

ESSAY REQUEST

SECTION 1

Please prepare an essay/personal statement of approximately 250 words on the following:

Describe the things that define your identity, or influence you the most. This may be your family, religious affiliation, social group, neighborhood, economic class, musical taste, sexual orientation, or gender. Describe how these things influence the person that you are and how it makes you different from the people around you.

SECTION 2

Write a 250 word essay describing how you have personally responded to, or have been affected by a social, or environmental issue.

Attach your essays to the application form.

.....
Student Signature

.....
Parent/Guardian Signature

.....
Print name

.....
Print Name

RETURN TO:

Program Director, Documenting Diversity

Via Mail: Hofstra University
School of Communication
111 Hofstra UNiversity
Hempstead, NY 11549

Via Email: documenting.diversity@hofstra.edu

Via Fax: 516-463-4866



HOFSTRA UNIVERSITY

School of Communication



presents



DOCUMENTING DIVERSITY

Documenting Diversity is sponsored by The Rosenthal Family Foundation

Hofstra University School of Communication
318 Dempster Hall
111 Hofstra University
Hempstead, NY 11549



Dear Applicant/Guardian:

We are delighted that you are interested in attending the sixth *Documenting Diversity* Summer Workshop at Hofstra University. This workshop in documentary filmmaking will run from July 2nd through August 3rd, Monday through Friday, 10am - 4pm. The program will be closed Wednesday, July 4th. The program is offered at no cost to the selected students. In addition, each student will be paid a generous stipend upon completion of their films.

Documenting Diversity brings together students from diverse social and ethnic backgrounds and encourages them to use the medium of film to express their points of view about the similarities and differences that comprise their experiences as emerging adults. Each participant is partnered with another individual, with whom they will collaborate in making films about each other. This aspect of the program is unique in that it requires each participant to “step into the shoes” of his/her partner and learn to see another world from the inside out. These collaborations have proven to result in well-made films and lasting friendships.

Participants will attend writing, directing and producing workshops. They will be trained in the use of video equipment and professional editing software and will be expected to complete their own short documentary video. Hofstra University faculty and student mentors will assist them. The completed films will be screened at a public event in Fall 2012.

Our objective is to allow each participant’s creative voice to flourish and to have that voice informed by the diverse community and academic rigor provided by Hofstra University. Each participant can expect to walk away with a unique achievement: a professional looking documentary and relationships that will forever guide their personal and professional development.

Please note that space in the workshop is limited and that we seek a broad representation of students. Kindly complete the attached application form and mail, fax, or email it to arrive by Monday, May 30th. Finalists will be notified by June 1, 2012.

Sincerely,

William Jennings and Aashish Kumar
Program Directors
Documenting Diversity

Apply Now!

Documenting Diversity
at Hofstra University School of Communication
July 2nd - August 3rd (M-F: 10am - 4pm)
Form Deadline Monday, May 28, 2012

Name

Street Address:

City: State: Zip:

Home telephone:

Alt. phone:

Email address:

Alt. email address:

High School:

In Fall 2012 I will be a (circle one): Sophomore Junior Senior

Recommended by: Phone

EXTRACURRICULAR ACTIVITIES, VOLUNTEER WORK AND EMPLOYMENT

(List activities and/or employment that have been important to you. You may submit this in a separate sheet of paper)

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What the Students Had to Say



"Documenting Diversity was one of the best experiences because I got to know a new culture and I learned a great way to share that experience in film."

**Laura Pilloni,
Uniondale HS**



"I grew to love directing and appreciate the opportunity of making someone else's life my project and the star treatment we received on the night of the premiere was awesome!"

Oluwatobi Ojo



"Documenting Diversity was an experience that I will never forget. This program not only helped me grow as a filmmaker, but as a human being too. Being a part of Documenting Diversity not only allowed me to learn about all the different aspects of being a filmmaker, but I also learned about the cultures and lives of people whose experiences were so different from my own. I know this program will benefit me in the years to come."

Emily



"My partner Diane and I embraced our differences and became amazing friends."

**Zoya Awan,
Jericho HS**



"The best experience ever. I'm a better person."

Abdullah Younus



Earn Money

Not only will you be able to make your own documentary movie, but you will get paid to do so. Each student that completes a film will receive a generous stipend. Now that is a great summer job!

Work with College Professors

Documenting Diversity participants are taught by Hofstra University's award winning faculty. With only 10 students chosen for the program, you will receive in-depth and personal instruction, often on a one to one basis.

"Documenting Diversity is not just some roundabout filmmaking workshop. It's a tight-knit group of ten kids who get to explore each other's differences and how those differences bind us all together. I'll never forget it. It was like a series of real life Breakfast Club moments!"

-Jared Cohen



Walk the Red Carpet

Once the films are completed, *Documenting Diversity* sponsors a gala premiere of all the films, complete with a red carpet, searchlights and members of the press snapping pictures. You can invite your friends, family and loyal fans to watch your film and see you collect your award. Wear your coolest shades!



Make an Impression

Nothing will look more impressive on your college application than having completed a professional looking documentary film in a college setting.



No Prior Experience Necessary

This program isn't for filmmakers only. We will teach you everything you need to know. We want the brightest, most interesting students possible. We want students who want to explore the cultural, political and social aspects of being a teenager in a culturally diverse world. So whether your interests lie in history, psychology, sociology, anthropology, political science, or filmmaking, we are interested in hearing from you.



Learn a New Language

Yes, that's right – the language of cinema! Not only will you learn about how films are made and communicate, but you will also learn about the tools that are used, including high end video cameras and computer editing systems.