

# AASHISH KUMAR

## Creative Works and Publications

- Interactive Documentary**      ***Producer/Director “Body, Home, World: Queer Desi Journeys”***  
Interactive documentary featuring South Asian LGBTQ+ stories about negotiating family, world, and identity. Launched successfully as a living history online portal in 2021. Ongoing.
- Virtual Reality**      ***Sky Glow*** A virtual reality project advocating for managing light pollution in megacities. The project places the viewer on-location in New York City’s Brooklyn Bridge where, with the flick of a switch, they can dim the city lights and peel away the light pollution layers, revealing a stunningly beautiful night sky. For Android and iOS. 2016.
- Documentaries**      ***Producer/Director “Software from Hard Rocks”*** Independent documentary on globalization, reverse-migration, and the loss of “home.” Currently in distribution to academic institutions and organization in the United States and abroad. European premiere at the April 2015 Ethnografilm Festival in Paris. Completed 2014.
- Producer/Director/Editor “Serial for Breakfast,”*** a two-part award-winning documentary on the impact of global satellite television broadcasts on the Indian electronic mediascape. Distributed through the Center for Media and Independent Learning at the University of California, Berkeley. 1998.
- Community Media Projects (commissioned)**      ***Producer/Director “The Community I Serve”*** Educational awareness campaign about appropriate police strategies while dealing with persona with a mental illness. Produced in conjunction with New Jersey Public Prosecutor’s office, police chiefs, families of persons with mental illness, and the non-profit “National Alliance on Mental Illness, New Jersey.” 2008.
- Producer/Director “Documenting Our Presence”*** Educational documentary for the National Alliance on Mental Illness (NAMI NJ)

on the mental illness experience of immigrants in New Jersey. 2007.

**Producer/Director/Editor “Raising Our Voices: South Asian Americans Address Hate,”** a 26-minute award-winning documentary on bias-crimes targeted at South Asian Americans. Includes testimonials from victims, advocates, and community-based organizations across the country; also addresses post 9/11 wave of hate-crimes. Currently being distributed by SAALT ([www.saalt.org](http://www.saalt.org)) to colleges, libraries, and community-based organizations. 2002.

## JONATHAN LIGHTFOOT

### Book Chapters

Lightfoot, J. (2021). Keeping it 100: Speaking Black Truth to White Power. In L. Taylor, (Ed.), *Implications of Race and Racism in Student Evaluations of Teaching: The Hate U Give*. Lexington Books, New York.

Lightfoot, J. (2009). Toward a praxis of antiracist school leadership preparation. In L. Foster & L. Tillman (Eds.), *African American Perspectives on Leadership in School: Building a Culture of Empowerment*. Austin, TX: UCEA.

Gourd, K. & Lightfoot, J. (2008). Miseducating for inequity: Fifty years after Brown. In M.C. Brown II & R.D. Bartee (Eds.), *The Broken cisterns of African American education: Academic performance and achievement in the post-Brown era*. New York: Peter Lang.

Lightfoot, J. (2008). Separate is inherently unequal: Rethinking commonly held wisdom. In A. Normore (Ed.), *Leadership for social justice: Promoting equity and excellence through inquiry and reflective practice*, Charlotte, NC: Information Age Publishing.

### Book Review

Lightfoot, J. (2008). [Review of the book *Race, Schools, and Hope: African Americans and School Choice after Brown*]. Teachers College Record Website, <http://www.tcrecord.org/content.asp?contentid=15292>.

## Journal Articles

Lightfoot, J. (2021) "Privileging "Race" at Centers and Institutes in Higher Education: A Study of the Landscape," *Race and Pedagogy Journal*, University of Puget Sound, Tacoma, Washington.

Lightfoot, J. (2021). "Zero Tolerance Policies are Anti-Black: Protecting Racially Profiled Students from Educational Injustice," *Northwest Journal of Teacher Education*, NWJTE Special Issue, Summer 2021: Call It What It Is: Antiracism

Lightfoot, J. & Thompson, E. (2014). "Re-Imagining School Leadership Preparation: Using Educational Leadership Research to Restore a Failing School District," *Planning & Changing: An Educational and Leadership Policy Journal*. Spring/Summer 2014 Special issue.

