the Year" award.



Young Alumni of the Year Award Brunch:
(left to right) Andy Luke ('91), Heather Maidat ('93),
Bob Dietrich, Eileen Myers, Kevin Shinick ('91),
Anne Noonan, Richard Mason, Sal Salerno ('76)

Sica, Carol ('63) - Assistant to the President, Director of Special Events, Manhattanville College.

Sigler, James ('81) - married, daughter, Erica Victoria, born May '97; working at ABC-TV electric shop towards his IATSE apprenticeship.

Silliman, Maureen ('69) - with Craig Carnelia, produced and recorded award winning cabaret show *Pictures in the Hall*.

Silver, Marisa ('90) - attending University of Chicago Medical School.

Simon, Patricia ('89) - Senior Resource Development Associate with United Way - Long Island; married November '96 to Scot Raifer.

Simons, Hal ('79) - choreographed Gray Wig productions of *Me and My Girl* (fall '96); worked in Chicago choreographing for production of *Tony 'n Tina's Wedding*.

Smith, Julie Evan ('94) - performed in *Much Ado About Nothing* (summer '97); freelancing with an agent and living in Manhattan.

Smith, Laura K. ('88) - freelance actress and producer, Portland, Oregon.

Souveroff, Michael (Suvorov) ('88) - freelance actor, NYC; married; appeared in films *Soup or Salad* and *The Day I Ram into All My Ex-Boyfriends*.

Spiotto, Robert ('84) - MFA Directing, Catholic University, '88; Assistant Director of Theater and Music Programs, Hofstra Cultural Center and Associate Producer of Hofstra USA Productions; faculty, Hofstra UCCE; co-director, Hofstra's Dutch and Italian Festivals; appeared as Bill in Gray Wig's production of *Me and My Girl*; directed and appeared in *Political Notes: A Kinder and Gentler Musical Review* presented for George and Barbara Bush; directed 50th Anniversary production of *Fintan's Rainbow* at Hofstra (summer '97); at work on one-man show about P. T. Barnum.



Sprung, Bonnie ('81) - fine art and computer artist, photographer, personal trainer, actor/stunts; living in Florida; owns businesses Uniquely Sprung Art Studio/

Photography Studio and Muscular Motion Gym; photographs bodybuilding shows for three magazines: *Florida Muscle News*, *Natural Muscle and Health*, *Nature and Fitness*; currently marketing *The Doddlett Adventures*, a children's book and audio tape that she illustrated for Vission Wizzard International, Inc.

Starr, Billy (Bo) ('67, MA '69) - freelance actor; *Goodfellas*, *Born on the Fourth of July*.

Starr, Michael ('73) - freelance actor; *Miller's Crossing*, *Goodfellas*, *Born on the Fourth of July*.

Stegman, Richard ('81) - appeared

Steinman, Betty ('81) - Clinical Social Work degree from Columbia, psycho-therapist, NYC.

Sternberg, **Fern ('93)** - teaching acting to teenagers at the Actors Center, Philadelphia; works occasionally with small companies doing TV commercials and film work.

Steuer, Juliette ('90) - freelance actress, NYC.

Stith, Nathan ('96) - appeared in the Off-Broadway musical revue, *Americana*, at Theater East; toured with Biggs Rosati Productions as Benvolio/Lord Capulet in *Romeo and Juliet*.

Stowe, Dennis ('91) - freelance musical theatre performer.

Sullivan, Barbara (Drum) ('79) - freelance actress, NYC.

Sullivan, Jr., Frederick J. ('82) - longtime resident actor (14 seasons) with Trinity Rep. Co. in Providence, RI.



Sullivan, Richard ('87) - After 6 years in NYC, Richard has returned to Cape Cod where he is currently chairperson of the Drama Department at the Academy of Performing Arts in Orleans, MA, a non-profit community arts organization; recently directed the musical *The Secret Garden* at the Academy in February to great success, including a three-week revival this summer; maintains his ties to the professional scene, still signed with Integrity Talent, Inc.

