NOTES

- MUS 61(A) & 69(A), 62(A) & 70(A), 63 & 71, and 64 & 72 are co-requisites and must be taken together.

- *Major Organization* includes University Band (MUS 21), University Orchestra (MUS 22), University Mixed Chorus (MUS 23), University Wind Ensemble (MUS 24), Hofstra University Chorale (MUS 25), and Chamber Orchestra (MUS 26).

- All Music Majors enrolled in the BS Program MUST BE IN A MAJOR ORGANIZATION every semester in attendance during which they are enrolled, six of which must be taken for credit.

- Six (6) semester hours are required of Major Organization (3 semester hours) and MUS 20 (3 semester hours)

- All students receiving a *Music Activity Grant* must participate in all ensembles to which they are assigned by the Chair of the Music Department.

- Four (4) semesters of zero-credit participation in chorus (University Mixed Chorus, Hofstra University Chorale, or Hofstra Collegium Musicum) *are required* of all students receiving credit for University Band, University Wind, Ensemble, University Orchestra, or Chamber Orchestra.

- MUS 31, 32, 33, 34, 35, and 36 are required for certification.

- Liberal Arts Electives *outside of music* are required for all students who achieve advanced placement in a foreign language.

- A total of thirty (30) semester hours of non-music, Liberal Arts courses is required.

- SPCM 7 or 1 (Public Speaking or Speech I) must be taken before the fourth year of your program.

- SED 111 must precede SED 112.

- Students that do not past the *Information Retrieval Examination* will be required to take a course that fulfills your Math distribution.

HOFSTRA UNIVERSITY®

DEPARTMENT OF MUSIC

BACHELOR OF SCIENCE IN EDUCATION

SPECIALIZATION IN MUSIC EDUCATION

RECOMMENDED 4-YEAR SCHEDULE
(130 SEMESTER HOURS)

YEAR 1 — FALL

	Course	S.H.
☐	Music 20 (ensemble)	.5 s.h.
☐	Major Organization	.5 s.h.
☐	Music 35 or 36 (piano/voice)	1 s.h.
☐	Music 48 (history)	3 s.h.
☐	Music 61(A) (eartraining)	2(3) s.h.
☐	Music 69(A) (theory)	2(3) s.h.
☐	Music _____ P (lessons)	1 s.h.
☐	Choral Requirement	0 s.h.
☐	Writing Studies & Comp. 1	3 s.h.
☐	Language 1 or L.A. Elect.	3 s.h.
☐	MUS 20A (concert attend.)	0 s.h.
	TOTAL S.H. 16–18	

YEAR 1 — SPRING

	Course	S.H.
☐	Music 20	.5 s.h.
☐	Major Organization	.5 s.h.
☐	Music 35A or 36A	1 s.h.
☐	Music 62(A) (eartraining)	2(3) s.h.
☐	Music 70A (theory)	3 s.h.
☐	Music _____ P	1 s.h.
☐	Choral Requirement	0 s.h.
☐	Social Science Elective	3 s.h.
☐	Writing Studies & Comp. 2	3 s.h.
☐	Language 2 or L.A. Elect.	3 s.h.
☐	MUS 20A (concert attend.)	0 s.h.
	TOTAL S.H. 17–18	

YEAR 2 — FALL

	Course	S.H.
☐	Music 20	0 s.h.
☐	Major Organization	0 s.h.
☐	Music 35B	1 s.h.
☐	Music 63 (eartraining)	2 s.h.
☐	Music 71 (theory)	4 s.h.
☐	Music 143 (history)	3 s.h.
☐	Music _____ P	1 s.h.
☐	Choral Requirement	0 s.h.
☐	CT 102	3 s.h.
☐	SED 122	1 s.h.
☐	Math distribution	3 s.h.
☐	MUS 20A (concert attend.)	0 s.h.
	TOTAL S.H. 18	

☐ *Child Abuse* (online)
☐ *Fingerprinting*
☐ *Fire & Arson* (online)
☐ *Substance Abuse* (online)

YEAR 2 — SPRING

	Course	S.H.
☐	Music 20	0 s.h.
☐	Major Organization	0 s.h.
☐	Music 35C	1 s.h.
☐	Music 64 (eartraining)	2 s.h.
☐	Music 72 (theory)	4 s.h.
☐	Music 144 (history)	3 s.h.
☐	Music _____ P	1 s.h.
☐	Choral Requirement	0 s.h.
☐	Natural Science distribution	3 s.h.
☐	SED 100M	1 s.h.
☐	SED 151	3 s.h.
☐	MUS 20A (concert attend.)	0 s.h.
	TOTAL S.H. 18	

