



Long Island Theatres
and Entertainment Collection,
1897-2005
(bulk dates: 1950-1969)

Special Collections Department/Long Island Studies Institute

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Long Island Theatres and Entertainment Collection, 1897-2005

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The collection spans the years 1897 through 2005 and includes programs, playbills, booklets, broadsides, movie guides, news clippings, promotional items and newsletters. The bulk of the collection is comprised of theatre programs from 1950 through 1969. The types of theatres represented in the collection include everything from playhouses to stadiums, and the productions run the gamut from lectures to musical extravaganzas.

Included in the collection are many noteworthy items: Riverhead Lecture Association programs from 1913 to 1919; Jones Beach Theater programs, including one from Michael Todd's 1952 production of "A Night in Venice"; playbills from the Mineola Playhouse, where plays and jazz concerts were held in the 1960s; and a number of colorful programs from the 1960 season at the Westbury Music Fair.

Long Island Theatres and Entertainment Collection, 1897-2005
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Box and Folder List

Box 1

Program – Sag Harbor, Methody Meeting House, “Great Concerte Of Ye Olden Time,” **Apr. 1897**

Program – Concert By The East Hampton Orchestra, **Jun. 1898**

Flyer - East Hampton, Clinton Hall, “Everybody’s Friend,” **Mar. 15, 1900.** (Note: “Everybody’s Friend” was a three-act comedy presented by the Clinton Dramatic Club.)

Flyer - East Hampton, Clinton Hall, “Young Mrs. Winthrop,” **Dec. 19, 1901.** (Note “Young Mrs. Winthrop” was a four-act drama.)

Booklet (calendar of events/courses) – Riverhead Lecture Association, **1914-1915**

Booklet (calendar of events/courses) – Riverhead Lecture Association, **1915-1916**

Booklet (calendar of events/courses) – Riverhead Lecture Association, **1918-1919**

Promotional card – Patchogue, Palace Theatre, “Cappy Ricks,” **1922.** (Note: “Cappy Ricks” was a silent film that starred Thomas Meighan.)

Flyer - Patchogue, Patchogue and Rialto Theatres, Aug. **1929**

Programs – Riverhead, The Capitol Theatre, July-Aug. **1930**

Newsletter – Prudential L.I. Theatres, July **1931**, Vol. 2, No. 27

Box 2 (oversized)

Broadside – New Suffolk, The Kimogenor Theatre, “Kimogenor Kapers of 1935,” **1935**

Broadside – Southold, Community Hall, “Hay Fever,” [c. **early 1930s?**]. (Note: presented by The Playmakers.)

Box 1

Program – Wantagh, Jones Beach Stadium, “Sally, Irene and Mary,” **c. late 1930s**

Program – Locust Valley, Red Barn Theatre, “The Play’s the Thing,” **Jul. 1941**

Program – Freeport, Freeport High School Auditorium, “The Man Who Came To Dinner,” **Apr. 1949.**
(Note: presented by The Dub’l R’ Nuthin Players of the First Presbyterian Church of Freeport.)

Program - Rockville Centre, Men’s Club of the Congregational Church, “Radio Varieties of 1949,”
Apr. 1949

Program – Freeport, Freeport High School, “Blithe Spirit,” **July 1949.** (Note: presented by the
Curtain Callers, Freeport’s Community Theatre Group.)

Program – Freeport, Freeport High School, “Papa is All,” **Sep. 1949.** (Note: presented by the Curtain
Callers, Freeport’s Community Theatre Group.)

Program – Freeport, Freeport High School Auditorium, “The Pirates of Penzance,” **Oct. 1949.**
(Note: presented by Freeport Community Choral.)

Program – Freeport, Caroline G. Atkinson School, “A Night of Theatre,” **Dec. 1949.**
(Note: presented by the Curtain Callers, Freeport’s Community Theatre Group.)

Program – Freeport, Caroline G. Atkinson School, “The Glass Menagerie,” **Mar. 1950.**
(Note: presented by the Curtain Callers, Freeport’s Community Theatre Group.)

Program – Freeport, Freeport High School Auditorium, “The Mikado,” **Oct. 1950.** (Note: presented
by Freeport Community Choral.)

Program – Freeport, Caroline G. Atkinson School, “Liliom,” **Feb. 1951.**
(Note: presented by the Curtain Callers, Freeport’s Community Theatre Group.)

Program – Freeport, Caroline G. Atkinson School, “The Late Christopher Bean,” **July 1951.**
(Note: presented by the Curtain Callers, Freeport’s Community Theatre Group.)

