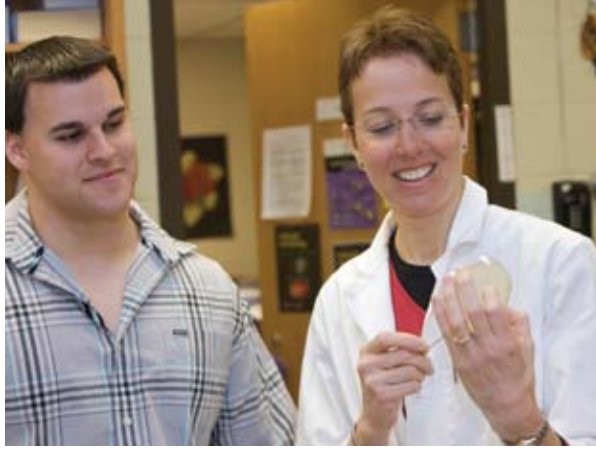




**HOFSTRA**  
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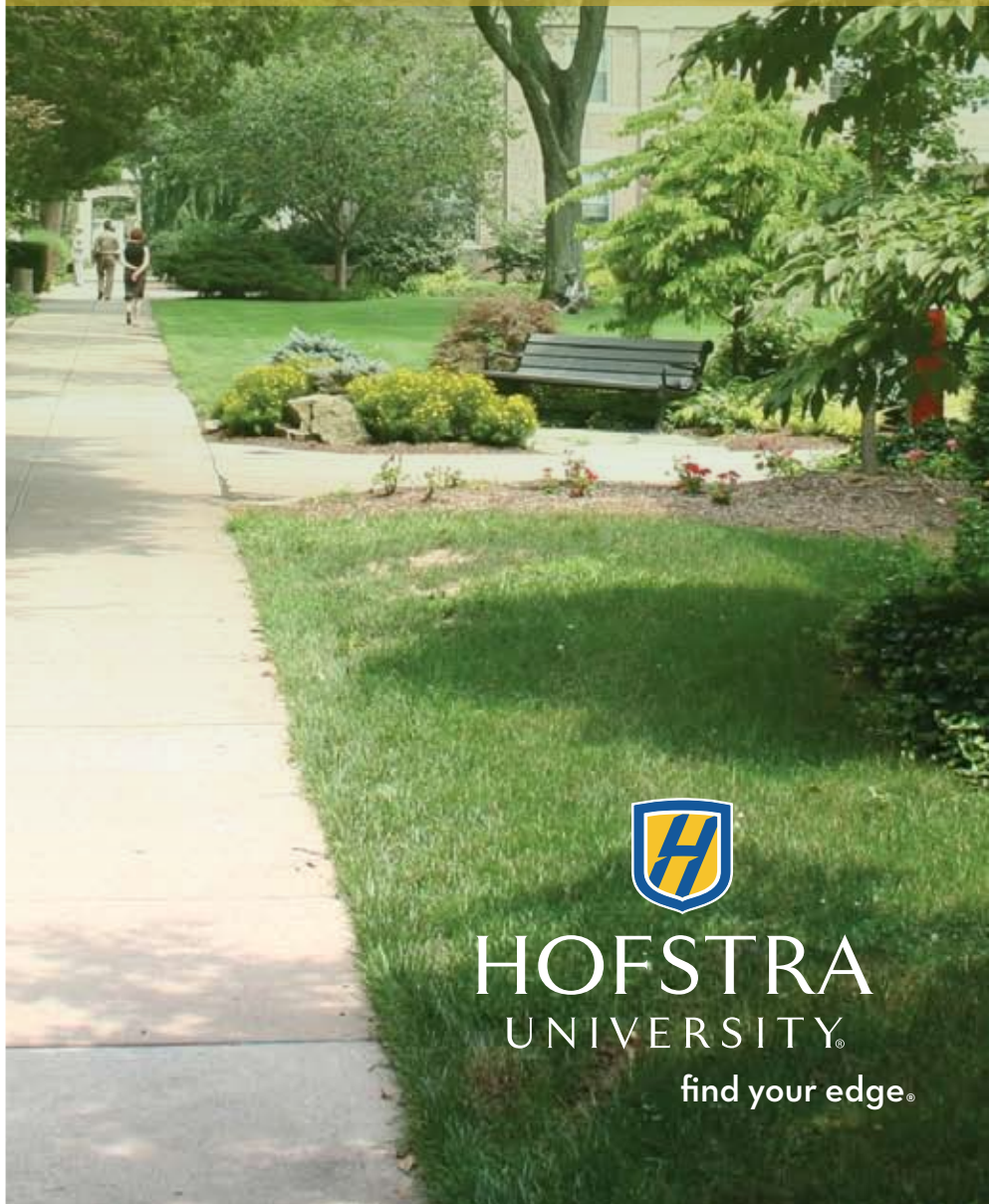
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[hofstra.edu/graduate](http://hofstra.edu/graduate)



# Hofstra College of Liberal Arts and Sciences

# Graduate Programs



**HOFSTRA**  
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find your edge.™



**Hofstra College of Liberal Arts and Sciences** offers graduate programs leading to the Master of Arts, Master of Science, Doctor of Psychology, Doctor of Philosophy, and Doctor of Audiology.