ALUMNI (AF)

in NYC, and has recently worked at the Cleveland Playhouse in their holiday production of *Gifts of the Magt*.

Sullivan, Susan ('64) - starring in new TV show *Dharma & Greg*; starred in ABC-TV series *The Monroes*, with **William Devane**; spokesperson for **Axid AR**; star of TV show **Falconcrest**; involved with charity work for Save the Children, the Foundation for Hospice and Homecare, the Los Angeles Mission and the Celebrity Action Council.

Surabian, Michael ('90) - MFA, Professional Actor Training Program, University of Delaware.

Szostak, Anita ('92) - working in publishing industry, NYC.

Tafler, Jean ('79) - free-lance actress, regional theatre and NYC; married to actor **John Ahlin** with whom she starred in The Orlando-UCF Shakespeare Festival production of *The Merry Wives of Windsor* (April '97); regional credits include **GeVa Theatre**, Studio Arena, Stages Rep in Houston; Off-Broadway credits include *Philemon* at the York Theatre and *Opal and Pye* and the *Foolkiller* at the **Lamb's Theatre**.

Tamburrelli, Karen (Karla) ('77) - freelance actress, California.

Tarmin, Gregory ('84) - living in NYC; works as manager of communications for American Express at their main office in the Financial District.

Tedford, Mary ('91) - freelance actress, NYC.

Teitelbaum, Shari ('75) - worked with **Jim Henson's** muppets.

Taylor, Penelope (Rueckberg) ('84) - living in Dallas, TX and married to **Brad Rueckberg ('83)**; copywriter at O'Connor, Maccioli advertising agency and freelance actress.

Terry, Alan ('84) - currently doing pre-press photo work on publications such as *National Enquirer*, *Soap Opera Magazine*, *South Florida Magazine* and other regional publications.

Theurer, Albert (ex '79) - sound engineer; head Althir Sound, NJ.

Tibbits, Stephanie (Gomez) ('88) - living in central Massachusetts; studying and performing dance in Boston with a group of choreographers,

while working as a sales representative for a national packaging company.

Tilghman, Kim ('90) - teaching dance and working for an entertainment company in New Jersey.

Timp, Patricia ('91) - working toward master's in Dance Therapy at Hunter College.

Torre, Marian (Waller) ('72) - director, Broadhollow Theatre, Gray Wig, L.I.

To, Tony ('82) - Asst. TV director, IA.

Turchetto, Liliane ('81) - married; performed in New York company of *Tony 'n' Tina's Wedding*.

Turtola, Paul ('82) - teaching high school drama in New Haven, CT and Artistic Director of Actors Theatre of New Haven, a small company which he created three years ago; has directed over ten plays since 1993; in the process of being certified to teach English and obtaining MA at SCSU; has been a Yale Fellow with the Yale-New Haven Teachers Institute for three years; is a facilitator with the Long Wharf Theatre's Visiting Actors Series.

Urschel, Tanya ('93) - attending San Jose State University working towards an MBA degree; traveled to Holland, Ireland, and Scotland this summer; stopped in NY and visited Peter Sander, Anne Noonan and fellow alums Annette Previti and Fern Sternberg.

Vaeni, Kara-Lynn ('92) - performed in *All In the Tmtng* at **Industrial Theatre** in Massachusetts (spring '97); played Isabella in *Measure for Measure* (summer '97).

Van Albert, Janet ('82) - lives in Germantown, MD; AVP of Human Resources at a community bank; pursuing Master's in Human Resources at University of MD; house manager for a local professional theatre; performs in community theatre when time permits.

VanBenthuyssen, Susan (Van Allen) ('80) - freelance actress, California; on production staff of *Everyone Loves Raymond*.

Van Clair, Joyce ('72) - living on Long Island; teaching Drama, Public Speaking and English at Clarke Senior High School (East Meadow); active in

community theatre, worked at Gateway Playhouse and Gaslight Dinner Repertory Theater.