Lightfoot, J. (2010). "Classroom 'Race' talk", in *Race Gender and Class*, Volume 7, Number 1-2, 2010, ISSN 1084-8354 <http://rgc.uno.edu/journal/journal10-16.cfm>

Lightfoot, J. (2010). "Race, class, gender, intelligence, and religion: The social politics of identity construction" in *Race Gender and Class*, Volume 17, Number 1-2, 2010, ISSN 1084-8354 <http://rgc.uno.edu/journal/journal10-16.cfm>

*International Electronic Journal for Leadership in Learning*, "Separate is Inherently Unequal: Rethinking Commonly Held Wisdom", December 2006  
<http://www.ucalgary.ca/iejll/>

## Encyclopedia Entries

<http://www.sagepub.com/refbooksProdDesc.nav?prodId=Book226961&>.

Lightfoot, J. (2008). Carter G. Woodson. In *The encyclopedia of the social and cultural foundations of education*. Thousand Oaks, CA: Sage Publications.

Lightfoot, J. (2008). Affirmative action. In *The encyclopedia of the social and cultural foundations of education*. Thousand Oaks, CA: Sage

Lightfoot, J. (2008). Bussing. In *The encyclopedia of the social and cultural foundations of education*. Thousand Oaks, CA: Sage

Lightfoot, J. (2008). Desegregation. In *The encyclopedia of the social and cultural foundations of education*. Thousand Oaks, CA: Sage

Lightfoot, J. (2008). Hate crimes in schools. In *The encyclopedia of the social and cultural foundations of education*. Thousand Oaks, CA: Sage Publications.

Lightfoot, J. (2008). Miseducation. In *The encyclopedia of the social and cultural foundations of education*. Thousand Oaks, CA: Sage

Lightfoot, J. (2008). Privilege. In *The encyclopedia of the social and cultural foundations of education*. Thousand Oaks, CA: Sage

Lightfoot, J. (2008). White privilege. In *The encyclopedia of the social and cultural foundations of education*. Thousand Oaks, CA: Sage

## **VERONICA (NÉE OUMA) LIPPENCOTT**

Ouma, Veronica A., and Ezekiel Kalipeni, 2009. "Socio-Cultural Predictors of HIV/AIDS Related Health and Preventive Behaviors Among Women in Kisumu District, Kenya." In *Strong Women, Dangerous Times: Gender and HIV/AIDS in Africa* (eds.) Ezekiel Kalipeni, Karen C. Flynn, and Cynthia Pope. Nova Science Publishers.

Ouma, Veronica A., 1999. "A Spatio-Temporal Analysis of HIV/AIDS Diffusion in Kenya: 1986-1993." Kalipeni, E. and Oppong, J. eds. 1999. *AIDS, Health Care Systems and Culture in Sub-Saharan Africa: Rethinking and Re-Appraisal*. Special Issue of *African Rural and Urban Studies* Vol 3(2): 113-140 (1996). East Lansing: Michigan State University Press.

## **LISA MERRILL**

Lisa Merrill, "Frontstage and Backstage with Lubaina Himid: The Exhibit as Theatre," *Lubaina Himid, Tate Catalogue, London: Tate publications, 2021*.

Lisa Merrill and Theresa Saxon, "Black Theater, 1880-1900," Barbara McCaskill and Caroline Gebhard, eds., *African American Literature in Transition 1880-1900*, Cambridge University Press (*in press 2022*)

Lisa Merrill and Theresa Saxon, "Ira Aldridge and Paul Robeson in Russia," *Revolutionary Lives of the Red and Black Atlantic*, Christian Hogsbjerg, et al, eds., Manchester University Press, Racism, Resistance, and Social Change Series, 2022.

Lisa Merrill, Review of Hannah-Rose Murray's *Advocates of Freedom*, in *Journal of Slavery and Abolition, Slavery and Abolition Journal*, 2021.