Master's programs in 10 disciplines span the arts and sciences and prepare students for advanced studies in professions such as applied social research and policy analysis, biology, creative writing, computer science, secondary education, engineering management, organizational training and development, speech-language pathology and audiology.

Four doctoral degrees are offered, three in the department of psychology (a Ph.D. in clinical psychology, a Psy.D. in school-community psychology, and a Ph.D. in applied organizational psychology), and a professional doctorate in audiology (Au.D.) in the Department of Speech-Language-Hearing Sciences.

invest in  
yourself

Innovation, communication and teamwork are highly regarded skills in today's workplace. Each of these abilities stems from an understanding of human and organizational behavior, an appreciation for diverse cultures and viewpoints, and the creativity to piece together seemingly disparate concepts in new ways. In short, today's most valued business skills are firmly based in the liberal arts.

# LEARN LIVE LEAD

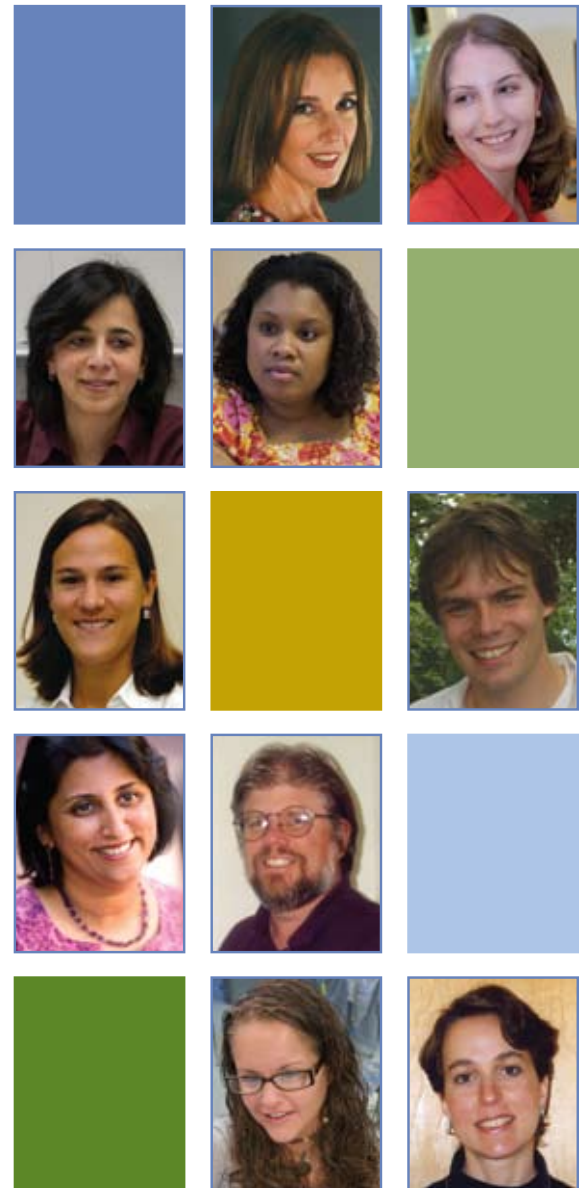
At Hofstra, our arts and sciences graduate students continue to build on a solid foundation of knowledge while immersing themselves in their subject areas. Our students emerge as professionals possessing the most important ingredient of success – the capacity for lifelong learning.

Our graduate programs focus on in-depth exploration of an academic discipline through research, writing, discussion, and hands-on experience. Students learn to identify the interrelationship among ideas, develop arguments, and persuade others to their point of view, skills as useful in everyday life, as they are at the highest levels of leadership.

But, perhaps, the greatest value of pursuing an arts and sciences graduate degree is absorbing yourself in a subject about which you are passionate, thereby developing an expertise that fully informs your professional pursuits. An arts and sciences graduate degree may be the life investment you make that provides the greatest return.

**“There are a multitude of possibilities when you have a broad education.”**

– *Scott Harshbarger, Ph.D.*  
*Associate Professor of English*  
*Director,*  
*Master of Arts in English Literature Program*



# ACHIEVE EXCELLENCE

The Hofstra College of Liberal Arts and Sciences faculty are the bedrock on which our graduate programs are built. These highly regarded working scholars combine their study with a clear focus on teaching in small-group settings that offer maximum interaction with students.

In our creative writing program, for example, small writing workshops are intimate, exciting and intense. They cultivate a close-knit relationship between teacher and student that allows aspiring writers to explore their voice.