Varon, Susan ('75) - appeared in episodes of new TV sitcom, *Everybody Loves Raymond*; performed in *Tony 'n' Tina's Wedding*; *Goodfellas*, *TV's Down the Shore*.

Vatavuk, Anita ('95) - freelance actress, NYC; worked with the Eliot Feld Ballet with fellow alums Greg Couba and John DeVecchio.

Vazeos, Larry ('90) - stand up comic, NYC; performed at The Comedy Club, Duplex, etc.

Vesper, Jennifer ('93) - executive director and founder (with fellow alum John Giampetro) of The Accidental Theatre.

Vogele, Mark ('82) - production electrician for *Annte Warbucks*; stage carpenter and technical director, Minetta Lane Theatre.

Voigt, Patricia ('72) - married to D.J. Markley; Director of Account Development, Northeast Region for Nabisco Biscuit Co.

Von Zerneck, Francis ('72) - producer, film and TV, IA; executive producer of TV movies *Terminal*, and *Robin Cook's Invasion*, a two-part mini-series on NBC (May '97).

Wackstein, Lynn ('78) - Asst. VP, **Citicorp**, NYC.

Waldstein Karen (Wald) ('81) Control room Production Assistant on ABC-TV syndicated talk show, *The Rolonda Show*.

Wagner, Thomas ('70) - freelance actor, New York.

Wark, Jonathan ('85, MLS '93) - University of Rhode Island; Head, Adult Services Agawam, MA Library.

Weston, Joe ('85) - freelance actor and teacher in Amsterdam.

Weiner, Robert ('80) - working for estate of the late sculptor Donald Judd, NYC and Marfa, Texas.

Willette, Annie ('74) - married to Christopher Albrecht.

Williams, Denise ('84) - beauty consultant for Mary Kay Cosmetic company; living in Westchester County, NY.

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Williams, Tammy ('92) - freelance dancer/actress NYC; appeared with fellow alum, **Jenny Kleen**, in *Phase FIVE*, Cunningham Studio (March '97).

Wilgenkamp, Jr., Jan ('62) - Music Ed major but involved with 'Drama Department during his time at Hofstra; appeared in Hofstra USA's summer productions.

Wilson, Moira ('81) - currently in Dallas working with a theatre company affiliated with Texas Christian University; appeared in Tony *'n' Tina's Wedding*.

Woehling, Cristy Ann ('93) - traveled through Europe with fellow alums Karen Gonzalez and Amy Loughhead, where, according to a postcard, they "survived the Running of the Bulls in Pamplona."

Wooster, Nikki ('94) - appeared in *Planet of the Jews* as part of a one act play festival at the Riant Theatre, New York City.

Wysoczanski, Kim ('95) - married in July '97; dancing in *Beauty and the Beast* at Walt Disney World's MGM Studios; performed in *The*

Merry Widow with the Orlando Opera Co.; dancing in conventions shows; modeling for NIKE.

Zaback, Patricia (Nappi) ('62) - Producing director, Broadhollow Theatre, L.I.

Zarick, Lisa ('88) - married in July and living in Chicago.

Zuefle, **Dagmar ('93)** - pursuing Master's Degree in English at Fordham University and also planning to continue acting and directing.



Dark of the Moon, Oct. 31 -Nov. 2, 1958. From left to right:
L. Carlucci, L. Serabian, M. Mathias, M. Bergman (top)
8 L Levine (aka Lainie Kazan).

LENNARD DE CARL

Lennard De Carl (Leonard Carlucci '61) passed away on July 24, 1997. As a professional actor, Mr. De Carl appeared in all aspects of the media, including productions on Broadway, regional theatre, on tour, in soap operas and in such films as *Star*, *Reflections in a Gokien Eye*, and *You're a Big Boy Now*. As a film historian, his articles have been published in leading journals. He is remembered at Hofstra for his Mercutio in the 1960 Hofstra Shakespeare Festival production of *Romeo and Juliet*, as John in *Dark of the Moon* (1958) and Captain Fisby in *The Teahouse of the August Moon* (1959). He asked that his books and film memorabilia be donated to the department. Mr. De Carl is survived by his parents Mr. and Mrs. William Carlucci of Bellerose, New York.