Merrill L. (2021) Hays, Matilda Mary. In: Scholl L. (eds) *The Palgrave Encyclopedia of Victorian Women's Writing*. Palgrave Macmillan, Cham. [https://doi.org/10.1007/978-3-030-02721-6\\_276-1](https://doi.org/10.1007/978-3-030-02721-6_276-1)

Lisa Merrill, "Amalgamation, Moral Geography and Slum Tourism': Irish and African Americans Sharing Space on the Streets and Stages of Antebellum NY," in Fionnhuala Sweeney, et al, eds. *Ireland, Slavery, Anti-Slavery and Empire 1st Edition (Hardback)* – Routledge, 2018.

Lisa Merrill and Theresa Saxon, "Replaying the Octoroon," *Theatre Journal*, vol. 69, no. 2, (June 2017): 127-152.

Lisa Merrill, "Amalgamation, Moral Geography and Slum Tourism': Irish and African Americans Sharing Space on the Streets and Stages of Antebellum NY," *Slavery and Abolition Journal*, vol. 37, no.3 (2016): 638-660.

Lisa Merrill, "Most Fitting Companions: Making Mixed Race Bodies Visible in Antebellum Public Spaces," *Theatre Survey: Special Issue on Racial Hybridity*, vol. 56, no 2 (May 2015): 138-165.

Lisa Merrill. "Soundscapes of Power: Attending to Orality, Communicating Class and Hearing Humor," *Cultural Struggles: Dwight Conquergood: Performance, Ethnography, Praxis*, ed. E. Patrick Johnson, University of Michigan Press, 2013.

Lisa Merrill. "Exhibiting Race 'Under the World's Huge Glass Case': William and Ellen Craft and William Wells Brown at the Great Exhibition in the Crystal Palace, London, 1851," *Slavery and Abolition: A Journal of Slave and Post Slave Studies*, vol. 33, number 2 (June 2012): 321-336. Routledge.

Lisa Merrill. "'May She Read Liberty in your Eyes?': Beecher, Boucicault and the Representation and Display of Antebellum Women's Racially Indeterminate Bodies," *Journal of Dramatic Theory and Criticism*, Vol. 26, number 2 (Spring 2012): 127-144.

Lisa Merrill, "Reading Charlotte Cushman's Body," *Great Shakespearians, Vol VII: Jameson, Clarke, Kemble and Cushman*, ed., Gail Marshall, London, England: Continuum, 2011 (20,000 wd chapter), pp133-179, notes pp 189-194.

Lisa Merrill, et. al "Looking Back to Look Forward: Assessing Future Directions in American Theatre Studies," *Journal of American Drama and Theatre*, 19:2 (Spring 2007): 9-36

Lisa Merrill. "Performing History: A Politics of Location," and editor, Performance History Section, *The Sage Handbook of Performance Studies*, Eds. D. Soyini Madison and Judith Hamera. Thousand Oakes, Ca., and London, Sage Publications, 2006.

Lisa Merrill. "Old Maids, Jolly Bachelors and Aesthetes: Constructing an Expatriate (American) Women's Community in Nineteenth-Century Italy," *Women's Writing*, 2004. Oxford, United Kingdom, Triangle Journals, Ltd.,

Lisa Merrill. "Acting Like a Man: National Identity, Homoerotics, and Shakespearean Criticism in the Nineteenth-Century American Press." *Victorian Shakespeare: Theatre, Drama, Performance*, Eds. Adrian Poole and Gail Marshall, London, England: Palgrave Macmillan, 2003.

Lisa Merrill. "Old Maids, Jolly Bachelors and Aesthetes: Constructing an Expatriate Women's Community in Nineteenth-Century Italy," *Women's Writing*, 2004. Oxford, United Kingdom, Triangle Journals, Ltd.,

Lisa Merrill. "Appealing to the Passions: Homoerotic Desire and Nineteenth-Century Theater Criticism." *Staging Desire: Queer Readings of Leading Playwrights, Critics, and Designers in American Theater History*. Ed. Robert Schanke and Kim Marra. Ann Arbor: University of Michigan Press, 2002.

Merrill, Lisa. "Monsters and Heroines: Caryl Churchill's Women and the Conditions of the Material World." *Modern Dramatists: A Casebook of the Major British and American Playwrights*. Ed. Kimball King. New York: Garland Press, 2001. (Originally published in *Caryl Churchill, Critical Essays*. Ed. Phyllis Randall. New York: Garland Press, 1989.)