Students in our biology program often work in the laboratory with research faculty one-on-one or in small groups. As they delve into their areas of study, students benefit from the close observation of the scientific process and the personal attention provided by their mentors.

Many of our programs take an interdisciplinary approach, which allows graduate students to view their specialty through a broad lens. These programs include the master's programs in comparative arts and culture, and applied social research and policy analysis. In both instances, students take a series of core courses and then select from among a variety of related courses in allied disciplines to create a rich program of study.

Students often use their Hofstra master's degree program as a stepping stone to their next level of study. For example, creative writing students often pursue the Master of Fine Arts after graduation, and biology students continue on to doctoral programs or to medical, dental or veterinary school.

In addition to having access to an accomplished, caring faculty and to the vast cultural and educational resources of nearby New York City, graduate students have available the full range of Hofstra's academic resources.

## These include:

- ▶ **Hofstra's Computer Center and its various on-site computer labs.** Students can access more than 100 software applications available on the campus network from centralized servers.
- ▶ **The Hofstra Libraries.** These include the Joan and Donald E. Axinn Library, which houses more than one million volumes and 4,000 periodical titles; the Harold E. Yaker Reference Library, with its reference collection of 40,000+ volumes, and the John W. Wydler Government Documents Depository, which contains more than 300,000 federal and state government documents. Many of these holdings are available electronically.
- ▶ **The Hofstra Electronic Library.** From campus or from home, students can access 130 databases, 29,500 full-text journals, and 26,000 electronic books via the Internet.
- ▶ **Specialized collections.** These include Hofstra's 7,000-item Film and Media Library, the Long Island Studies Institute, which chronicles Long Island's history from pre-Revolutionary times to the present, and the Muriel and Howard L. Weingrow Collection of Avant-Garde Art and Literature, an internationally recognized collection of manuscripts, periodicals, and other material pertaining to major movements in 20th-century art.
- ▶ **The Hofstra University Museum.** This fine arts center, accredited by the American Association of Museums, has more than 4,500 objects in its collection, including major works by American and European modern era artists. The Emily Lowe Gallery, the David Filderman Gallery, and the Lowenfeld Conference and Exhibition Hall are part of the Hofstra University Museum.
- ▶ **The Joan and Arnold Saltzman Community Services Center.** This unique facility serves the community-at-large, and is the in-service training site for numerous Hofstra graduate programs, including psychology and speech-language pathology. The center includes a fully licensed early childhood program, the Diane Lindner-Goldberg Child Care Institute, and four clinics: Marriage and Family Therapy Clinic, Psychological Evaluation Research and Counseling Clinic, Reading/Writing Learning Clinic, and Speech-Language-Hearing Clinic.

# it begins with outstanding scholarship

As working scholars, members of the Hofstra College of Liberal Arts and Sciences faculty are continually sharing their knowledge and expertise with members of the academic community and the general public through their writings and presentations.

Among the many academic journals and other publications in which work by Hofstra College of Liberal Arts and Sciences faculty can be found are:

*ArtForum*  
*Art in America*  
*The Chronicle of Higher Education*  
*The Chronicle Review*  
*Consulting Psychology Journal: Practice & Research*  
*Eighteenth-Century Fiction*  
*Gender & Society*  
*German Studies Review*  
*International Journal of Mathematics and Mathematical Sciences*  
*Journal of Experimental Biology*  
*Journal of Narrative Theory*  
*Journal of Natural History*  
*Journal of Number Theory*  
*Topology and Its Applications*  
*Zoological Science*

Dissemination of scholarship through presentations and public lectures is essential to the transfer of knowledge. Among the organizations for which our faculty have delivered presentations are:

American Psychological Association  
American Society for Microbiology  
American Society of Ichthyologists and Herpetologists  
American Society of Plant Biologists  
Foundations in Art: Theory and Education  
German Studies Association  
Institute for Oriental Archaeology, University of Halle-Wittenberg  
International Colloquium on Provincial Roman Art  
International Conference on Archaeology (sponsored by UNESCO)  
Khalili Center of the Oriental Institute, Oxford University  
MiamiNow Art Fair  
Society for Integrative and Comparative Biology  
Society for the Study of Social Problems  
Whitney Museum of American Art  
The Wildlife Society  
World Cotton Research Conference  
Yale University Beinecke Rare Book and Manuscript Library

## recognized programs

Our Ph.D. Program in Clinical Psychology received the 2007 Outstanding Training Program award from the Association for Behavioral and Cognitive Therapies. This program, as well as the Psy.D. in School-Community Psychology, are accredited by the American Psychological Association.

The Master of Arts programs in Audiology and Speech-Language Pathology are accredited by the Council of Academic Accreditation of the American Speech-Language-Hearing Association. The latter program is also approved by the New York State Department of Education for licensure eligibility of speech-language pathologists and audiologists.