Program – Freeport, Freeport High School Auditorium, “The Red Mill,” **Oct. 1951.**
(Note: presented by Freeport Community Choral.)

Program – Freeport, Caroline G. Atkinson School, “Harvey,” **Mar. 1952**
(Note: presented by the Curtain Callers for the Benefit of South Nassau Communities Hospital.)

Program – Wantagh, Marine Stadium at Jones Beach, Michael Todd’s “A Night in Venice” by
Johann Strauss, **Summer 1952**

Program – Freeport, Freeport High School Auditorium, “The Vagabond King,” **Oct. 1952.**
(Note: presented by Freeport Community Choral.)

Program – Rockville Centre, Strand Theatre, “Angel Over Baldwin,” **Jun. 1953.**
(Note: presented by The Baldwin Jewish Centre.)

Program – Freeport, Freeport High School Auditorium, “Naughty Marietta,” **Oct. 1953.**
(Note: presented by Freeport Community Choral.)

Program – “Country Fair of 1953” presented by the Justice Lodge & Chapter of B’nai Brith.
(Note: the program offers special thanks to the Baldwin and Roosevelt Temples for rehearsals, and to the Freeport School Board.)

Program – Freeport, Bayview Avenue School, “Glad Tidings,” **Jun. 1954.**
(Note: presented by the Curtain Callers, Freeport’s Community Theatre Group.)

Program – “Oh Kitty,” **1954.** (Note: presented by the Justice Lodge & Chapter of B’nai Brith.
The program offers special thanks to the Union Reform Temple and Roosevelt Temple for rehearsals, and to the School Boards of Freeport and Roosevelt.)

Program – Freeport, Bayview Avenue School, “Good Housekeeping,” **Jun. 1955.**
(Note: presented by the Curtain Callers, Freeport’s Community Theatre Group.)

Promotional publication – Stanley Warner Corporation presents the Lowell Thomas production
“Seven Wonders of the World,” c. **1956.** (Note: publication contains an article about Cinerama
Studios in Oyster Bay. Cinerama, a motion-picture process designed to produce wide-screen images,
was invented in Oyster Bay by Fred Waller.)

Movie Guide – Century Theatres, **Apr. 1957**

Movie Guide – Oceanside Theatre, **Jun.-July 1957**

Program – Westbury Music Fair, “Li'l Abner,” **Jun.-Jul. 1959**

Program – Westbury Music Fair, “Meet Me in St. Louis,” **Jul. 1960**

Program – [Westbury Music Fair], “Girl Crazy,” **Jul. 1960**

Program – [Westbury Music Fair], “Paint Your Wagon,” **Jul. 1960**

Program – Westbury Music Fair, “Redhead,” **Jul.-Aug. 1960**

Program – Westbury Music Fair, “West Side Story,” **Sep. 1960**

Promotional booklet – Mattituck, North Fork Playhouse, **1961**

Playbill – Mineola Playhouse, Old Acquaintance, **May 1962** (Note: this was the premiere
performance of the playhouse.)

Program – Westbury Music Fair, “Top Banana,” **Aug.-Sep. 1963**

Program – Wantagh, Jones Beach Marine Theatre, “Around the World in 80 Days,” **1964**

Playbill – Mineola Playhouse, “Little Me,” **Apr. 1965**

Program – Wantagh, Jones Beach Theatre, “Mardi Gras,” Summer **1965**

Program – Mineola Theatre, “The Student Prince,” **Jan 17-Feb 4, 1968**

Program – Westbury Music Fair, “The King and I,” **1969**

Program – Wantagh, Jones Beach Theatre, “The King and I,” [**Jun. 28-Sep. 3**] **1972**

Flyer – Brookville, C.W. Post Center Auditorium, “The Big Show of 1936,” **Jun. 1972**

(Note: presented by Island Concert Hall, Inc. in association with the Nassau County Office of Cultural Development.)

Program – Wantagh, Jones Beach Theatre, “Showboat,” **Jul.-Sep. 1976**

Program – Wantagh, Jones Beach Theatre, “Damn Yankees,” **Jun.-Sep. 1981**

Flyer – Bellmore, Brokerage South Shore Entertainment, “Bloomer Pudding,” **Feb. 2004**

(Note: presented by Middle Class American Productions.)

Box 2 (oversized)

Poster – Sea Cliff, St. Boniface Church, “Great American Olde Tyme Circus, **May 2004**

Box 1

Promotional items – Levittown, Governor’s Comedy Cabaret & Restaurant, “Appomattox Charley Horse,” **Jan. 2005**. (Note: presented by Middle Class American Productions.)

News clippings, **Aug. 2003-Feb. 2004**, with gaps.