

NOTES

- ❑ MUS 61(A) & 69(A), MUS 62(A) & 70(A), MUS 63 & 71, and MUS 64 & 72 are co-requisites and must be taken together.
- ❑ **Major Organization** includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and Chamber Orchestra (MUS 26).
- ❑ All Music Majors enrolled in the BS Program must be in a Major Organization every semester in attendance during which they are enrolled, six of which must be taken for credit.
- ❑ All students receiving a **Music Activity Grant** must participate in all ensembles to which they are assigned by the Chair of the Music Department.
- ❑ Only students with strong keyboard skills are exempted from Music 35 and Music 35A (Piano Classes).
- ❑ Liberal Arts Electives **outside of music** are required for all students who achieve advanced placement in a foreign language.
- ❑ A total of forty (40) semester hours of non-music, Liberal Arts courses is required.
- ❑ 65 semester hours must be completed in Liberal Arts courses with no fewer than 40 outside the Department of Music
- ❑ All Theory/Composition majors are required to take MUS 65 for their Music Electives.



BACHELOR OF SCIENCE IN MUSIC

CONCENTRATION IN THEORY/COMPOSITION

EMPHASIS: COMPOSITION

RECOMMENDED 4-YEAR SCHEDULE (128 SEMESTER HOURS)

HOFSTRA UNIVERSITY DEPARTMENT OF MUSIC
Recommended 4-Year Schedule (128 Semester Hours)
B.S. in MUSIC THEORY/COMPOSITION: EMPHASIS, COMPOSITION

YEAR 1 – FALL		
	Music 20 (ensemble)	0 s.h.
	Major Organization	0 s.h.
	Music 35 (piano)	1 s.h.
	Music 48 (history)	3 s.h.
	Music 61(A) (eartraining)	2(3) s.h.
	Music 69(A) (theory)	2(3) s.h.
	Music ____ P (piano preferred)	1 s.h.
	Writing Studies & Comp. 1	3 s.h.
	Language 1 or L.A. Elect.	3 s.h.
	MUS 20A (concert attend.)	0 s.h.
TOTAL S.H. 15–17		

YEAR 1 – SPRING		
	Music 20	0 s.h.
	Major Organization	0 s.h.
	Music 35A (piano)	1 s.h.
	Music 62(A) (eartraining)	2(3) s.h.
	Music 70A (theory)	3 s.h.
	Music ____ P (piano preferred)	1 s.h.
	Music 66 (beginning comp.)	3 s.h.
	Writing Studies & Comp. 2	3 s.h.
	Language 2 or L.A. Elect.	3 s.h.
	MUS 20A (concert attend.)	0 s.h.
TOTAL S.H. 16–17		

YEAR 2 – FALL		
	Music 20	.5 s.h.
	Major Organization	.5 s.h.
	Music 20P (comp. lessons)	1 s.h.
	Music 63 (eartraining)	2 s.h.
	Music 71 (theory)	4 s.h.
	Music History Elective	3 s.h.
	Behavioral Soc. Sci. dist.	3 s.h.
	Language 3 or L.A. Elect.	3 s.h.
	MUS 20A (concert attend.)	0 s.h.
TOTAL S.H. 17		

YEAR 2 – SPRING		
	Music 20	.5 s.h.
	Major Organization	.5 s.h.
	Music 20P (comp. lessons)	1 s.h.
	Music 64 (eartraining)	2 s.h.
	Music 72 (theory)	4 s.h.
	Music 144 (history)	3 s.h.
	Non-music Lib. Arts Elect.	3 s.h.
	Language 4 or L.A. Elect.	3 s.h.
	MUS 20A (concert attend.)	0 s.h.
TOTAL S.H. 17		

YEAR 3 – FALL		
	Music 20	.5 s.h.
	Major Organization	.5 s.h.
	Music Elective	1 s.h.
	Music 120B (Interm. Comp.)	2 s.h.
	Music 154 (Form Analysis)	3 s.h.
	Music 157 (Electronic Tech.)	3 s.h.
	Music 169* or 153 (18th c. cpt.)	3 s.h.
	Music 107A (instr. conducting)	3 s.h.
	MUS 20A (concert attend.)	0 s.h.
TOTAL S.H. 16		

YEAR 3 – SPRING		
	Music 20	.5 s.h.
	Major Organization	.5 s.h.
	Music 65 (Adv. Eartraining)	2 s.h.
	Music 120B (Interm. Comp.)	2 s.h.
	Music 145 (history)	3 s.h.
	Music 158 (Adv. Elec. Tech.)	3 s.h.
	Music 166 or 167 (orchestration)	3 s.h.
	Music 108 (choral conducting)	2 s.h.
	MUS 20A (concert attend.)	0 s.h.
TOTAL S.H. 16		

YEAR 4 – FALL		
	Music 20	.5 s.h.
	Major Organization	.5 s.h.
	Music 120D (Adv. Priv. Inst.)	4 s.h.
	Music 169* or 153 (18th c. cpt.)	3 s.h.
	Humanities elect.	3 s.h.
	Natural Sci. distribution	3 s.h.
	Humanities dist. (AA or HP)	3 s.h.
	MUS 20A (concert attend.)	0 s.h.
TOTAL S.H. 17		

YEAR 4 – SPRING		
	Music 20	.5 s.h.
	Major Organization	.5 s.h.
	Music 120D (Adv. Priv. Inst.)	4 s.h.
	Non-music Lib. Arts Elect.	3 s.h.
	Humanities dist. (AA or HP)	3 s.h.
	Music Elective	1 s.h.
	Math Distribution	3 s.h.
	MUS 20A (concert attend.)	0 s.h.
TOTAL S.H. 15		

* MUS 169 (Contemporary Musical Practice) is offered every other year