Comila Shahani-Denning, Ph.D.  
Associate Professor of Psychology  
Director, M.A. Program in Industrial and Organizational Psychology

Trends such as advances in technology and globalization of markets are forcing organizations, for-profit and non-profit alike, to keep pace or suffer the consequences. The only way for organizations to stay ahead is by attracting, developing, and retaining agile workers who can embrace change. It's a task that Comila Shahani-Denning, associate professor of psychology and director of the M.A. Program in Industrial and Organizational (I/O) Psychology, says is the perfect one for graduates of this program.

"I/O psychologists can work with organizations to help them manage change in order to maximize both employee and organizational potential," she explains, adding that a combination of theoretical knowledge and practical experience is the best training for accomplishing this. "Our program emphasizes theory and practice. We do not compromise one for the other," Professor Shahani-Denning says. "In classes, students learn the theory, but we require an internship, typically for one year, so they gain experience that is relevant."

With employee recruitment expanding beyond geographic boundaries, thanks to the Internet and the rise of multinational companies with employees located around the globe, organizational specialists can make significant contributions to building and managing a diverse workforce.

"I/O psychologists, with their broad backgrounds, understanding of human behavior, and training in research, have the ability to understand cross-cultural and diversity issues and recommend effective management strategies," she says. Professor Shahani-Denning and her research team currently are contributing to improving organizational recruitment strategies through their study of unintentional biases that occur during job interviews, and may prevent the best candidates from being hired.

While looking at current issues is important, Professor Shahani-Denning says that in the Hofstra graduate program, the focus is on developing lifelong learners who can solve current and future organizational challenges. "We train students not only in current knowledge, but also give them the skills to learn throughout their lives and careers," she says. "If you can teach people to think critically, you've done your job."



## Margaret Abraham, Ph.D. Professor of Sociology

For Margaret Abraham, professor of sociology, social science research is an agent of change. “Action research is about having a positive impact on our world, influencing public policy and bringing about social change.”

Her work certainly has done that. The publications and presentations based on her research into domestic violence in New York City’s South Asian community have been used by scholars, activists, community-based organizations, policy makers, lawyers and students. It helped shift domestic violence among this immigrant population from a private individual problem to a public issue. Professor Abraham is co-president of the International Sociological Association’s Research Committee on Women in Society.

Her research currently examines the experience of business outsourcing from the perspective of employees in India. She is also collaborating on an action research project to identify effective responses to the problem of NIMBYism (Not-In-My-Backyard) in creating public space for marginalized and vulnerable immigrant populations.

As a member of the interdisciplinary faculty of the Master of Arts in Applied Social Research and Policy Analysis Program, Professor Abraham believes graduates benefit from the broad base of knowledge it provides. “The value of the program is that it draws on a range of expertise,” she says. “One of its strengths is that it provides rigorous analytical and methodological skills that can be of immense value in your job and are critical as you move up in a career.”

An advocate of a broad liberal arts education, Professor Abraham believes it is the best preparation for life. “A liberal arts degree prepares you in ways that a professional or vocational degree cannot,” she explains. “It results in a rich, varied, broad yet deep knowledge base, and combines this with a spectrum of critical methodological and communication skills. It is like a puzzle that comes together. It gives you the broad foundational skills to be successful in a variety of fields and offers exciting career possibilities and trajectories.”



## John Bryant, Ph.D. Professor of English

Literary history is about exploring past cultural identities, according to John Bryant, professor of English. “I want to bring my students in contact with writings that bring them in touch with the past and, thereby, with themselves,” he says.

Professor Bryant, a noted Herman Melville scholar and editor of *Leviathan: A Journal of Melville Studies*, published by The Melville Society, is active in the field of textual studies. In particular, he works on the fluid text, a term that refers to any work that exists in multiple versions. For example, *Moby-Dick* was first published in the United States and, when it was published in Great Britain, the British publisher removed many politically sensitive references. His research, therefore, focuses on the differences between the editions. Professor Bryant’s scholarship extends beyond manuscript versions to include how a work is adapted to the stage, film or another medium.

“Written works evolve because the culture, or rather the agents of change in the culture, such as editors or filmmakers, take the text and revise it. You now have a different story. Readers don’t always know that, and they should,” Professor Bryant explains.

Although Professor Bryant spends much of his time delving into the past, he is always looking forward. Collaborating with Hofstra’s information technology experts, he is seeking to develop 21st-century research tools that will serve current and future literary historians, as well as general readers. Professor Bryant’s fledgling Melville Electronic Library will one day become one of the major centers for Melville research. “The general idea is to set up online a place where people can read all the versions of Melville’s works, and access images and other materials associated with his work.”

The passion for delving into a subject and uncovering its essence is something Professor Bryant believes Hofstra’s faculty transfer to graduate students. “We have seminar-style classes in which you can sit with an active, publishing scholar who, at the same time, is totally committed to teaching,” he says. “None of our graduate students are going to get lost here.”