Iphigenia, Fall '96
Jonas Cohen, Jennifer Clifford



Echo, 1997
Choreography by Stormy Brandenberger
Dancers: Stacey Currie (front left),
Nami Kakiya (front right), and Ensemble

Eddie, 1997
Choreography by Cathy McCann Buck
Dancers: (front to back)
Dana Lubin, Robin Rogoff, unknown



HOW TO HELP

With rising tuition, room and board costs, increasing production expenses and our ever expanding schedule, the Department of Drama and Dance needs its alumni(ae) like never before. Some of you very generously support our various scholarship funds and awards, but it is very difficult for our students and their parents to keep up, particularly with the time commitment that a drama or dance student must make in the department.

Your gift to the 1997-1 998 Annual Fund, large or small, will make a difference in the lives of these students as they continue to contribute to the Hofstra theater community. The Annual Fund supports many purposes, including scholarships and academic programs and allows the University to use these funds where they are needed most. You all know how difficult the first years in the profession (not to mention the subsequent years) can be. You can help give a leg up to our aspiring actors, dancers, directors, designers, technicians and stage managers and take pride in knowing that your contribution will play a major role in their lives. Your investment in Hofstra students will help to make their dreams a reality.

Of course, money will help a lot. Watch your mail for more information on how you can participate in this years' Annual Fund campaign or send your check now, made payable to Hofstra University to: *The Annual Fund, 150 Hofstra University, Alumni House, Hempstead, NY 11549-1 180.* If you would like your gift to support the Drama and Dance Department or the 50th Anniversary of the Hofstra Shakespeare Festival in 1999, please indicate this on your check.

Other ways of helping might include the donation of usable costumes, props, furniture, scripts, etc.

Most important in the way of assistance would be to offer students help in establishing themselves in the profession, mentoring them; for example, coming to campus to speak with them or making yourselves available for them to contact you. Please let us know if you wish to participate.

Finally, recommending exceptional students to our department will go far toward keeping our standards high.

Help us to sustain your pride in having studied drama or dance at Hofstra!



ALUMNI UPDATE AND NEWSLETTER

NAME (at Hofstra) _____ Years Attended _____

MARRIED NAME or STAGE NAME (if different) _____

ADDRESS (if different from mailing label)

PHONE _____ E-Mail _____

CURRENT NEWS (about yourself or other alums)

PLEASE RETURN TO: Ms. Anne Noonan
Department of Drama and Dance
John Cranford Adams Playhouse
118 HOFSTRA UNIVERSITY
HEMPSTEAD, NY 11549-1 180

E-Mail updates may be sent to Anne Noonan at DRMADN@Hofstra.edu or faxed to the Department at (516) 463-4001



"*Quattro Chitarre*" Choreography: Lance Westergard. From left to right:
 (front row) Kerry Brown, Jennifer Frucco, Dorie Artese, Kim Wysoczanski.
 (Back row) Stephanie Tarasco, Angela Roman, Danielle Sheridan

**1997
 HOFSTRA
 FACULTY**



"*Movement Essays*" Choreography: Lance Westergard
 Dancers: Nami Kakiya, Lance Westergard



**DANCE
 CONCERT**

"*Pas de Quatre*" Choreography: Anton Dolin. Reconstructed
 by: Diane Lichtenberger. Dancers: (clockwise) Stacy Cohen,
 Lauren Ann Accardo, Sara De Gennaro, Jennifer Joyce



"*Eddie*" Choreography: Cathy McCann Buck. From left to right:
 (front row) Dana Lubin, Megan Flaherty, Lisa Kelly.
 (Back row) Nami Kakiya, Robin Rogoff, Kariefer Smith

Department of Drama and Dance



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 HEMPSTEAD, NEW YORK 11549

ADDRESS CORRECTION REQUESTED

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