☐ *Information Retrieval Exam*

YEAR 3 — FALL

	Course	S.H.
☐	Music 20	.5 s.h.
☐	Major Organization	.5 s.h.
☐	Music 33 or 34 (ww or brass)	1 s.h.
☐	Music 36 (voice class)	1 s.h.
☐	Music 107A (instr. cond.)	3 s.h.
☐	Music 154 (Form Analysis)	3 s.h.
☐	Music Elective	2 s.h.
☐	SED 111	3 s.h.
☐	RHET 1 or 7	3 s.h.
☐	MUS 20A (concert attend.)	0 s.h.
	TOTAL S.H. 17	

☐ *Highway Safety* (online)
☐ *School Violence* (online)
☐ *Harassment/Bullying*

YEAR 3 — SPRING

	Course	S.H.
☐	Music 20	.5 s.h.
☐	Major Organization	.5 s.h.
☐	Music 31 (String Class)	1 s.h.
☐	Music 32 (Percussion Class)	1 s.h.
☐	Music 108 (Choral cond.)	2 s.h.
☐	Music 145 (history-20th c)	3 s.h.
☐	Music 166 or 167 (Orches.)*	3 s.h.
☐	Music 172A (Sec. Methods)	2 s.h.
☐	Music _____ P	1 s.h.
☐	SED 112	3 s.h.
☐	MUS 20A (concert attend.)	0 s.h.
	TOTAL S.H. 17	

☐ *Content Specialty Test*

YEAR 4 — FALL

	Course	S.H.
☐	Music 20	.5 s.h.
☐	Major Organization	.5 s.h.
☐	Music 33 or 34 (ww or brass)	1 s.h.
☐	Music _____ P	1 s.h.
☐	Music Elective	3 s.h.
☐	Music Elective	1 s.h.
☐	History distribution	3 s.h.
☐	FDED 127 **(No Sub)**	3 s.h.
☐	SPED 102	3 s.h.
☐	LYST 102	1 s.h.
☐	MUS 20A (concert attend.)	0 s.h.
	TOTAL S.H. 17	

☐ *EAS* (take after SPED 102)
☐ *ALST*

YEAR 4 — SPRING

	Course	S.H.
☐	Music 20	.5 s.h.
☐	Major Organization	.5 s.h.
☐	Music Elective	2 s.h.
☐	SED 178	3 s.h.
☐	CT 179	6 s.h.
☐	MUS 20A (concert attend.)	0 s.h.
	TOTAL S.H. 12	

*Music 167 is intended for those specializing in vocal music.

*Music 166 is intended for those specializing in instrumental music.

HOFSTRA UNIVERSITY SCHOOL OF EDUCATION
DEPARTMENT OF CURRICULUM & TEACHING,
DEPARTMENT OF MUSIC
PROGRAM REQUIREMENTS FOR MUSIC EDUCATION

Individuals who pursue the Music Education program, which leads to recommendation for certification, must meet the following entrance requirements. Enrollment in the program is open to individuals showing qualities, which indicate an interest in the field of music and potential as a teacher candidate. Candidates enrolling in the program will be screened by the following procedures:

1. Students must audition on their principal instrument for a member of the Department of Music and complete placement examinations in music theory and ear training.

2. Students initially enroll in the Department of Music, declaring their intentions to pursue a Music Education program and a Bachelor of Science in Education degree.

3. The candidate is then assigned a faculty advisor form the Department of Music for ongoing academic and professional counseling and guidance. Judgments concerning the candidate's academic performance and individual abilities are accumulated in reports and made available to the Department of Music and Department of Curriculum & Teaching indicating the student's abilities to successfully complete a planned program of studies and field experiences related to the professional functions of a music teacher.

4. All persons enrolled in teaching programs at Hofstra University must demonstrate competency in speech by securing evaluation form the Department of Speech Communication and Rhetorical Studies, usually by completing SPCM 1, Oral Communication. Any speech deficiency must be corrected prior to student teaching.

5. At the end of the sophomore year, students who wish to continue in the Music Education program must successfully complete the Department of Music piano proficiency requirements. The following grade point averages will be required:

    Music = 2.5
    Liberal Arts = 2.5
    Secondary Education = 2.75
    Overall = 2.75

Students will be assigned by the Music Education faculty to one of three categories:
1) **ACCEPTED** — meaning an applicant may continue in professional education.

2) **ACCEPTED PROVISIONALLY** — meaning that an applicant may continue to work in professional education although specified deficiencies must be eliminated.

3) **REJECTED** — meaning that an applicant is not entitled to any courses offered by the School of Education and is no longer considered a candidate in the teaching program

Students who have been accepted may be dropped from the program at a later date in cases where academic performance, judgments of field-experience supervisors and cooperating school personnel or if other factors make such steps advisable