# MEET OUR



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## Martha S. McPhee, M.F.A. Associate Professor of English

Writing fiction is both a creative process and a craft, and successful writers must nurture both, according to Martha S. McPhee, associate professor of English. She would know; her second novel, *Gorgeous Lies*, was nominated for the National Book Award in 2002, and her novels have been included in “Best Books of the Year” lists of *The New York Times*, *The Chicago Tribune*, and *The Washington Post*. McPhee also has been awarded fellowships from the National Endowment for the Arts and the John Simon Guggenheim Memorial Foundation.

At Hofstra, she and her colleagues strive to nurture the writing ability of students. “Our creative writing program gives students a safe, yet critical environment in which to explore the fictional process and to apprentice the craft,” she explains. “It allows the time for them to develop as writers.”

Reading is an essential part of any writer’s development. “A big component of our program is reading and talking about the process by examining published writers,” Professor McPhee says. At Hofstra, students have the added advantage offered by the “Great Writers, Great Readings” series, which brings outstanding writers and poets to campus.

In addition to presenting public lectures, these award-winning authors hold “conversations,” or master classes, with students. “It’s very hands-on. Students can ask anything,” Professor McPhee says.

Hofstra’s creative writing graduate program gives students both the small and the big picture. “As a student here, you get a lot of attention from an amazing, interested, and supportive faculty who are well connected to the publishing world,” Professor McPhee says.



## Joanne M. Willey, Ph.D. Professor of Biology

Spend five minutes talking with Joanne M. Willey, professor of biology, and you’ll learn that the streptomycetes are soil bacteria that produce 70 percent of all medical and veterinary antibiotics, as well as many anti-cancer medications and drugs used by organ transplant patients.

These microbes are the research focus of Professor Willey and her team, which receives funding from the National Science Foundation and the National Institutes of Health. “We look at how bacteria communicate with one another, and we are trying to see how we can use those signals to stimulate the microbes to make antibiotics or other drugs,” she explains.

One of the things Professor Willey enjoys about teaching in Hofstra’s biology master’s program is the close collaboration with students. “Students here really work one-on-one with their professors,” she says, adding, “Many students are surprised by how much interaction we have.”

Research opens more than just doors to knowledge. “As research professors, we have great contacts locally and internationally,” Professor Willey says. “Through their relationships with their professors, students can access important contacts in their field.”

Professor Willey has seen many biology master’s degree students go on to prestigious careers in medicine, forensic science, zoology, industry, education, and other fields. “Students use our program as a stepping stone that leads them into the branch of biology they are interested in,” she says, adding, “For those who do not see themselves going to school for another five or six years, a master’s degree is a way to have an excellent career in science.”

# PROFESSORS



A lecture on the dynamics of motion may offer insight into the action of ball throwing, but the only way to learn how to throw a ball is to throw it.

Learning by doing is crucial, and so, here at Hofstra College of Liberal Arts and Sciences, we offer our graduate students numerous opportunities to apply the knowledge gained in the classroom to real-life situations.

# LEARN AND DO

## internships

Internships are an integral part of several degree programs. Industrial and organizational psychology graduate students, for example, participate in paid internships that generally last for one year, and they work in corporations and nonprofit organizations on Long Island and in New York City. Internship sites have included Citigroup, NPD Group, PepsiCo, Arrow Electronics, and Winthrop-University Hospital.

Among the projects I/O students have undertaken during their internships are succession planning, competency modeling, change management, and the psychology of the workplace.

Master's degree candidates in applied social research and policy analysis hold internships in the private sector, where they may do market research; in the public sector, where they may work in social service, youth, or health care agencies; and in nonprofits that focus on delivering social services. These experiences help students hone core marketable skills, such as data collection and analysis, evaluation and research, which will help them in their future positions.

Graduate students in psychology and speech-language-hearing sciences benefit from the many learning opportunities available at the Joan and Arnold Saltzman Community Services Center on campus. The center houses a licensed early childhood learning center and four clinics, including one for the treatment and diagnosis of speech-language-hearing disorders.

Fully supervised by New York state-licensed professionals who are certified by the American Speech-Language-Hearing Association (ASHA), students work with individuals ranging in age from infants to older adults, offering screening, diagnostic, therapeutic, counseling and referral services, for a wide range of speech, language, and other communicative disorders.

Speech-language-hearing sciences students also serve internships, on a rotation basis, in such settings as hospitals and special education classrooms, as well as participating in an outreach program in which graduate students and faculty work with at-risk students in a local high school who have speech, language or hearing difficulties.

**“You not only gain the tools you’ll need here, but also the confidence to develop your ideas.”**

— Peter Daniel, Ph.D.  
Associate Professor and Graduate  
Program Director, Department of Biology

## science research

In our newly renovated and fully equipped laboratories, which include an electron microscopy facility and a state-licensed animal care facility, biology master's degree students work closely with faculty on a wide range of research topics that includes aquaculture, developmental biology, ecology, genetics, parasitology of marine invertebrates, plant physiology, and systematics, to name only a few.