## **CHRISTOPHER NEIDT**

Anacker, Katrin, Christopher Niedt, and Chang Kwon. 2017. "Analyzing Segregation in Mature and Developing Suburbs in the United States." *Journal of Urban Affairs* 39 (6): 819-32.

Niedt, Christopher and Brett Christophers. 2016. "Value at Risk in the Suburbs: Eminent Domain, Mortgage Acquisition, and the Foreclosure Crisis." *International Journal of Urban and Regional Research*. 40: 1094-1111.

Niedt, Christopher. 2014. "Politics in the Diversifying Suburbs." In *Atlas of the 2012 Election*, ed. Clark Archer, et al., 120-126.

Niedt, Christopher. 2013. "Legal Geographies – The Politics of Eminent Domain: From False Choices to Community Benefits." *Urban Geography* 43 (8): 1047-1069.

Niedt, Christopher, ed. 2013. *Social Justice in Diverse Suburbs: History, Politics, and Prospects*. Philadelphia: Temple University Press.

Lassiter, Matthew and Christopher Niedt. 2013. Special issue on Suburban Diversity in Post-War America. *Journal of Urban History* 39 (1).

Niedt, Christopher and Marc Silver, eds. 2011. *Forging a New Housing Policy: Opportunity in the Wake of Crisis*. Hempstead, N.Y.: National Center for Suburban Studies.

Niedt, Christopher. 2011. "Comment on Carpenter and Ross (2009): Eminent Domain and Equity." *Urban Studies* 48 (16): 3613 - 3619.

## **TOMEKA ROBINSON**

Robinson, T.M. & Jo'el, B. (in press). Let's talk about authenticity: Promoting conversations about identity within communication classrooms, *Journal of the Speech and Theatre Association of Missouri*.

DeTora, L. & Robinson, T.M. (in press). Material Embodiment, Physical Insult, and Mental Health Rhetoric: Culture-centered Articulations. In C. Mollloy & L. Meloncon (Eds.), *Mental Health Rhetoric Research: Toward Strategic Interventions*.

Ramasubramanian, S. & Robinson, T.M. (in press). Health & Intercultural Communication. *Encyclopedia of Health Humanities*.

Robinson, T.M. & Spieldenner, A. (in press). Culture, Race, & Ethnicity. *International Encyclopedia of Health Communication*.

Robinson, T.M. & Booker, J. (2021). Finding space and place within the ivory tower: Conversations on intersectionality, voice, and silence. In D. Strasser's (Eds.). *Teaching while\_\_\_\_\_: Critical perspectives on intersectional pedagogy* (pp. 15-29), Lexington Publishing.

## **BENITA SAMPEDRO VISCAYA**

Sampedro Vizcaya, Benita. "Traducindo as loitas das mulleres. A nosa negra de Harriet E. Wilson." *Mazarelos: Revista de Historia e Cultura* 5 (June-October 2021): 60-65.

Sampedro Vizcaya, Benita. "Inscribing islands. From Cuba to Fernando Poo and back." *Transatlantic Studies: Latin America, Iberia, and Africa*. Eds. Cecilia Enjuto-Rangel, Sebastiaan Faber, Pedro García-Caro and Robert P. Newcomb. Liverpool: Liverpool University Press, 2019: 99-113

Sampedro Vizcaya, Benita. "The colonial politics of meteorology. The West African expedition of the Urquiola sisters." *Unsettling colonialism: Transoceanic perspectives on gender and race in the nineteenth-century Hispanic world*. Eds. Michelle Murray and Akiko Tsuchiya. Albany: SUNY Press, 2019: 19-53

Sampedro Vizcaya, Benita. "Transiting Western Sahara." *Journal of Spanish Cultural Studies* 20.1-20.2 (May 2019): 17-38

Sampedro Vizcaya, Benita. "Health, raciality and modernity in colonial Equatorial Guinea." *Post/colonialism and the pursuit of freedom in the black Atlantic*. Ed. Jerome Branche. New York: Routledge, 2018: 51-74

