



ROBERT DAVID LION GARDINER FOUNDATION

Grant Funded Long Island Studies Institute Projects

The Robert David Lion Gardiner Foundation has funded eight individual Long Island Studies Institute projects. Included among them are the processing of the Hart Nichols Collection, 1730-1930 (70 cubic ft.); the creation of the Long Island Business and Industry Catalog, which contains information regarding forty-three collections that include materials pertaining to the history of business and industry on Long Island; and the completion of six student research projects in the form of online exhibits.

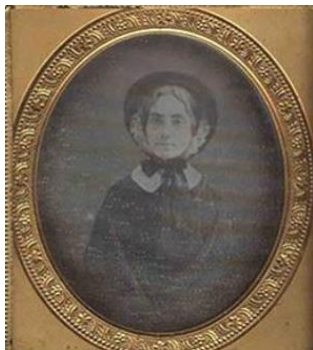


Drivers standing alongside their trucks
in front of South Side Laundry,
Walter's Laundry, Inc., c.1930s

[Long Island Business and Industry Catalog](#)

Containing nearly 40 collections pertaining to Long Island's business and industry. Items range from the business records of small East End merchants to the engineering feats of Grumman Aerospace, whose work helped put humanity on the Moon.

More than 500 documents, photographs, and artifacts covering 200 years of Long Island's industrial legacy are cataloged within.



Elizabeth Hart Nichols,
ca. age 40

[Hart Nichols Collection](#)

The collection spans the years 1730 to 1930 and covers the lives of two families who lived on Long Island and started out as farmers and clergy. The papers document many different aspects of farming life and also covers significant events in American history.

The collection includes correspondence, indentures including mortgages, quitclaim and warranty deeds, assignments, tenant agreements, labor books, cash books, ledgers, journals, check registers, stock certificates, and tax receipts for New York and Florida.



A rare image of Frank Buck as a young man.

[Frank Buck - Bring 'Em Back Alive!](#)

This student research project documents the amazing life of Frank Buck (1884-1950), who was a big game hunter, wild animal collector, and successful author. He also wrote, produced, directed, and starred in jungle adventure movies. During the 1930s and 40s, he created successful wild animal exhibits for world's fairs and at his "Frank Buck's Jungle Camp" in Massapequa, N.Y.

See also: [Finding aid for the Frank Buck Collection](#)

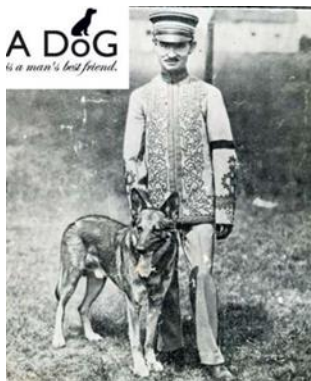


Illustration of George Fox, founder of the Quaker movement

[The Carman Family Collection](#)

Using materials from the Carman Family Collection, this student project looks at the development/history of the Quaker movement, the Carman family and their ties to Quaker culture, the Quakers strong belief in uniformity and the ideas/rights that they pioneered, Quaker activity on Long Island today, and the overall impact the Carmans made on the Long Island/Quaker community.

See also: [Finding aid for the Carman Family Collection](#)



Capt. Engerer with one of his trained German shepherds

[Welcome, One and All, Who Have Come to Witness the Dangerous, Thrill-seeking and Fantastic life of Ernest Engerer!](#)

This student project, created using material from the Engerer Family Papers, documents the exciting life of Captain Ernest Engerer, who immigrated to the United States from Germany circa 1914. Engerer settled on Long Island and worked as an animal trainer and animal act performer for fifty years, running a kennel and dog training academy as well as a small circus that traveled both regionally and abroad.

See also: [Finding aid for the Engerer Family Papers](#)



Judge Golding with Governor Nelson Rockefeller

[A Story of Elizabeth Bass Golding & Her Creation of the Woman's Forum](#)

Judge Golding was one of the first women to Graduate New York University School of Law; an active member of the Nassau County Women's Bar Association; a committeewoman on the National Committee on Social Legislation; founder of the Woman's Forum of Nassau; served as a State Commissioner, overseeing Detention Houses for women; and, in 1963, was appointed to the newly formed Family Court of Nassau County. In the 1970s, Judge Golding organized a series of foster group homes for disadvantaged youths.

After retiring in 1980, she and her husband, Samuel Golding, generously supported and helped bring the "Samuel and Elizabeth Bass Golding Elementary School" and the "Samuel and Elizabeth Bass Golding Early Childhood Center" to the West Hempstead community.

This student project, using material from the [Judge Elizabeth Bass Golding Collection](#), documents the life of this extraordinary woman.



Jeanne Carter-Tuthill on horseback

[Welcome to the Life of Jeanne Carter-Tuthill](#)

This student project documents the life of Jeanne Carter-Tuthill, a resident of Garden City, New York. After graduating from St. Mary's Cathedral School (Garden City), Tuthill began her studies as a college nursing student at the Flower-Fifth Avenue School of Nursing of New York Medical College, earning her degree in 1940. She went on to work at the former Central Suffolk Hospital in Riverhead.

In addition, the project, which is based on materials in the [Jeanne Carter-Tuthill Papers](#), provides detailed information about the history of the Village of Garden City and about St. Mary's Cathedral School.



Pura Cruz, 1981

[Pura Cruz](#)

This student project, created by Dennis Belen-Morales of the South Bronx, has as its basis the life of Latina artist Pura Cruz, a Long Island resident who was born in Puerto Rico and who has donated material about her life to the Long Island Studies Institute's (LISI) Hispanic/Latino Collection.

Belen-Morales used these and other LISI materials to help expand his knowledge and understanding of the history of Long Island and New York's Puerto Rican populations, particularly in terms of the economic segregation they have faced. Belen-Morales has stated that research done on the project has motivated him to create a bridge of understanding for his peers, who may not have the same opportunities as he did to look so closely at this topic.

See also: [Finding aid for the Hispanic/Latino Collection](#)
Ver también: [Instrumento de descripción para la Colección Hispano/Latino](#)