Many of these research projects are funded by major organizations, including:

- ▶ The National Science Foundation
- ▶ The National Park Service
- ▶ The U.S. Environmental Protection Agency
- ▶ The New York City Environmental Fund

# “Great Writers, Great Readings”

It is a testament to the power of the written word that technology has done little to diminish its importance. On the contrary, in our era of blogs and social networks, the ability to express yourself clearly and concisely is more prized than ever. And, as human beings remain perennially complex and contradictory, the human behavior lessons offered by novels, short stories and poems still apply.

To demonstrate our commitment to bringing a wealth of ideas and opinions to our campus and our community, Hofstra University created the “Great Writers, Great Readings” series. Each year, accomplished writers, such as Pulitzer Prize winner John McPhee, MacArthur Fellow Jonathan Lethem, Man Booker Prize winner Kiran Desai, and renowned Peruvian poet Antonio Cisneros, visit our campus to hold master classes with our creative writing students and deliver public lectures.

For our creative writing students, these small-group, personal encounters with acclaimed published authors are a window into the creative process. In a nurturing environment, students learn firsthand about the struggles and triumphs of these successful writers, as well as gain insight into the business of writing.



Jane Valentine



Haruki Murakami

This successful series is made possible by the efforts of the distinguished faculty of Hofstra’s English Department. Among them are playwright Erik Brogger, winner of a Fringe First Award at Scotland’s Edinburgh Festival; poet Phillis Levin, a Guggenheim Fellowship

recipient; distinguished essayist Phillip Lopate, who holds Hofstra’s John Cranford Adams Chair in the Humanities and is a Fellow of the American Academy of Arts and Sciences; novelist Julia Markus, a National Endowment for the Arts grant recipient; and novelist and Guggenheim Fellowship recipient Martha S. McPhee.

## John Barbato, M.A., '96; Ph.D. Biology

Long before he knew exactly what his career path would be, John Barbato had an idea that he would one day be an entrepreneur. Today, he and his wife, Patricia Duggan, M.D., a vascular surgeon, own Vascular Intervention and Venous Associates, LLC, a vascular diagnosis and treatment center near Cleveland, Ohio.

Barbato credits the strong liberal arts education he received at Hofstra with helping him achieve his dream. “When I looked at the master’s program in biology,” he says, “I liked the fact that the program was diverse. I took courses in virology, genetics, mechanism of cellular aging, and other topics. This provided an overview of the field and a solid foundation to build on. It gave me confidence that this is what I wanted to do.”

He went on to earn a Ph.D. in medical science with an emphasis in cardiovascular physiology and molecular biology from The Medical College of Ohio in Toledo, where he met his wife. He then held postdoctoral positions at The Medical College and Case Western Reserve University.

Currently, he is a registered vascular technologist and performs all the noninvasive patient circulatory studies and ultrasound testing at his facility. “This partnership with my wife has been great,” says Barbato. “It is a perfect way to utilize my skills and participate in patient care.”

The nurturing he received at Hofstra made all the difference, Barbato says, citing in particular his relationship with his mentor, Professor Peter Daniel, who heads the biology graduate program. “He showed me what it means to be a scientist,” Barbato explains, “He helped me immensely, especially in developing my critical thinking skills. Really, all the faculty were outstanding. I left the program very well rounded.”



## Keera Edwards, M.A., '08 Speech-Language Pathology

An inquisitive mind led Keera Edwards to study speech and hearing sciences. "I'm a bit of a detective," she says, "I enjoy trying to figure out a situation. In speech, that's what you do. You have to be as diagnostic as you can be."

After earning a bachelor's degree from Hofstra in 2001, Edwards spent several years working as a speech teacher in the New York City public schools. That experience convinced her to remain in the field and to earn a master's degree. "I grew to love this work," she recounts, "and I felt that it would be better for my clients if I were better qualified. I wanted to really understand the work that I was doing."

Choosing Hofstra's master's program in speech-language pathology was easy for Edwards. "Hofstra has a good reputation in the field. It's known as a tough program that trains you well. My undergraduate degree work here was challenging, so I knew the graduate program would be too. That was important to me."

Edwards praises the value of the experiences gained at Hofstra's on-site Speech-Language-Hearing Clinic. "The work we do at the clinic is so hands-on and interesting," she says. "You get 100 percent supervision from people who are really committed to helping you. You get great feedback, which is so important because every client is different, and you need to learn how to understand each case."

With her master's degree, this young mother and speech professional sees many options open to her. "I've become interested in working with autistic children through one of my externships, but I also enjoy working with adults," Edwards says. "There are just so many choices."