Sampedro Vizcaya, Benita. "Ekomo's Interventions." *African immigrants and contemporary Spanish texts. Crossing the Straits*. Eds. Debra Faszter-McMahon and Victoria Ketz. New York: Routledge, 2015: 177-192

Sampedro Vizcaya, Benita. "Routes to Ruin." *Revista de Lengua y Literatura* 7.2 (November 2012): <https://lljournal.commons.gc.cuny.edu/2012-2-sampedro-texto/>

Sampedro Vizcaya, Benita. "Engaging the Atlantic: New routes, new responsibilities." *Bulletin of Hispanic Studies* 89.8 (December 2012): 905-922

Sampedro Vizcaya, Benita. "Rethinking the archive and the colonial library: Equatorial Guinea." *Journal of Spanish Cultural Studies* 9.3 (November 2008): 341-363

## AISHA WILSON-CARTER

Productive Disruptions: *The Struggle Towards Equity in Writing Center Work* | Co-authored—Vol. 18, No. 3 (2021), *Praxis: A Writing Center Journal*. [18.3 Thier et al. — Praxis \(praxisuwc.com\)](#)

["One Step Forward"](#) Medium.com

["It's Time for America to Enter a 12-Step Program"](#) A two-part series Medium.com

## KRISTAL BRENT ZOOK

Books and Academic Journals

*Untitled memoir co-written with a public figure from the #MeToo movement.* HarperCollins, forthcoming, spring 2023.

*The Girl in the Yellow Poncho*, Duke University Press, forthcoming, fall 2023.

*Black Women's Lives: Stories of Power and Pain*, Nation Books, February 2006. Ebook re-release scheduled for December 2021.

*I See Black People: The Rise and Fall of African American-Owned Television and Radio*, Nation Books, February 2008. Solicited by the NAACP for entry as a 2009 NAACP Image Award nominee.

*African American National Biography*, Oxford University Press, Feb. 2008. Ed. by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. Researched and wrote seven biographical portraits of 19<sup>th</sup> and early 20<sup>th</sup> century African American women journalists for massive 8-volume project.

*Color By Fox: The Fox Network and the Revolution in Black Television*, Oxford University Press, April 1999. Mandatory reading in the communications program at Syracuse University; excerpted in *Gender, Race and Class in Media: A Text-Reader, Second Edition*, edited by Gail Dines and Jean M. Humez (2004). Cited recently (2015-2018) in *the New Yorker*, *The New York Times*, CNN.

"A Manifesto of Sorts for a Black Feminist Movement," *The New York Times Magazine*. November 12, 1995. Reprinted in: *Public Women, Public Words: A Documentary History of American Feminism*, edited by Dawn Keetley and John Pettegrew.

"Dreaming in the Delta: A Memoir Essay," *Meridians: feminism, race, transnationalism*, Volume 3, Number 2, April 2003. Chosen from hundreds of essays to be featured in the *Meridians* special anniversary 20<sup>th</sup> edition, 2020.

"Love Down Under," *Essence*, July 2002. Reprinted in *Sometimes Rhythm, Sometimes Blues: African-American Women Writers on Love, Relationships, Marriage*, Seal Press, 2004.

"Rocking The Cradle; John Singleton Pulls the Pacifier From Men Who Won't Grow Up." *The Washington Post*. June 30, 2001. Reprinted in *Contemporary Literary Criticism*. Gale Publishing Group. June 2002.

"Wandering Journalist: Welfare Reform Through the Eyes of a 'Post'-Civil Rights Sometime Activist," *Womanist Theory and Research*, Vol. 3.2, 2001.

"Reconstructions of Nationalism in Black Music and Culture." *In Mass Music: Mass Movements*. Reebee Garafolo, editor. Boston: South End Press, 1992. Reprinted in *Gender, Race and Class in Media: A Text-Reader*. Gail Dines and Jean M. Humez, editors. London: Sage Publications, 1995.

"Light Skinned'ded Naps." In *Haciendo Caras: Making Face, Making Soul: Creative and Critical Perspectives by Women of Color*. Gloria Anzaldua, editor. San Francisco: Spinsters/Aunt Lute, 1990.

