NOTES

- MUS 61(A) & 69(A), 62(A) & 70(A), 63 & 71, and 64 & 72 are co-requisites and must be taken together.

- *Major Organization* includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and Chamber Orchestra (MUS 26).

- All Music Majors enrolled in the BS Program must be in a Major Organization every semester in attendance during which they are enrolled, six of which must be taken for credit.

- A total of six (6) semester hours is required of Major Organization (3 semester hours) and MUS 20 (3 semester hours)

- All students receiving a *Music Activity Grant* must participate in all ensembles to which they are assigned by the Chair of the Music Department.

- Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes).

- MUS 169 is offered every other year.

- Liberal Arts Electives *outside of music* are required for all students who achieve advanced placement in a foreign language.

- A total of forty (40) semester hours of non-music, Liberal Arts courses is required.

- 65 semester hours must be completed in Liberal Arts courses with no fewer than 40 outside the Department of Music

HOFSTRA UNIVERSITY®
DEPARTMENT OF MUSIC

BACHELOR OF SCIENCE IN MUSIC

CONCENTRATION IN THEORY/COMPOSITION

EMPHASIS: THEORY

RECOMMENDED 4-YEAR SCHEDULE
(128 SEMESTER HOURS)

HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC
Recommended 4-Year Schedule (128 Semester Hours)
B.S. in MUSIC THEORY/COMPOSITION: EMPHASIS, THEORY

YEAR 1 — FALL

Course	S.H.
Music 20 (ensemble)	.5 s.h.
Major Organization	.5 s.h.
Music 35 (piano)	1 s.h.
Music 48 (history)	3 s.h.
Music 61(A) (eartraining)	2(3) s.h.
Music 69(A) (theory)	2(3) s.h.
Music P_____ (lessons)	1 s.h.
Writing Studies & Comp. 1	3 s.h.
Language 1 or L.A. Elect.	3 s.h.
MUS 20A (concert attend.)	0 s.h.
TOTAL S.H.	**16–18**

YEAR 1 — SPRING

Course	S.H.
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 35A (piano)	1 s.h.
Music 62(A) (eartraining)	2(3) s.h.
Music 70A (theory)	3 s.h.
Music P_____ (lessons)	1 s.h.
Music 66 (beginning comp.)	3 s.h.
Writing Studies & Comp. 2	3 s.h.
Language 2 or L.A. Elect.	3 s.h.
MUS 20A (concert attend.)	0 s.h.
TOTAL S.H.	**17–18**

YEAR 2 — FALL

Course	S.H.
Music 20	0 s.h.
Major Organization	0 s.h.
Music 35B or Mus Elective	1 s.h.
Music 63 (eartraining)	2 s.h.
Music 71 (theory)	4 s.h.
Music History Elective	3 s.h.
Music P_____ (lessons)	1 s.h.
Humanities dist. (HP or AA)	3 s.h.
Language 3 or L.A. Elect.	3 s.h.
MUS 20A (concert attend.)	0 s.h.
TOTAL S.H.	**17**

YEAR 2 — SPRING

Course	S.H.
Music 20	0 s.h.
Major Organization	0 s.h.
Music 35C or Mus Elective	1 s.h.
Music 64 (eartraining)	2 s.h.
Music 72 (theory)	4 s.h.
Music 144 (history)	3 s.h.
Music P_____ (lessons)	1 s.h.
Behavioral Soc. Sci. dist.	3 s.h.
Language 4 or L.A. Elect.	3 s.h.
MUS 20A (concert attend.)	0 s.h.
TOTAL S.H.	**17**

YEAR 3 — FALL

Course	S.H.
Music 20	5 s.h.
Major Organization	5 s.h.
Music 107A (Inst. Cond.)	3 s.h.
Music 154 (Form Analysis)	3 s.h.
Music 157 (Electronic Tech.)	3 s.h.
Music 169* or 153 (18th c. cpt.)	3 s.h.
Music Elective	3 s.h.
MUS 20A (concert attend.)	0 s.h.
TOTAL S.H.	**16**

YEAR 3 — SPRING

Course	S.H.
Music 20	5 s.h.
Major Organization	5 s.h.
Music 108 (choral conducting)	2 s.h.
Music 145 (history)	3 s.h.
Music 166 or 167 (orchestration)	3 s.h.
MUS 65 (Adv. Eartraining)	2 s.h.
Math/Comp. Sci. dist.	3 s.h.
MUS 20A (concert attend.)	0 s.h.
TOTAL S.H.	**14**

YEAR 4 — FALL

Course	S.H.
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music 169* or 153 (18th c. cpt.)	3 s.h.
Theory Elective	3 s.h.
Humanities dist. (HP or AA)	3 s.h.
Non-music Liberal Arts Elective	3 s.h.
Non-music Liberal Arts Elective	3 s.h.
MUS 20A (concert attend.)	0 s.h.
TOTAL S.H.	**16**

YEAR 4 — SPRING

Course	S.H.
Music 20	.5 s.h.
Major Organization	.5 s.h.
Music Elective	3 s.h.
Theory Elective	3 s.h.
Humanities Electives	3 s.h.
Non-music Liberal Arts Elective	1 s.h.
Natural Sci. distribution	3 s.h.
MUS 20A (concert attend.)	0 s.h.
TOTAL S.H.	**14**

* MUS 169 (Contemporary Musical Practice) is offered every other year