## Margo Thomas, M.A., '07 Industrial and Organizational Psychology

Margo Thomas graduated from the University of Miami, Ohio, with a degree in psychology, and headed to Denver to work for a leadership development and training firm. Although she enjoyed the work, she realized after a few years that without a graduate degree, her career was stalled.

After researching organizational psychology graduate programs around the country, she selected ours. "Hofstra stood out because it offered a yearlong internship; its location meant I might be able to get that internship in New York City, and it offered graduate assistantships, which made it more affordable than other programs."

Thomas realized her dream and spent her internship at Citigroup as part of the firm's strategy and development team, which was responsible for 360 assessments, succession planning, employee opinion surveys, etc.

This hands-on experience and her course work paid off. "I was impressed by how marketable I was once I had my degree. I was able to get a lot of interviews and had almost too many choices."

Now at Raytheon, she is in the firm's HR leadership development program. She will spend three eight-month rotations in different units of the defense and aerospace systems supplier. "I have exposure to people and situations here that I wouldn't have until later in my career working elsewhere."

With her job and her degree, Thomas sees an excellent career path. "Before grad school, I felt I was not progressing as quickly as I wanted. Now, I feel I'm really on my way. Even salary-wise, I've been able to move ahead. I feel I really have a career now."

# MEET OUR STUDENTS



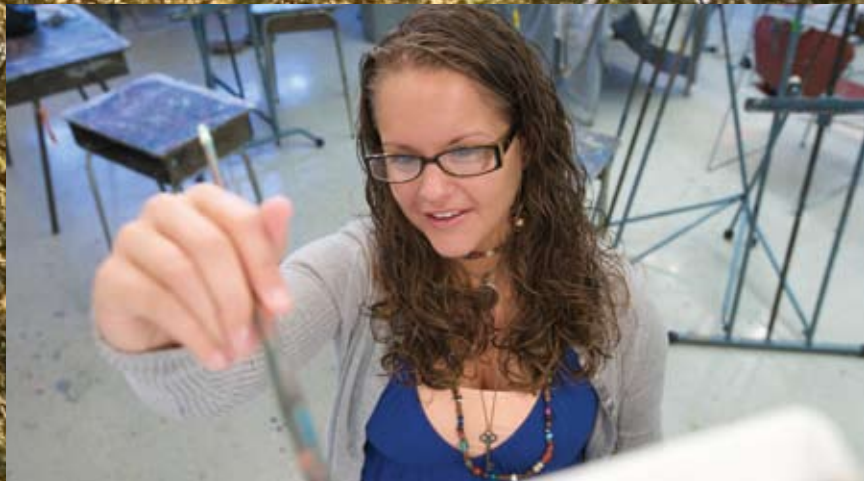
## Daniel Bjork, B.A., '03; M.A., '05 English and Creative Writing

Daniel Bjork once seriously contemplated a career practicing law, but the written word won his heart. "I had taken the LSAT and was planning to go to the University of Pennsylvania Law School," he recalls, "but I realized that I didn't want to wake up at age 40 and be unhappy." Having taken and enjoyed several poetry and other English courses while a philosophy major at Hofstra, the master's program in English was an easy choice for pursuing his writing passion.

"The biggest draw for me was the professors," says Bjork, who is currently completing a Master of Fine Arts at Columbia University. "They are above and beyond capable. I had nothing but the most basic skills when I entered, and the faculty gave me all the attention I needed. Now, in this program I'm in, I'm polishing things up."

Hofstra's location in the New York metropolitan area is a definite plus, according to Bjork. He cited as an example of how students benefit from proximity to the city's publishing world, the experience of meeting noted writers through the University's "Great Writers, Great Readings" series. "We sat in a small group of about eight students in Hofstra Hall, with its beautiful paintings and the fireplace, and just talked to these writers. They would dialogue with you as much as you wanted."

Bjork is now hard at work on his first novel, which will serve as his M.F.A. thesis. It is a story about four childhood friends and how one's decision to follow an unconventional life path affects their relationship. Choosing fiction writing over practicing law certainly qualifies as an unconventional path, but Bjork believes that the craft he honed at Hofstra will help him succeed. "At Hofstra, I got the tools that I needed to become a writer," he says.



## Jacqueline Ford, B.A., '05 Comparative Arts and Culture

Master's degree candidate Jacqueline Ford is best described as a Renaissance woman. As a Hofstra undergraduate, she pursued degrees in history and fine arts and received teaching credentials for both. Today, she teaches seventh-grade American history and high school fine arts in the Malverne, NY, school district, while completing her graduate work in the Comparative Arts and Culture Program.

"In deciding on a graduate program," Ford says, "my goal was to study more of the subject matter I'm interested in. This program enables me to become professionally certified in both areas, which is very helpful."

The interdisciplinary nature of the program appeals to Ford. "The core classes give you a touch of everything, and the electives take you to what you want to focus on, what you enjoy." She particularly appreciates the humanities course offerings, which she says "help you look at historical movements through the lens of the arts. You learn about the emotions of a historical period, what was going on in people's lives."