### **Selected Journalism Articles**

Note: additional feature articles may be found at <https://authory.com/KristalBrentZook>

LIFE special issue, [Barack Obama at 60: His Life, His Work, His Living Legacy](#), Introduction and Post-Presidency years, July 2021.

LIFE special issue, [The American Revolution: Creating a Nation](#), "The Culper Spy Ring," June 2021

Medium, commissioned Q&A, [It's Okay to Take Off Your 'Strong Black Woman' Mask](#): an interview with the author of 'Nobody Knows the Trouble I've Seen,' June 29, 2021

Medium, commissioned reported news, [“Did Greed Derail a Handful of Tulsa Massacre Commemoration Events?”](#) June 1, 2021

Entertainment Weekly, [A Celebration of Black Film: A Century of Black Excellence at the Movies](#), multiple articles, Feb. 5, 2021

The New York Times Book Review, [“Three Women Who Helped Their Sons Become Civil Rights Icons,”](#) Feb. 2, 2021

The New Yorker, [“How Black Lives Matter Came to the Academy.”](#) Jan. 30, 2021

TIME special issue, [Joe Biden: 46<sup>th</sup> President of the United States](#), “The Men and Their Masks,” Nov. 13, 2020

Medium, commissioned series of seven articles on multiracial identity, Sept. 2019

[The Shifting Definition of Mixed-Race in America](#)

[This City is a Multiracial Mecca: It’s Not Where You’d Expect](#)

[Universities are Still Struggling to Provide for Mixed-Race Students](#)

[How the Brain Processes Mixed-Race Faces](#)

[Does the Controversy Over Mixed-ish Have Merit](#)

[The Complexities of Writing About Race and Identity](#)

[When You’re Mixed Race, Authenticity is an Uphill Battle](#)

The New York Times Book Review, [All in the Family](#), Aug. 6, 2019

Newsday, [A Way to Bridge Our Political Divide](#), April 7, 2019

Women's Media Center, [What We Don't Know About Diversity in Newsrooms](#), June 4, 2018

Women's Media Center, [For Mother's Day, A Campaign](#), May 9, 2018

ESSENCE, [The Muslim Ban is a Hate Crime](#), Aug. 2017

ESSENCE, “Queen Ava,” cover story on filmmaker Ava DuVernay, March 2017

TheLily.com (Washington Post)/Medium, [Millennial Women Are More Likely to Identify as Mixed Race](#), July 6, 2017

New York Times Sunday Book Review, [How a Boxer Fought Free After Years of Wrongful Imprisonment](#), Dec. 9, 2016

Washington Post, PostEverything, [Why the 'Ethnic' Aisle is Merging with the 'Beauty' One](#), Sept. 26, 2016

The Nation, [Anita Hill, Reluctant Hero](#), April 17, 2016

The Nation, [The Lessons of Jordan Davis's Murder, Revisited](#), November 23, 2015

Essence, [From Grief to Grace: Overcoming Pain With Forgiveness](#), November 6, 2015

The Guardian Higher Education, [Academics: leave your ivory towers and pitch your work to the media](#), September 23, 2015

The Guardian, [Black female celebrities on magazine covers do sell, but will the fanfare last](#), August 30, 2015

Washington Post, [Blacks own just 10 U.S. television stations. Here's why](#), August 17, 2015

Women's Media Center, [Meryl Streep and New York Women in Film and TV Combine Forces for Women Writers](#), August 14, 2015

Essence, [Black Girl Wonder: Bree Newsome on What's Next for Her in the Movement](#), August 14, 2015

Newsday, ['Terminator Genisys': My kind of feminist film](#), July 31, 2015

Washington Post, [How Realistic is TNT's 'Proof'? Ask a real-life near-death researcher](#), July 28, 2015

Women's Media Center, [Meet the Woman Journalist Behind Early US-Cuba Talks](#), July 9, 2015

Washington Post, [As a kid, I was biracial \(and black\). Today, I'm black \(and biracial\)](#), June 24, 2015

The Nation, [Islamophobia Is a Joke](#), April 17, 2015

The Nation, [Cookie Don't Crumble](#), March 18, 2015

Huffington Post, [Are Dreams More Important to African Americans?](#) February 19, 2015

Essence, [The Latest Assault on Your Voting Rights](#), August 2014