On the job, Ford finds her graduate studies pay off. "My seventh-grade students are learning how to use primary sources. What I've learned about photography, for example, has helped me teach my students how to use photography collections to learn about what they're researching." She also has formulated a college-level advanced placement art history course for high school students, something she says she never could have done without her graduate-level training.

The use of art as a teaching tool is invaluable, Ford believes. "Art helps you to develop inference skills. My students need to learn to make connections, and art definitely helps them to do that."



# AND ALUMNI



**“Organizations need employees who are agile and can embrace new ideas.”**

*- Comila Shahani-Denning, Ph.D.*

*Associate Professor of Psychology and Director, M.A. Program in Industrial and Organizational Psychology*

A survey of senior executives worldwide, conducted by the management consulting firm Accenture, revealed that more than half of the business leaders polled believe the greatest challenges in building global enterprises include the ability to maintain a common corporate culture and understand local customs and ways of doing business. The need for workers with strong communication and analytical skills – all finely honed through a liberal arts education – is immense.

As highly skilled and broadly educated members of society, graduates of our liberal arts and sciences programs make significant contributions that improve the lives of many, now and in the future.

Industrial and organizational psychologists, for example, play a pivotal role in helping organizations cope with the changes created by the globalization of markets and workforces. They also will help organizations manage the “war for talent” that is erupting as worldwide organizations vie for the best and the brightest.

The need for workable social policies that help to equalize opportunities across races and geographies can be addressed through the work of our applied social research and policy analysis graduates. They combine their data and policy analysis skills to address such issues as labor relations, health and housing, and criminal justice.

Our physician assistant program graduates are leading the trend to improve delivery of health care. These in-demand health care professionals allow greater numbers of people to access the medical care they need while containing costs.



# BE THE



The arts, undergoing tremendous changes introduced by technology, remain vitally important for our understanding and appreciation of cultural diversity. Graduates of the Comparative Arts and Culture Program are uniquely equipped to assume arts administration positions in a variety of settings, including museums, galleries, and educational institutions. And, our English literature and creative writing graduates, through their writing, teaching and scholarship, enhance our ability to communicate and understand human behavior.

In our biology program, faculty and students perform basic research that contributes to the fundamental understanding of a wide range of issues, including wildlife management, improving the textile traits of cotton, creating new or improved antibiotics, genetics and DNA sequencing, and the development of mammals.

The critical thinking and communications skills developed through the study of liberal arts translate into action for positive change.



## Claire Casaccio

Class of 2010

As a teacher of eighth-grade English, Claire Casaccio chose to pursue a master's degree in English literature in order to delve further into her subject area. "The critical thinking, evaluation and discussion involved in the master's program really attracted me," she says. "The insight and depth of understanding obtained through my course work has enriched the manner in which I present material to my own students."

Her sister, a Hofstra alumna, had always expressed satisfaction with her education, so when Casaccio was looking into graduate programs, she naturally explored Hofstra's offerings. "I found the small class sizes very attractive. This is especially important in English classes because they are discussion-based," she says, adding, "The faculty was a draw too. You want professors who are active in their field, and at Hofstra, the faculty is very accomplished."

Juggling work and study is never easy, but Casaccio has found the late afternoon and evening class schedules helpful. "I am able to go to class directly from work," she says. She also has found the foundational courses, such as Research Methods, very useful. "This was an essential class because it provided me with the skills necessary to undertake the extensive research required as I continue in the program. I wish I had taken a course of this nature earlier."

Perhaps the aspect of her studies that Casaccio values the most is the relationships she has formed with both professors and classmates. "English is the study of human nature, of the world we live in," she says. "We enjoy discussing the timeless issues present in literature and, perhaps, finding a little bit of ourselves in the works we read. It's very satisfying."

# CHANGE

# A MESSAGE FROM THE DEAN



If you are interested in pursuing a graduate degree in the liberal arts and sciences, you already possess the most important ingredient for success: a passion for learning.

Graduate study here at Hofstra College of Liberal Arts and Sciences allows you to immerse yourself in the area of study you love, while at the same time developing the career-enhancing skills of research, writing, and critical thinking.

We are a major university located in a large metropolitan area, but you will never feel disconnected. We pride ourselves on creating a collegial atmosphere in which graduate students can explore their disciplines with the careful mentoring of outstanding faculty. The profiles of faculty, alumni and students in this viewbook offer a glimpse into our world.

We encourage you to take a close look at all that Hofstra has to offer. Please contact the director of the program that interests you. Make an appointment to visit our beautiful campus and meet our professors. We are sure you will be inspired.

Sincerely,

A handwritten signature in black ink, appearing to read "Bernard J. Firestone". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Bernard J. Firestone

Dean, Hofstra College of Liberal Arts and Sciences

